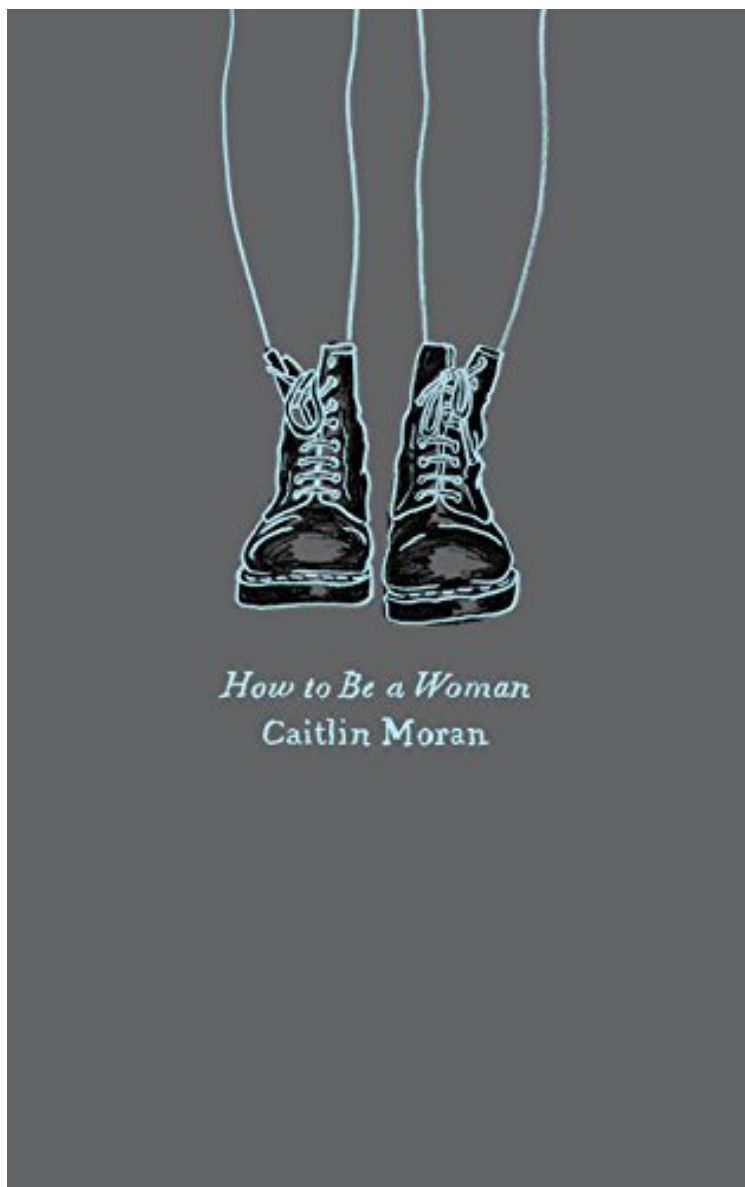


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## How to Be a Woman

*Caitlin Moran*

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#316530 in Books Harper Perennial 2016-10-11 2016-10-11Original language:EnglishPDF # 1 7.13 x .92 x 4.50l, .0 #File Name: 0062564749368 pagesHarper Perennial | File size: 46.Mb

**Caitlin Moran : How to Be a Woman** before purchasing it in order to gage whether or not it would be worth my time, and all praised How to Be a Woman:

1 of 1 people found the following review helpful. Lighthearted approach to a serious topicBy S. TurleyDisclaimer: this review is written by my lovely wife who stole my kindle and purchased this book, unbeknownst to the actual owner of this device/account ;)Five stars - not because I agreed with everything she wrote (b/c I did not), but because of her

matter of fact approach, unapologetic (yet tactful) nature in expressing her opinions, and all the while coupled with a good laugh -- I indeed let out good snorts on an airplane while blazing through this book. There were parts where I winced with disagreement, but other times where she talks about long argued points with a fresh perspective... and even a few inspiring times as well - especially as a reader of the same as when she wrote this. This book was like talking to the author about life experiences over a bottle or two of wine. Both tongue in cheek, but still very real and heartfelt at the truth of it. Well done!

