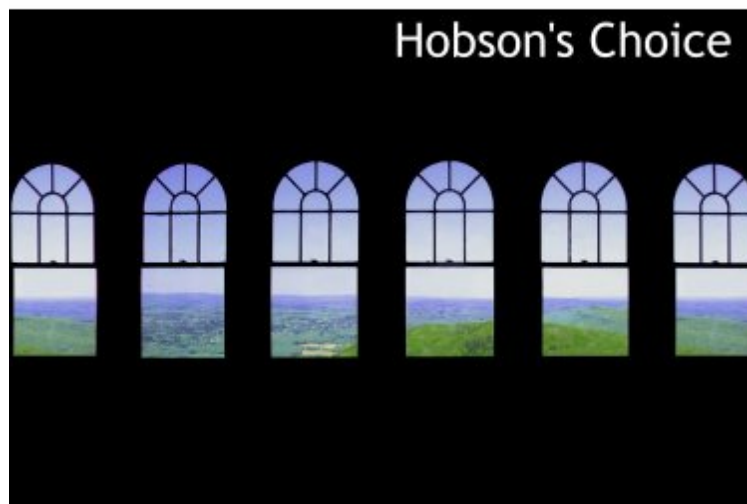


(Ebook free) Hobson's Choice

Hobson's Choice

Harold Brighouse

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Harold Brighouse

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Harold Brighouse : Hobson's Choice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hobson's Choice:

0 of 0 people found the following review helpful. A Delightful Play Manuscript By Customer This is the play manuscript on which was based the 1954 movie "Hobson's Choice" brilliantly acted with Charles Laughton, John Mills and Brenda de Banzie, one of my favorite movies of all time. It was nice to be able to read the play and compare it to the movie. Much of the dialogue and action in the movie was taken directly from the play. Some of the scene settings did have to be different but that made it a bit of fun to see how the play was distinct from the movie and visa versa. The play itself is about a successful boot maker in 1880s England, Mr. Hobson, who dominates his three daughters. His elder daughter Maggie decides enough is enough and entices Hobson's chief boot maker to marry her and then set up a shop of their own. There is much humor in this play as well as showing the strength that a woman

needed in that era in which society gave women little credence. I truly enjoyed reading this. 0 of 0 people found the following review helpful. An Appealing Edition*By Nancy KopaldWhen I went looking for a copy of the original play of this movie that I love so much, I doubted I would find it at all, much less in such a nice edition as this. It's a large format (8 1/2 X 11) paperback, thin and easy to handle. The paper is good quality, the print is large. I've never heard of Desmondous Publishing, but someone did this wonderful play the honor of issuing it in a very appealing edition. And David Lean had the good sense to keep almost all of Brighouse's dialog verbatim in his film. *Note: 45 pages into the book, the dialog and stage direction fonts change places. 0 of 0 people found the following review helpful. Great PlayBy C ArmstrongI saw this play at my school once and decided to study it more. Really fabulous story. It was cool seeing how the play I saw had been changed from the original.

A Lancashire Comedy in Four Acts

About the AuthorTanika Gupta has written for theatre, radio, film and television. Her stage plays include "Voices in the Wind", "Skeleton", "On the Coach with Enoch", "Sanctuary" (also published by Oberon books) and "The Waiting Room", which won the John Whiting Award. She has also translated Brecht's "The Good Woman of Sezuan" and adapted Gita Mehta's "A River Sutra".