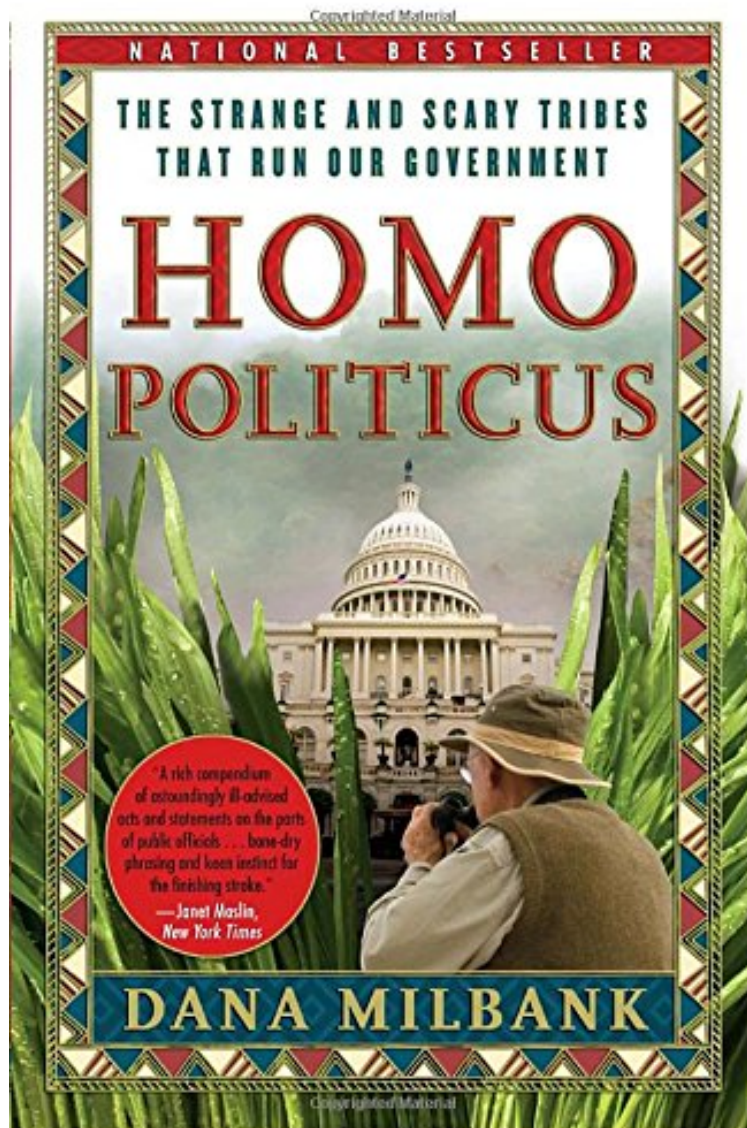


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Homo Politicus: The Strange and Scary Tribes that Run Our Government

Dana Milbank

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Dana Milbank : Homo Politicus: The Strange and Scary Tribes that Run Our Government before purchasing it in order to gage whether or not it would be worth my time, and all praised Homo Politicus: The Strange and Scary Tribes that Run Our Government:

1 of 2 people found the following review helpful. Honesty comes in small packagesBy Theodore N. StevensI can

honestly say that this book is a very good read. Informative, neutral in opinion, and at times just plain funny! After reading a recent Glenn Beck book (An Inconvenient Book - trash) this author approaches the Washington subject matter in a very vanilla way without what appears to be any axe to grind (again Beck's problem). The format throughout the book makes all of the information very clear and educational. I highly recommend anyone truly interested in understanding our representatives in Washington to take the time to read this book. 0 of 0 people found the following review helpful. A quick and quirky read. If this book interests ...By gld_9A quick and quirky read. If this book interests you, make sure to check out the work that started this genre: Tribes on the Hill. 0 of 0 people found the following review helpful. Five Stars By frank snydereverything fine

Washington's most acerbic (and feared) columnist, the Washington Post's Dana Milbank, skewers the peculiar and alien tribal culture of politics. Deep within the forbidding land encircled by the Washington Beltway lives the tribe known as Homo politicus. Their ways are strange, even repulsive, to civilized human beings; their arcane rites often impenetrable; their language coded and obscure. Violating their complex taboos can lead to sudden, harsh, and irrevocable punishment. Normal Americans have long feared Homo politicus, with good reason. But fearless anthropologist Dana Milbank has spent many years immersed in the dark heart of Washington, D.C., and has produced this indispensable portrait of a bizarre culture whose tribal ways are as hilarious as they are outrageous. Milbank's anthropological lens is highly illuminating, whether examining the mating rituals of Homo politicus (which have little to do with traditional concepts of romantic love), demonstrating how status is displayed in the Beltway's rigid caste system (such as displaying a wooden egg from the White House Easter Egg Roll) or detailing the precise ritual sequence of human sacrifice whenever a scandal erupts (the human sacrificed does not have to be the guiltiest party, just the lower ranked). Milbank's lacerating wit mows down the pompous, the stupid, and the corrupt among Democrats, Republicans, reporters, and bureaucrats by naming names. Every appalling anecdote in this book is, alas, true.

From Publishers Weekly This amusing and shrewd look at Washington politicians, bureaucrats and even Milbank's fellow reporters is endlessly entertaining, and Johnny Heller is in on the joke. He has a familiarity with the material as if he wrote it himself, allowing him to capture the true intent of every moment, be it comedy, melodrama or purely informational. His pace is swift and his average guy tone makes this reading work. His conversation is engaging and enjoyable; he seems to know when you're laughing and when you simply can't believe how inane politics can really be, and he's right there with you every step of the way for this fun, charming and true tale of Washington politics. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. How Homo Politicus Sees Dana Milbank: "The (Bush) Administration's least favorite journalist. And it's not hard to see why."—The American Prospect "Taking trash journalism to new heights."—Senator Barbara Boxer (D-CA) "Many of us do believe Dana is rabid...there is probably nothing human, at least, that could balance Dana. I have suggested a close examination of various reptiles, and it may be that we need to go to the Galapagos Islands to find something appropriate."—Tom Edsall, former Washington Post colleague "The most anti-Bush reporter currently assigned to the White House by a major news organization."—National "Washington PR folks, who would normally auction off their right arm to get the Washington Post to cover their boss' press conference, know by now that having Dana Milbank show up is probably more of a curse than a blessing."—potomacflacks.com "A wonder at the anthropology of this town and understanding the way the sociology of Washington works today."—Chris Matthews, host of Hardball Wonkette poll—Dana Milbank is..... emblematic of the deterioration of the American media. 12.1%...the savior of American journalism. 13.5%...a publicity whore. 74.4% About the Author DANA MILBANK writes the Washington Post's must-read "Washington Sketch" column, a takedown of the ridiculous and the powerful that appears four times a week. He serves as a political analyst for MSNBC's Countdown with Keith Olbermann, and has also appeared on NPR's Weekend Edition Sunday, Hardball with Chris Matthews, and many other national programs.