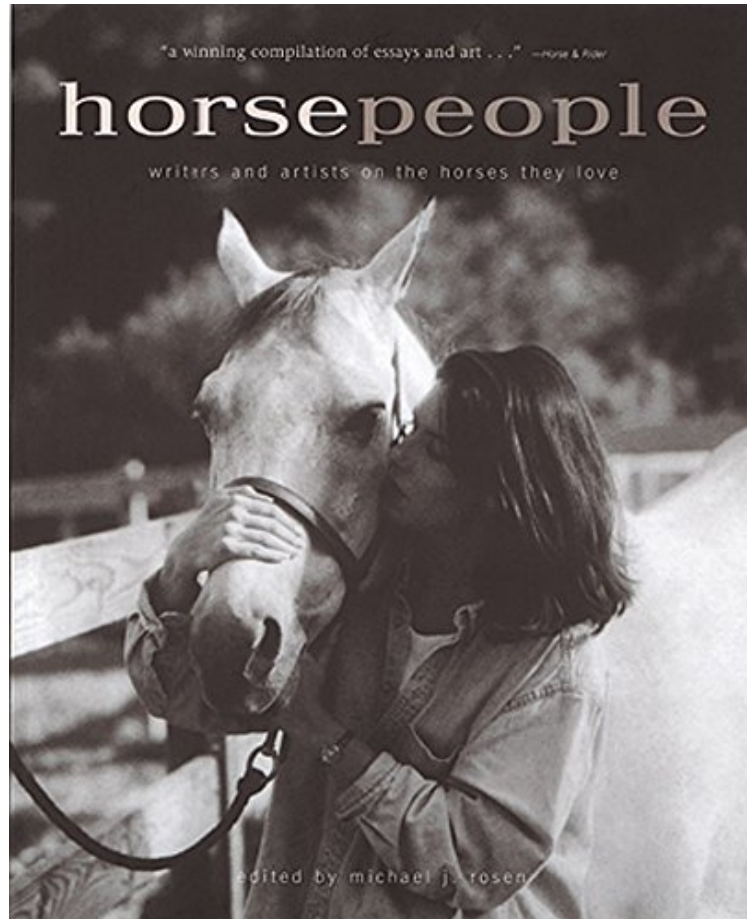


[Download pdf ebook] Horse People: Writers and Artists on the Horses They Love

Horse People: Writers and Artists on the Horses They Love

From Artisan

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From Artisan : Horse People: Writers and Artists on the Horses They Love before purchasing it in order to gage whether or not it would be worth my time, and all praised Horse People: Writers and Artists on the Horses They Love:

1 of 1 people found the following review helpful. Five Stars By J. Schaeufele The stories are wonderful, anyone who loves or owns a horse will be thrilled. I will give 5*****14 of 15 people found the following review helpful. Insightful and often moving stories of people and horses. By E. Steven Fried Although one can argue that the relationships we have with our pets is merely an interplay of stimulus and response, those who can describe that interplay in a deep and meaningful way can create powerful portraits of love, devotion, anger, fear and loss. In short, all the emotional responses that you or I would have with another person. The best pieces in this book do just that. In portrait after portrait, each author describes the relationship they shared with a particular, individual horse. Many times, these descriptions are merely reflections of the author's own state of mind, but in a handful of these stories a picture of the animal's personality also emerges. Particularly good are pieces by Michelle Huneven, Gretel Ehrlich, Lucy Grealy and Jo-Ann Mapson. There is also quite a bit of artwork in the book, of uneven quality. The photographs are all excellent,

as are the sculptures. The selections from video pieces seem fairly intriguing, but the drawings and paintings are rather middling. All in all I'd say this is definitely a worthwhile read, not just for horse-lovers, but for anyone who is interested in human-animal relationships. 11 of 11 people found the following review helpful. The Greatest Book Ever By A Customer I always am buying books with titles like the Greatest Horse Stories and falling asleep during the first chapter but this book is different. There was not one story I didn't love and they all had wonderful loveable horses and real people. There are your favorite writers such as Rita Mae Brown and many others. This is a must read book for horse lovers and non-horse lovers everywhere.

