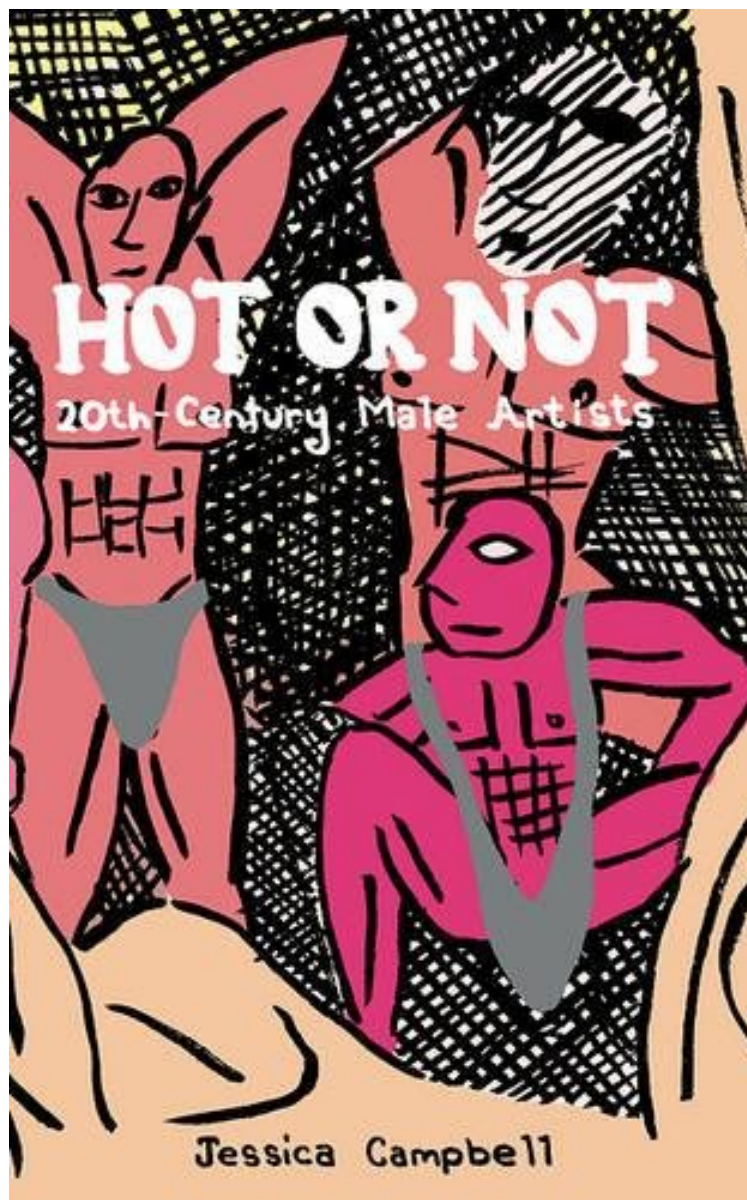


[DOWNLOAD] Hot or Not: 20th-Century Male Artists

Hot or Not: 20th-Century Male Artists

Jessica Campbell

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Jessica Campbell : Hot or Not: 20th-Century Male Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hot or Not: 20th-Century Male Artists:

The history of twentieth-century art is filled with men, but one key component has always been missing: which of

these men are boneable, and which are not. Campbell has created the definitive resource on the subject in this hilarious rundown of male artist hotness and notness. Jessica Campbell is from Victoria, British Columbia, and is an enthusiast of jokes, painting and comics. She completed her MFA at the School of the Art Institute of Chicago, where she was the recipient of the Edward L. Ryerson Fellowship, and also a comics instructor. She has exhibited work in Canada, the United States, Australia, and Greece.

One of CBC Books' Best Books of 2016 "Hot or Not is a delightful, funny, and smart as heck book." - Emma Lawson, ComicsAlliance "Campbell's an incredibly smart and funny writer, and the critique concepts of male gaze in art and patriarchal structures in the art world have never been funnier or more effective." - Joe Ollmann, Hamilton of Books "Required reading for anyone interested in art, art history, or who just loves to scratch things off (what is behind those amazing over-the-shoulder underwear!?)." - Rebecca, Librairie Drawn Quarterly "This highly amusing little paperback turns the tables on the art world's entrenched, ages-old male chauvinism and sexism by reducing several great, highly-regarded male artists to their 'boneablity'" - Rob Kirby "I love this little book that does exactly as the title suggests: breaks down male artists into the ol' "hot or not" categories usually reserved for women, even, or even especially in the art world." - Dan Nadel, The Comics Journal "This might be one of the best ways to learn about art I've encountered, since what Campbell is doing in her analysis is turning the tables on a parade of self-involved misogynists who routinely treat women the same." - John Seven, The Comics Beat "It's high time we ditch the archaic days of odalisques and embrace art history's hottest guys." - Rachel Gould, Culture Trip "Hot Or Not: 20th-Century Male Artists [...] is a hilarious, slyly subversive exploration of subjectivity, and the criticisms ultimately reveal more about the critic than they do the artists." - Oliver Sava, The A.V. Club "With the way Campbell reduces Borduas's or Mondrian's abstractions even further, or captures what's cute about Calder's mien, she poo-poops macho ideas of artistic greatness, at the same time she showcases her own slyly unassuming skill." - Sean Rogers, The Globe and Mail "One of those books that you read and your like "Man, I know like five people that would be so into this!" - Shanna Matuszak, Process Party "The men who occupied the art hierarchy of the past century take their turn as Jessica's subjects, as she erodes macho ideals of artistic achievement with heart-eyes-hindsight." - Librairie Drawn Quarterly