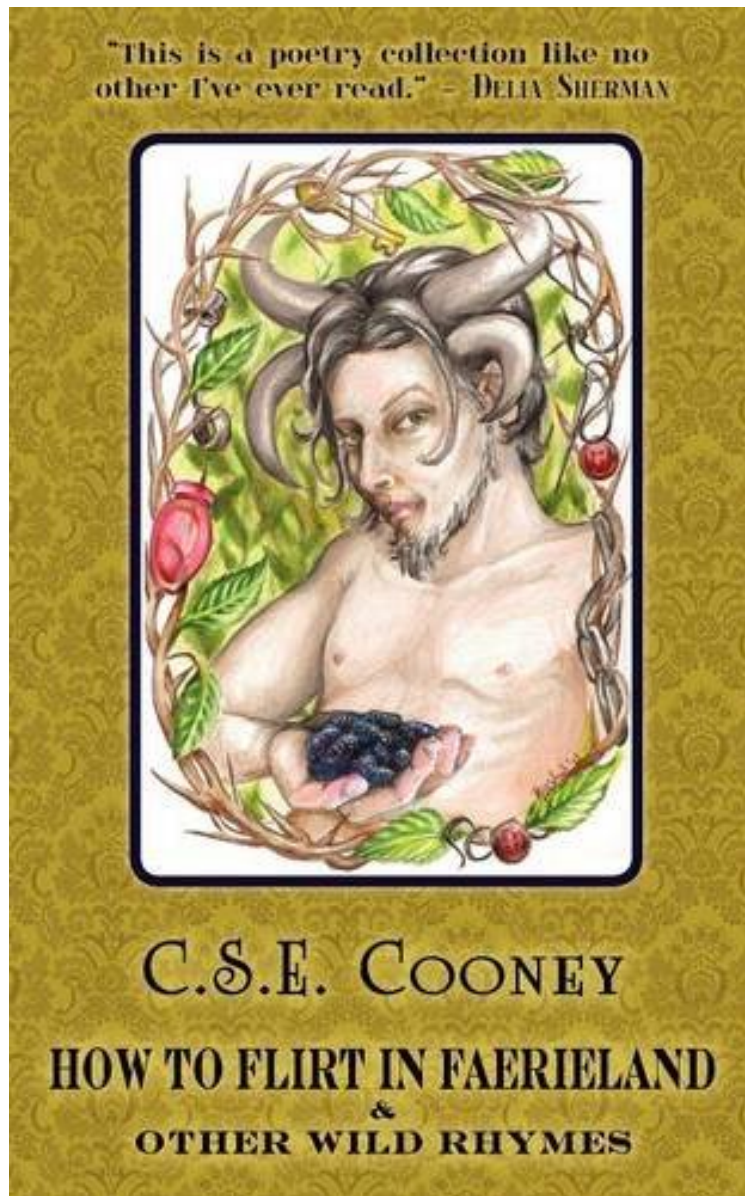


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C.S.E. Cooney

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Do you know how to flirt in Faerie land? C.S.E. Cooney does. In this collection of seventeen poems - four never before published! - you'll find goblins, crones, robber brides, coyotes, and even a sea king. Cooney draws from folklore and myth to create something entirely her own, something glimpsed only in Faerie. From the raucous and bawdy to the sorrowful dirge, these poems will work upon you like a spell. But don't take the publisher's word for it! Harken to the words of JANE YOLEN, winner of the Grand Master Award from the Science Fiction/Fantasy Poetry Association: "Cooney is drunk on words, and we readers drink a toast to her as well." Or perhaps you prefer to heed SHARON SHINN, author of *THE SHAPE-CHANGER'S WIFE*: "C.S.E. Cooney piles up words and rhymes and glittering images like so much sea glass on the shore. Sublime, sublime-o." Or maybe DELIA SHERMAN, author of *THE FREEDOM MAZE*: "This is a poetry collection like no other I've ever read." If those folk can't convince you, then you'll just have to read the book yourselves.