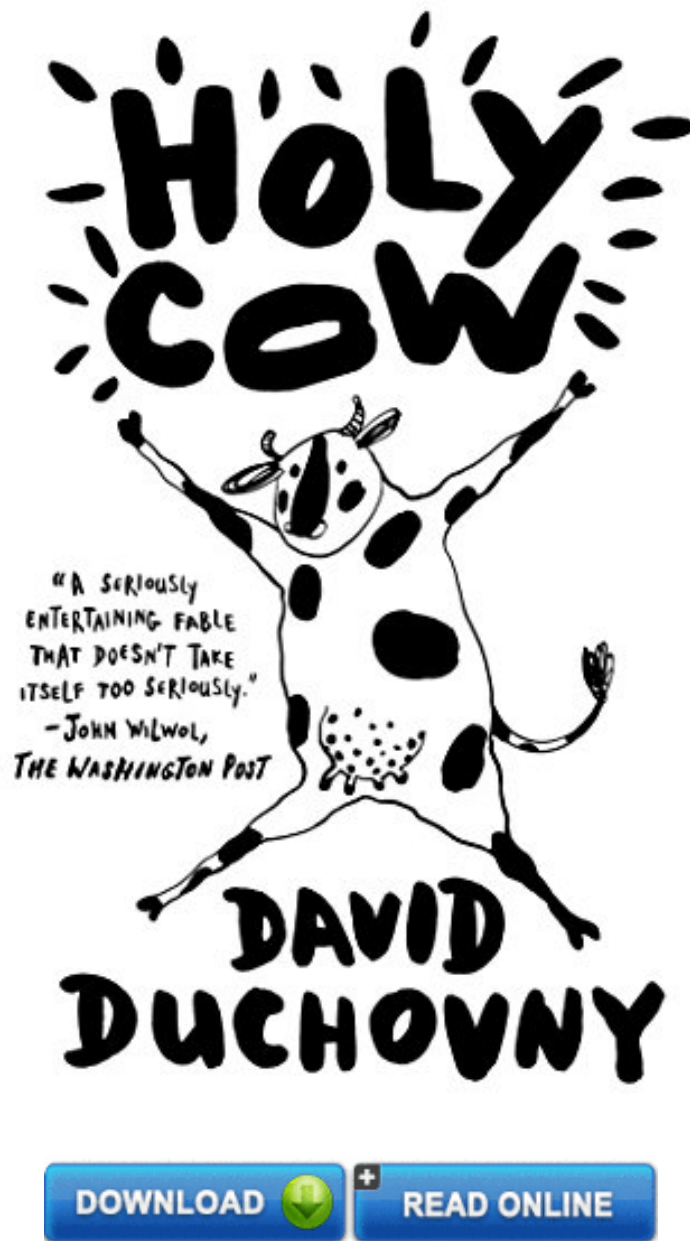


[Free] Holy Cow: A Novel

Holy Cow: A Novel

David Duchovny

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#165040 in Books David Duchovny 2016-04-05 2016-04-05 Original language: English PDF # 1 8.27 x 15.88 x 5.431, .0 #File Name: 0374535906224 pages Holy Cow | File size: 59.Mb

David Duchovny : Holy Cow: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Holy Cow: A Novel:

1 of 1 people found the following review helpful. Not an ordinary book. Way funny....By Mary E. Krauski This was so funny, I laughed out loud a bunch of times. I listened to it on Overdrive... WI public library. Then I bought it for my husband because he had a 4 hr. drive, which is about how long it takes to listen. He loved it too. After that I sent it to a friend of ours for his birthday because I know he likes to listen on trips. And because David Duchovny wrote it, he

recorded it perfectly. It was an unusual find. 1 of 1 people found the following review helpful. Light, playful and wholly entertaining. By Shayla Morgansen I knew I'd like this and I did. It's silly, eye-rollingly silly, but not for a moment anything short of cute, clever and wholly entertaining - exactly as I'd expect from this author. Elsie Bovary is a complacent dairy cow whose happy existence is shattered by the realisation that cows get eaten by people. In an 'Abe's Oddysee' move (you know the first time you play it? Before you know you're meant to save everyone?) she plots an escape to preserve her own life, and ends up allied with a Jewish pig and a tech-savvy turkey, who both also have jet-setting dreams of their own. She sets off for India, where she'll be revered and loved. On the way they learn a lot about the human condition, steal a plane, apparently manage to pass as humans and possibly resolve the tension in the Middle East. The storytelling is erratic and puntastic, definitely intended as a light, thoughtful, playful read, with frequent breaks in the fourth wall where Elsie narrates why she's suddenly changed to screenplay mode, or to point out product placement, or to lament that her editor wants to market this book as a children's book. NOT a children's book, btw, in case you're wondering. Just a fun, cheeky, light read for an adult, vegetarian or carnivore; either way you'll still get a giggle. 0 of 0 people found the following review helpful. Don't Hesitate Reading This Book. By Customer This is a well written book. Rarely do I read a book that makes me want to remember specific points like this one did. It made me laugh from the author's natural sense of humor, but it also made me think about what he wrote. Don't miss reading this.

A rollicking, globe-trotting adventure with a twist: a four-legged heroine you won't soon forget. Elsie Bovary is a cow, and a pretty happy one at that--her long, lazy days are spent eating, napping, and chatting with her best friend, Mallory. One night, Elsie and Mallory sneak out of their pasture; but while Mallory is interested in flirting with the neighboring bulls, Elsie finds herself drawn to the farmhouse. Through the window, she sees the farmer's family gathered around a bright Box God--and what the Box God reveals about something called an "industrial meat farm" shakes Elsie's understanding of her world to its core. There's only one solution: escape to a better, safer world. And so a motley crew is formed: Elsie; Jerry--excuse me, Shalom--a cranky, Torah-reading pig who's recently converted to Judaism; and Tom, a suave (in his own mind, at least) turkey who can't fly, but who can work an iPhone with his beak. Toting stolen passports and slapdash human disguises, they head for the airport. Elsie is our wisecracking, pop-culture-reference-dropping, slyly witty narrator; Tom--who does eventually learn to fly (sort of)--dispenses psychiatric advice in a fake German accent; and Shalom, rejected by his adopted people in Jerusalem, ends up unexpectedly uniting Israelis and Palestinians. In *Holy Cow*, David Duchovny's charismatic creatures point the way toward a mutual understanding and acceptance that the world desperately needs.

“*Starred review* “[Duchovny's] debut novel is a charming fable about dignity and tolerance, complete with anthropomorphized animals and replete with puns, double-entendres and sophisticated humor . . . Between the book's sly humor, gently humanist (animalist?) message and wry illustrations by Natalya Balnova, this is a pseudo-children's book that smart adults should greatly enjoy. An offbeat adventure that reads like Bill Willingham's *Fables* directed by Ralph Bakshi.” ?Kirkus “Wide-eyed and playfully juvenile . . . [Holy Cow] is refreshing to read.” ?Matt Haig, *The Guardian* “[Duchovny's] zany, madcap first novel, *Holy Cow* . . . is a seriously entertaining fable that doesn't take itself too seriously . . . Duchovny is a witty writer, and he's especially good at conjuring these oddball voices.” ?John Wilwol, *The Washington Post* “Who knew a cow's view of the world was so funny yet so honest and true? *Holy Cow* is silly and fun from the opening page.” ?Jeff Ayers, *The Denver Post* About the Author David Duchovny is a beloved television, stage, and screen actor; as well as a screenwriter and director. He lives in New York and Los Angeles.