0 of 0 people found the following review helpful. "Congratulations! You're a feminist." Caitlyn Moran, ...By Wendy J Poole "Do you have a vagina?" she writes. "Do you want to be in charge of it?" If you said yes to both, "Congratulations! You're a feminist." Caitlyn Moran, a columnist for The Times of London by day, and an author of tomes by night writes *How to Be a Woman*, a conversational styled, riotous biography/discourse. Within her non-academic lettering, she cites a survey finding that only 29 percent of American women describe themselves as feminists. In the *Two Thousand Teens*, it appears that feminist ideology and culture leans toward old-fashioned and outdated. Miss Moran's mission is to "reclaim the word `feminism.'" She confronts this bewildering question while she swings fluently between her own comical encounters and grander questions about a woman's station in the modern world. **SPOILER ALERT:** Her language and content are to the left of left, irreverent, brutal, honest, and sometimes daunting for a middle aged woman from the Southern US; however, spot-on and worth every single, indulgent minute. Moms, sisters, grandmas, aunts, and godmothers should buy this book for their younger female gendered AND their male counterparts, but READ it first, and give it to them after their 17th birthday.

0 of 0 people found the following review helpful. Readable and re-readable. Why can't I get any of my womenfolk to listen to the Audible version of this? By Steven Starr This is one of my very favorite books. I had listened to the audiobook version twice before, and thought that I really needed to read it to help resolve all of the references to British popular culture. But I found that I missed Caitlin's distinctive voice. So I proceeded through the book by reading ahead a couple of chapters, and then treated myself to listening to Caitlin read the same chapters. I think that this Kindle edition was edited for American audiences, because I'm pretty sure that at least weight references (stone) have been replaced by their equivalent value in pounds. And, BTW, WHEN IS AMAZON VIDEO GOING TO HAVE ALL OF THE SEASONS of the Moran Sisters "Raised by wolves" BBC4 series?

The New York Times bestseller—part manifesto, part memoir—that put a new face on feminism as it cut to the heart of issues with an irreverent, transcendent, and hilarious touch—now available in a limited Olive Edition. “There are lots of things to love about Caitlin Moran’s *How to Be a Woman*. . . . A glorious, timely stand against sexism so ingrained we barely even notice it. It is, in the dour language [Moran] militates so brilliantly against, a book that needed to be written.”—New York Times

Though they have the vote and the Pill and haven't been burned as witches since 1727, life isn't exactly a stroll down the catwalk for modern women. They are beset by uncertainties and questions: Why are they supposed to get Brazilians? Why do bras hurt? Why the incessant talk about babies? And do men secretly hate them? Caitlin Moran interweaves provocative observations on women's lives with laugh-out-loud funny scenes from her own, from the riot of adolescence to her development as a writer, wife, and mother. With rapier wit, Moran slices right to the truth—whether it's about the workplace, strip clubs, love, fat, abortion, popular entertainment, or children—to jump-start a new conversation about feminism. With humor, insight, and verve, *How to Be a Woman* lays bare the reasons why female rights and empowerment are essential issues not only for women today but also for society itself.

