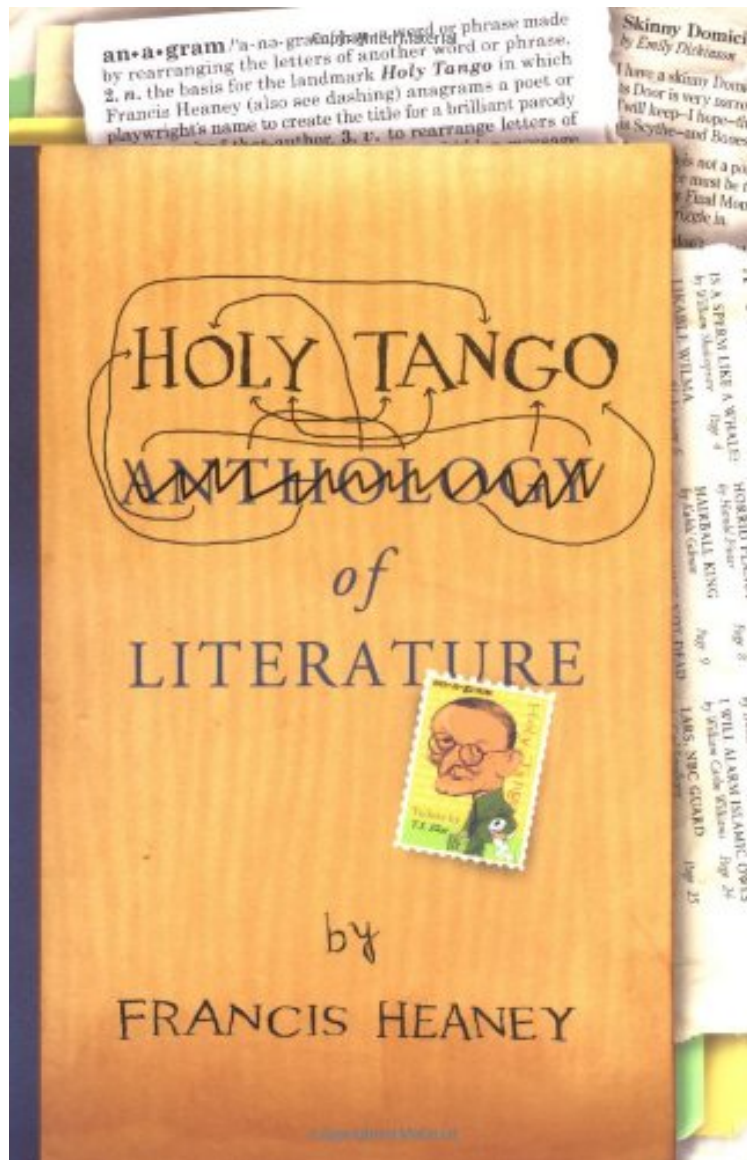


(Free pdf) Holy Tango of Literature

Holy Tango of Literature

Francis Heaney

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Francis Heaney : Holy Tango of Literature before purchasing it in order to gage whether or not it would be worth my time, and all praised Holy Tango of Literature:

1 of 1 people found the following review helpful. Endless cleverness, with Richard Thompson drawings as a bonus By Jessica Weissman This is some of the funniest and cleverest parody writing you'll ever find. Heaney is squandering poetic gifts and real wit on these things, and we benefit. This anthology consists of 50 or so poems and short plays,

each titled with an anagram of the author being parodied ("nice smug me" is e.e. cummings, to take just one dead-on example, and "Skinny Domicile" is Emily Dickinson), and each one managing to skewer the pretensions of its target while alluding to or directly parodying the target's work. One or two are more affectionate than barbed, and most resonate on several levels. I'm holding myself back from quoting all of such gems as "Till I Must Be a Lawyer" by William Butler Yeats, which begins "I will arise now, and go study law at Duke / As my father went before me, by frat and sheepskin made..." If you're the target audience for this book you'll recognize the rhythm and approach of one of Yeats' more famous anthology pieces. Or the two different e.e. cummings parodies, BOTH named "nice smug me". "Dammit Dave" by David Mamet manages to rewrite the critical scene between Dave and Hal from 2001 in perfect Mamet style. And so on. It's a gem. The only flaw is that there aren't enough Richard Thompson drawings. P.S. You already didn't have to read Harold Pinter (life being too short) but if you insist, go read Heaney's Horrid Planet. Arrives at the same conclusions as Pinter in about 1/3200 the time. 6 of 6 people found the following review helpful. An utter delight! By Bragan It takes a certain amount of talent to write a good pastiche, particularly, I think, of poetry. And it takes a certain degree of twisted brilliance to come up with the idea of writing parodies based on anagrams of the author's names. But it takes nothing more than genius to capture each author's style absolutely dead on, weave in a host of clever pop culture references, and produce something that pleases the frontal lobes of the brain even as it mounts an all-out tickle war on the funnybone. This book is a work of absolute freakin' genius. I should note, by the way, that you really don't have to be a lit geek to enjoy this. I hardly consider myself a poetry connoisseur, but I recognized the great majority of the pieces being parodied. Heaney seems to have stuck to the author's most famous works, many of which are familiar from high school English classes. And even the ones whose source I didn't recognize entertained me. Which, when you think about it, is all the more impressive. 5 of 5 people found the following review helpful. Great stuff! By Cori Couture Francis Heaney hits the nail on the head with each of these brilliantly conceived bits. He has a chameleon-like flair for clicking into the rhythm, style and voice of each writer. It's just uncanny. Also, the stories he explores based on the anagrammed writers' names are a riot. We had relatives visiting, and my husband's niece was in tears from laughing so hard at Robert Frost/"BrR, Footrest". Who else would come up with a surreal combination of "Stopping by Woods on a Snowy Evening" and the opening credits of "The Dick van Dyke Show"? Absolutely brilliant stuff. Looking for a great gift for your friends who love a good juxtaposition of classic literature and popular culture? "Holy Tango" of Literature should be on your shopping list!

Holy Tango of Literature is a unique and captivating collection mimicking the great writers of literary history. This devilishly witty book has a twist: Each writer's name is rearranged as a title, creating the subject for a parody rendered in the author's style.

A very funny and possibly classic anthology. -- Mark O'Donnell, author of Let Nothing You Dismay and creator of Hairspray All bow down to Francis Heaney. He is a gob-smacking genius! -- David Rakoff, author of Fraud EACH YEAR FINNS say that FRANCIS HEANEY is A REFINANCE SHY of a FANCY EAR SHINE... He's finally arrived. -- Neal Pollack, author of The Neal Pollack Anthology of American Literature Francis Heaney displays a verbal dexterity that should commend him to any savvy reader craving the... literary parody experience. -- Randy Cohen, writer of The Ethicist in New York Times Magazine Heaney's exquisite writing ... and considerable wit are utterly squandered in this trivial literary pastiche-- ... exactly why I loved it ... -- Will Shortz, Crossword Editor, The New York Times From the Publisher Heaney's work is whip-smart and laugh-out-loud funny. HOLY TANGO (that's an anagram of "anthology" see it now?) will send gullible readers scrambling for their old literature textbooks to hunt down ersatz classics. About the Author Francis Heaney is a professional puzzle constructor as well as the composer and co-lyricist of the Off-Off Broadway musical Were All Dead. His work has appeared in McSweeney's, Games, Modern Humorist, Playboy, the New York Times, and Newsday.