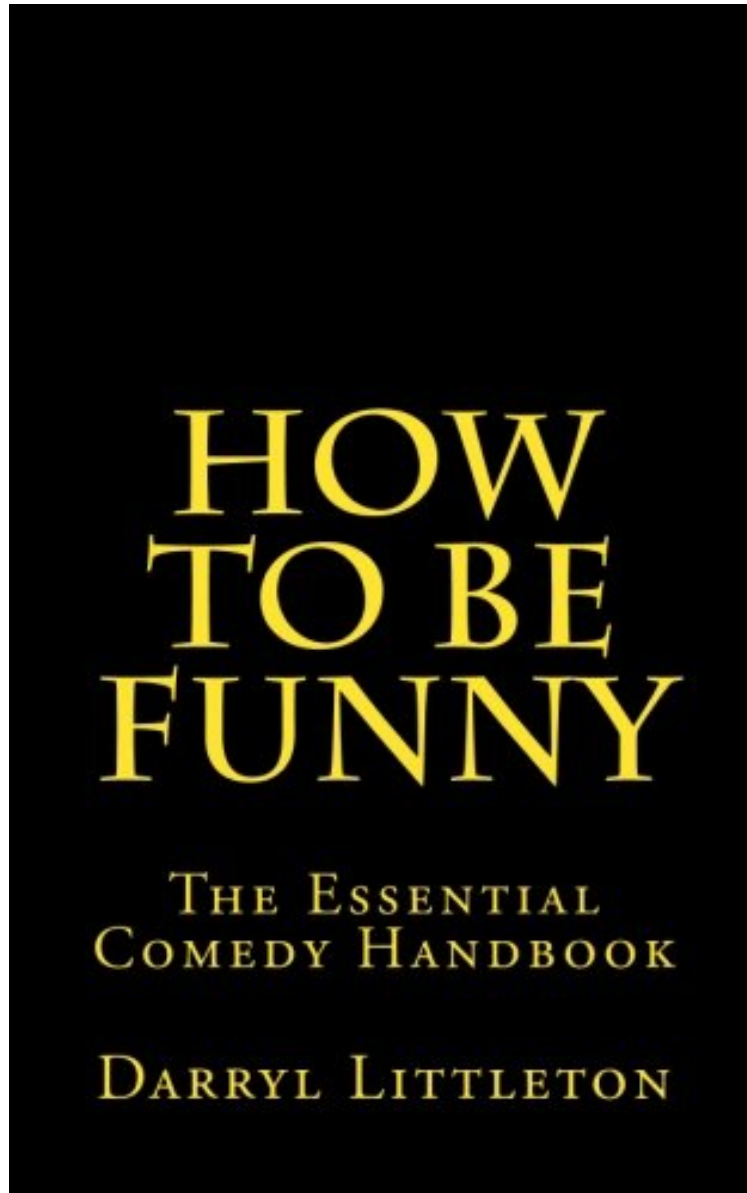


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How To Be Funny: The Essential Comedy Handbook

Darryl Littleton

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Darryl Littleton : How To Be Funny: The Essential Comedy Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised How To Be Funny: The Essential Comedy Handbook:

2 of 2 people found the following review helpful. Worst book I've ever purchased on By ReaderI'm stunned at how bad this book is - and how misleading the title is. This appears to be something self published. It's basically a rambling (and not funny) list of THE OBVIOUS. With chapter titles like "Treat Comedy like it's a Job" and advise in

"Auditioning Techniques" like 1) Be prepared, and 2) Know your lines, and 3) Get there early - this is truly the silliest, most pathetic attempt at a book. The book does not talk at all about "How to Be Funny" or discuss brainstorming techniques for developing jokes. It really is a rip off - the joke is on anyone who buys this silly essay. 1 of 1 people found the following review helpful. The book of truth! By Winston (Bigwood) Woodard Very good book helpful in a lot of ways. I'm very glad I purchased the book big investment 2 my career. 1 of 2 people found the following review helpful. Five Stars By Darrell This was a great informative book, it helped me strengthen my skills 5 Stars well done Darryl Littleton