“It is bracing in this season of losing [Nora] Ephron to discover a younger feminist writer who scrimmages with the patriarchy and drop kicks zingers with comic flair. . . . A must-read for anyone curious to find out just how very funny a self-proclaimed ‘strident feminist’ can be.” (Maureen Corrigan, NPR's *Fresh Air*) “A fresh, funny take on modern feminism that shines a light on issues facing every woman, lovingly boiled down to the basics with insight and humor.” (Today Show) “Scathingly funny. . . . Moran makes us think about femininity and feminism, and whether you agree or not, she’s fascinating.” (People (3 ½ stars)) “Caitlin Moran taught me more about being a woman than being a woman did. I’m pretty sure I had testicles before I read this book.” (Jenny Lawson, author of *Let's Pretend This Never Happened: A Mostly True Memoir*) “There are lots of things to love about Caitlin Moran’s *How to Be a Woman*. . . . A glorious, timely stand against sexism so ingrained we barely even notice it. It is, in the dour language [Moran] militates so brilliantly against, a book that needed to be written.” (New York Times) “The UK’s answer to Tina Fey, Chelsea Handler, and Lena Dunham all rolled into one.” (Marie Claire) “Moran’s frank wit is appealing.” (The New Yorker) “A hilarious neo-feminist manifesto. . . . Moran reinvigorates women’s lib with her personal and political polemic.” (NPR.org) “There is a good reason for [its success]: it is pretty phenomenal. . . . [Moran] wrote the book in just 5 months. . . . Chances are you’ll read it in far less time than that, turning down the corners of extra-resonating pages to come back to later.” (Jenn Doll, *The Atlantic Wire*) “With her drunk-on-gin-with-my-lady-friends honesty and humor, Moran, a Times of London columnist, snips the man out of manifesto, spinning her message of radically sensible female empowerment.” (Vanity Fair.com) “Bravely and brilliantly weaves personal anecdotes and cutting insight into a book that is at once instructional, confessional, and a call for change. . . . Moran shifts effortlessly between her own

hilarious experiences and larger questions about women's place in the modern world." (Interview Magazine) "As funny and careerist as Tina Fey's *Bossypants*, as divulging as Ayelet Waldman's *Bad Mother* and as earthy as Cheryl Strayed's *Wild*." (Holloway McCandless, *Shelf Awareness*) "Ingeniously funny....In her brilliant, original voice, Moran successfully entertains and enlightens her audience with hard-won wisdom and wit....She doesn't politicize feminism; she humanizes it." (Publishers Weekly (starred review)) "Caitlin Moran is so fabulous, so funny, so freshly feminist. I don't want to be like her—I want to be her. But if I can't, at least I can relish her book. You will, too." (Peggy Orenstein, author of *Cinderella Ate My Daughter*) "Her arguments are hilarious and spot on....This isn't a self-help guide, and Moran's not really telling you how to be a woman. Instead, she's giving you permission to laugh: at ourselves, at her, and at anyone who think there's only one way to be a woman." (Shannon Carlin, *Bust Magazine*) "How funny is Caitlin Moran's neo-feminist manifesto and memoir, *How to Be a Woman? Don't read it with a full bladder....You could spend a whole book group session flagging favorite lines....There's some comfort in Moran's book coming out so soon after Nora Ephron's death.*" (Heller McAlpin, *Barnes Noble*) "A spirited memoir/manifesto....With equal amounts snarky brio and righteous anger....That such an important topic is couched in ribald humor makes reading about Moran's journey hilarious as well as provocative....Rapturously irreverent, this book should kick-start plenty of useful discussions." (Kirkus s (starred review)) "Caitlin Moran is a feminist heroine for our times. I can't wait to give this book to my daughters." (Zoë Heller, author of *The Believers*) "Caitlin Moran is the profane, witty and wonky best friend I wish I had. She's the feminist rock star we need right now; *How to Be a Woman* is an hilarious delight." (Ayelet Waldman, author of *Bad Mother*)

From the Back Cover  
Though they have the vote and the Pill and haven't been burned as witches since 1727, life isn't exactly a stroll down the catwalk for modern women. They are beset by uncertainties and questions: Why are they supposed to get Brazilians? Why do bras hurt? Why the incessant talk about babies? And do men secretly hate them? Caitlin Moran interweaves provocative observations on women's lives with laugh-out-loud funny scenes from her own, from the riot of adolescence to her development as a writer, wife, and mother. With rapier wit, Moran slices right to the truth—whether it's about the workplace, strip clubs, love, fat, abortion, popular entertainment, or children—to jump-start a new conversation about feminism. With humor, insight, and verve, *How To Be a Woman* lays bare the reasons why female rights and empowerment are essential issues not only for women today but also for society itself.

About the Author  
Caitlin Moran's debut book, *How to Be a Woman*, was an instant *New York Times* bestseller. *How to Build a Girl* is her first novel since the one she wrote at fourteen, which doesn't count.