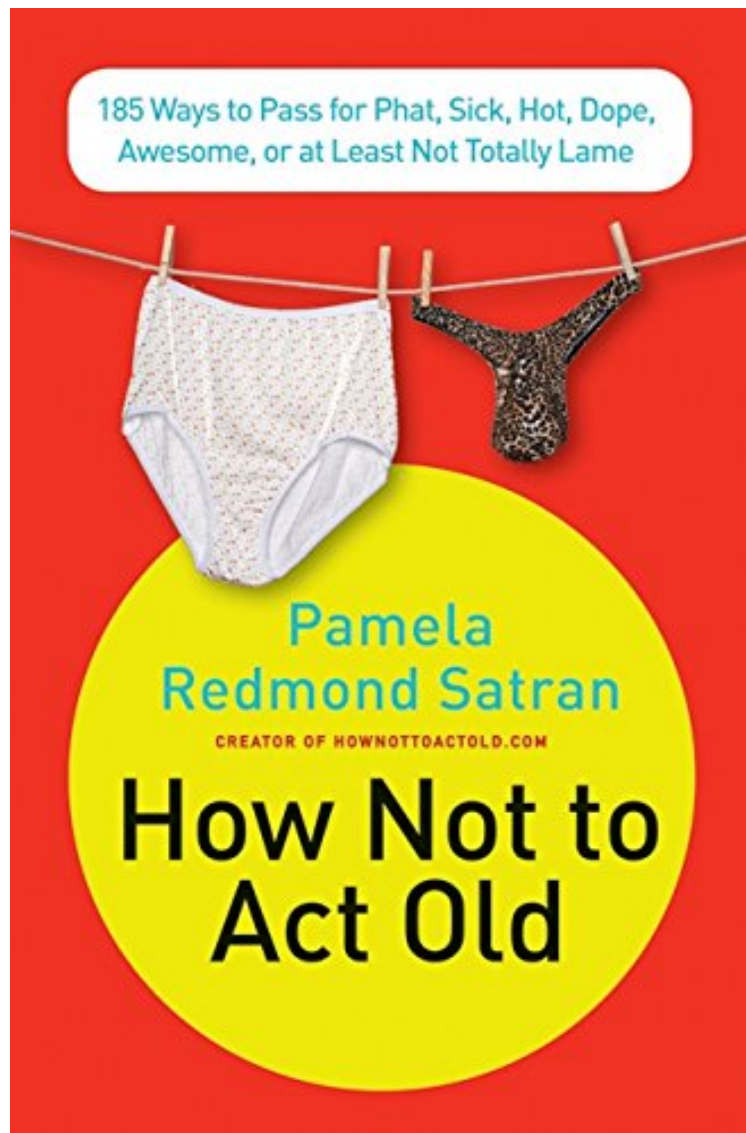


[Ebook pdf] How Not to Act Old: 185 Ways to Pass for Phat, Sick, Dope, Awesome, or at Least Not Totally Lame

## How Not to Act Old: 185 Ways to Pass for Phat, Sick, Dope, Awesome, or at Least Not Totally Lame

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## How Not to Act Old: 185 Ways to Pass for Phat, Sick, Dope, Awesome, or at Least Not Totally Lame:

5 of 5 people found the following review helpful. Wicked and Ironic. By Nancy Taylor Pamela has a wicked and ironic sense of humor. I get to act old because I AM old! I was in college when she was born. Glad to know that I'm old but not brain dead. New challenge Pamela! Next write a book and call it "HOW NOT TO ACT LIKE A BABY! Life isn't all about YOU!" Your wedding DJ messes up? Someone "steals" the darling name you chose for your baby? It's about the stuff to get over. Now go write that book, Pamela. Please! Happy to know I've already quit doing a lot of the things she tells us not to do. Some stuff I will NEVER embrace. Tattoos? No. I do have a hidden wish I could starch and iron my birthday suit, but that would be painful. Does anyone out there even know what starch is? I do remember the 5 1/4" floppy discs, and no hard drive, no mouse, all the graphics are green...Or in the next step amber... Sometimes it's OK to act old in the interest of comfort, and ability. (My walker won't fit on a treadmill.) Thanks Pam. Do it again!

1 of 1 people found the following review helpful. Should Be Required Reading for Anyone Over 50! By Carol I bought multiple copies of this book as gag birthday gifts for my friends who were turning 60. Thought I should read it before giving as a gift, and found it is actually full of useful information! For example, it instructs to not sign our emails or texts. This makes our sons, daughters, etc. roll their eyes over our ignorance of email/text etiquette. In other words, get with it! The author is an older mother and writes with much humor about her own experiences. It's a delightful book that offers one suggestion per page. Helps us old folks keep up with the kids and save face. I LOVE this book! In fact, it's so full of information I'm on my second reading so I can remember more of it!

1 of 1 people found the following review helpful. Some of it is funny, the rest is hysterical. By mystery reader from schenectady Disclosure: I'm past social security and have to take RMD's (if you don't know what that is you are too young for this book!) Bought one as a gift, then bought a bunch for myself and the rest of my gift list! Some strange stuff in here....but consistently funny. It was totally cool, even if I'm still going to risk having a clearly 60's vocabulary and wear the wrong underpants.

How to be cool when you're afraid you've forgotten how . . . Sure, you can try to stay younger by exercising, coloring your hair, and wearing stylish clothes—but how do you respond when someone asks, "Do you Twitter?" How Not to Act Old gives you simple ways to come back from over the hill and to act as young as you look. Covering everything from old-people entertainment (cancel that dinner party!) to old-people communication (it's called a "voice mail," not a "message," and no one leaves or listens to them anyway), Pamela Redmond Satran decodes the behaviors, viewpoints, and cultural touchstones that separate you from the hip young person you wish you still were. This irreverent guide is essential for anyone who doesn't want to embarrass their kids—or themselves.

“A welcome jolt of fresh wit: wryly, smartly, and crisply devoted to the subject that dare not speak its name among those of us who fully expected, against all odds, to never become unhip. With How Not To Act Old, we'll get our wish.” (Sheila Weller, author of the New York Times bestseller *Girls Like Us*) “Shimmers with a multitude of wise and hilarious insights on the pitfalls of acting your age. Don't just read it, memorize it. And buy it for everyone you love. It's original and brilliant!” (Dorothea Benton Frank, New York Times bestselling author)

About the Author Pamela Redmond Satran is the author of five novels and the coauthor of many bestselling baby name books, as well as the creator of nameberry.com. A columnist for Glamour, she writes frequently for the New York Times, The Daily Beast, and The Huffington Post. She lives not all that far from Brooklyn and plans to act thirty-three forever.