Ever wonder why funny people win? It's because we reward personalities who make us feel good. The guy gets the girl. The worker gets the promotion. The politician wins the race. Some say a sense of humor is a gift, but is it? There are many people who are born funny. Whatever they say always seems to get a laugh, but that doesn't mean they know how to hone this ability. So, the question is how funny do you have to be to be funny enough to reap the rewards of a being funny? Let's face it - all walks of life can benefit from getting laughs. • Sales People • Lawyers • Politicians • MCs • Telemarketers • Bail Bondsmen • Beauticians • Dentists • Office Managers • Authors / Speakers • Newscasters • Columnists • Bloggers • Clergymen • Motivational Speakers • Tattoo Artists • And of course comedians This handbook will teach anybody the tools to be funny. If you're a comedian the contents are indispensable. If you're amongst the multitude of other non-comedic professions this book is your secret weapon. Your sales will increase. Your congregation will be more attentive. Your employees will be more motivated and nobody will quite know why they like you more. I've been a professional comedian in a career that spans four decades. I've worked as a stand up, comedy actor, producer of comedy, voice-over artist, author of comedy books, promoter of comedy shows, writer for over 100 comedians, interviewer for comedy documentaries, columnist for comedy magazines and I sit on the advisory board of the Comedy Hall of Fame as a comedy historian. I've helped others feed their families and attain comfortable lifestyles through the art of laughter and I'm certain these pages will assist you.

About the Author Darryl Littleton began his comedy career writing sketches for "The Tom Joyner Morning Show" on CBS Radio. He became a regular at the Comedy Store with the stage name, "D'Militant" for his slicing and incisive social and political commentary. Darryl landed a job as D. L. Hughley's exclusive writer on BET's "Comic View", where Darryl was promoted to writer/producer and penned material for Cedric the Entertainer, Sommore and Don DC Curry. Darryl's television credits include Robert Townsend's WB sitcom, "The Parent Hood", Townsend's variety show "Townsend Television" for Fox, HBO's "Def Comedy Jam", Comedy Central's "Make Me Laugh", Martin Lawrence's "1st Amendment", Telemundo's "Loco Comedy Jam", Byron Allen's "Comic's Unleashed" and ABC's "America's Funniest People"; he was the Grand Prize Winner. Darryl was also featured in the films, "All Lies on Me" and "Diamond Dawgs". Darryl toured Europe and Asia performing for the US military. In 2002 he released his acclaimed CD, "Am I Lying?!" and was a columnist for "Comedy the Magazine" and "The Humor Mill". In 2006 Darryl won the prestigious Bay Area Black Comedy Competition on its 20th Anniversary and worked as a commentator for NPR immediately following the release of his first book, "Black Comedians on Black Comedy", chronicling the history of African-American comedy. This prestigious work is taught at USC. Robert Townsend adapted the book as a full length documentary, entitled, "Why We Laugh", which made its premiere at the Sundance Film Festival in 2009. Darryl served as executive producer. He was also script supervisor, touring host and personal writer for comedian, Katt Williams. Darryl Littleton is the Associate Curator of the Comedy Hall of Fame. In 2011 and 2012 he published 3 books: "Pimp Down: The Rise Fall of Katt Williams", "Forefathers", the story of the American Revolution told from a black perspective, and "Comediennes: Laugh Be a Lady", which he co-wrote with his wife / comedienne, Tuezdae Littleton. Darryl co-hosted the radio program, "Tuezdae's with D'Militant" (2013), toured the nation as a public speaker and in 2014 Darryl launched his fifth book, "How to Be Funny: The Essential Comedy Handbook"; a tutorial on the art of laughter. That same year Darryl produced "Black Blue: The Laff Records Collection", a compilation of classic party records from Redd Foxx, Marsha Warfield and more. In 2015 his sophomore album "Too Raw for Mainstream" was released.