"Deeply I sat, fixed to the slap, slap, slap of her trot, and the counterpoint thud-plod, thud-plod of her heart, enchanted by a soft percussion I felt part of, floating above the syncopated rhythm like a melody." --Diane Ackerman, recalling her beloved Appaloosa mare. Horses have inspired devotion, awe, and love in their human companions for millennia; in *Horse People* more than forty acclaimed writers and artists share their own passion for these magical, mythical animals. *Horse People* includes deeply moving reminiscences and stories as varied as Jane Smiley's memories of her return to riding and Rita Mae Brown's straight-from-the-horse's-mouth tale "told" by her horse, Peggy Sue Brown. A wide range of artistic mediums are represented as well: Painter Jamie Wyeth evokes dreamlike memories of a rural past; photographer John Derryberry captures the untamed beauty of wild stallions in Kashmir. Read this moving anthology and "you too will yearn to connect--or reconnect--with horses" (Town Country).

.com For thousands of years, humankind has relied on the horse for companionship. Powerful and spirited, yet gentle and trusting, horses inspire both the hearts and imaginations of many. In *Horse People: Writers and Artists on the Horses They Love*, notable horse lovers collectively celebrate the equine in words and images. Some 25 writers present stories from the heart, including Jane Smiley's account of overcoming a lifetime of paralyzing fear by jumping her horse; poet Henry Taylor's tale of Goldheart, a memorable horse of his youth; and Rita Mae Brown's horse Peggy Sue's valuable horsey advice. Photographs and paintings, illustrations and sculpture--including the work of Tess Gallagher, Fritz Scholder, John Derryberry, and Deborah Butterfield--offer stirring images in both full color and black and white, skillfully capturing the spirit of horses and of those that love them best. From School Library Journal YA-- This beautifully presented collection of essays, photographs, and artwork by horse lovers, some of whom are quite famous, demonstrates the human fascination with this animal. Among the selections are an interview with Dick Francis and a heart-tugging story by Jana Harris. Jane Smiley offers a personal story of panic and fear conquered through learning to jump a horse. Rita Mae Brown's horse, Peggy Sue, gives Ms. Brown's cat Sneaky Pie some stiff competition with the charming and amusing "Working with Humans," told from a horse's point of view. The illustrations provide a view of horses in many habitats, from Wyoming to Baltimore. This thoroughly delightful book will certainly please all those adolescents so aptly described in the essays (wearing the perfume "Eau de Riding Stable") as well as those who wonder what all the fuss is about. Carol DeAngelo, Garcia Consulting Inc., EPA Headquarters, Washington, DC Copyright 1998 Reed Business Information, Inc. From the Inside Flap...when I think about this period in my life, my summer of wonder and delight, I think of the blue sky, and my horse, his spine digging into my body, and the way when you're on a horse with a fine gait, the world just opens up its doors to welcome you. It was this perfect moment, and I lived it often, and the sky was so clear I swear to God you could see halfway across the world. So writes T.M. McNally, clearly a horse person, fascinated with that almost mythical creature, whose physical power is second only to its power over our hearts and imaginations. With horses, we're aware that we're in the presence of joy; we're overwhelmed, we're smitten. Horses have saved our lives, pulled us from worry, steered us through our awkward adolescence, borne us triumphantly into some greater understanding about our place in the world. In this volume of original pieces, twenty-five magnificent writers, reining language and emotion with the precision and sensitivity of an expert rider on a trusted steed, share passionate, funny, spiritual, stunningly emotional stories of this eternal bond between humankind and the creature Cleopatra Mathis calls "a great heaving machine powered by a faithful, easily broken heart": Franz Lidz interviews the great steeplechase jockey Dick Francis; Pulitzer Prize winner Jane Smiley conquers a lifetime of paralyzing fears by jumping her horse; Peggy Sue (Rita Mae Brown's mare) offers straight-from-the-horse's-mouth advice. Lucy Grealy reflects on the horse's capacity for rescue and redemption, Diane Ackerman on the ecstasy of riding. Combined with lavish photography, stunning art folios from artists such as Jamie Wyeth and Fritz Scholder, and Stan Fellows's luminous watercolors, *Horse People*, finally, is forty-three human beings who listen hard to horses--not to train them, or break them, or possess them, but to hear, in the perfect acoustics of a horse's returned silence, the few truths we've learned about the time we share on this planet.