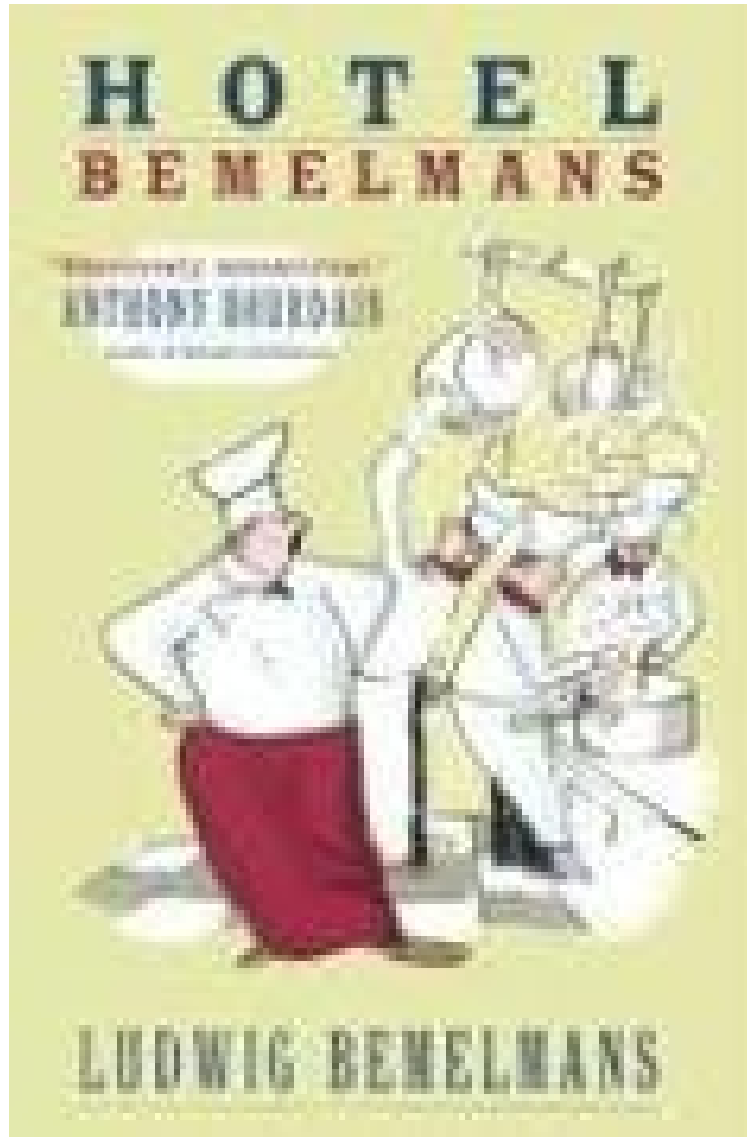


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## Hotel Bemelmans

*Ludwig Bemelmans*

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**Ludwig Bemelmans : Hotel Bemelmans** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hotel Bemelmans:

0 of 0 people found the following review helpful. Bemelmans's FanBy Don ThomasI am a Bemelmans fan. I don't know how truthful my opinion would be. I love his writing and drawing.Don Thomas24 of 27 people found the following review helpful. Elegance the Human ComedyBy Mark NewboldLudwig Bemelmans best known today for his successful Madeline children's series, is far too good and important a writer to relegate him to merely Madeline.

(though I am very fond of Madeline myself) There is a treasure trove of solid adult writings that have endearing qualities that commit themselves to fond memory. Bemelmans was a bon vivant, gourmet, gourmand, traveller, and more importantly a student of human nature and all the quirks therein. These elements plus a eye for the pathos of life make him a writer to be rediscovered cherished. Hotel Bemelmans was my personal introduction to his adult writings, and I have been a fan ever since. This book will provide a smorgasbord of his style and eye for everyday foibles within the microcosm of the grand hotel's of the past that he knew and loved so well. His broad verbal and ink brush strokes, for he's the illustrator as well, can capture in a paragraph or a simple line drawing what other authors require pages to describe. Applause for the return of Hotel Bemelmans, and a warm invitation for you to step into the lobby and register for a gastronomic literary experience. 0 of 0 people found the following review helpful. A classic for children, adults, and anyone else. By SeaWalnut The author's children's books are much better known. But his reminiscences of work-life at the Ritz post-Depression are hilarious, and his other books are emotionally deep. I recommend "Hotel Bemelmans" above all and as a good starting point.

Ludwig Bemelmans was the original bad boy of the New York hotel/restaurant subculture. Anthony Bourdain Probably Bemelmans best work and certainly his most famous essays, Hotel Bemelmans brilliantly evokes the kitchens, back passages, dining rooms, and banquet halls of Bemelmans years at the Hotel Splendide a thinly disguised stand-in for the Ritz. It's a strange, fabulous, and sometimes terrible universe populated by rogues, con-men, geniuses, craftsmen, lunatics, gypsies, tramps, and thieves and it's all here in bitingly funny detail. Twenty-four of the tales are vintage Bemelmans, two have never before been published, and the lot is accompanied by 73 of Bemelmans original, charming drawings.

"The adventures of the original bad boy of the New York restaurant/ hotel underbelly continue. Whether writing about the backstairs misadventures of cooks and waiters or travel to faraway lands, Bemelmans is always funny, insightful and dead on target. No one has ever surpassed the master." -- Anthony Bourdain "A complete original" \* Saturday \* "An artist in both line and words ... with talents of gold" \* Observer \* "Very entertaining ... an excellent story-teller" \* Sunday Times \* "One reads Bemelmans not as one reads a serious novelist but for the sheer momentary pleasure given by his evocation of atmosphere and mood" \* Punch \* About the Author Ludwig Bemelmans (1898-1962) wrote and illustrated over 40 books. Born in the Austrian Tyrol, he was sent to America at the age of 16 after he shot a head-waiter at his uncle's hotel. He arrived in New York sporting pistols to fend off Indians. In addition to his books he wrote for Hollywood, owned restaurants, designed sets for Broadway and painted everything from magazine covers to hotel frescos. A legendary traveller and bon vivant, he asked to have "Tell Them It Was Wonderful" carved on his gravestone.