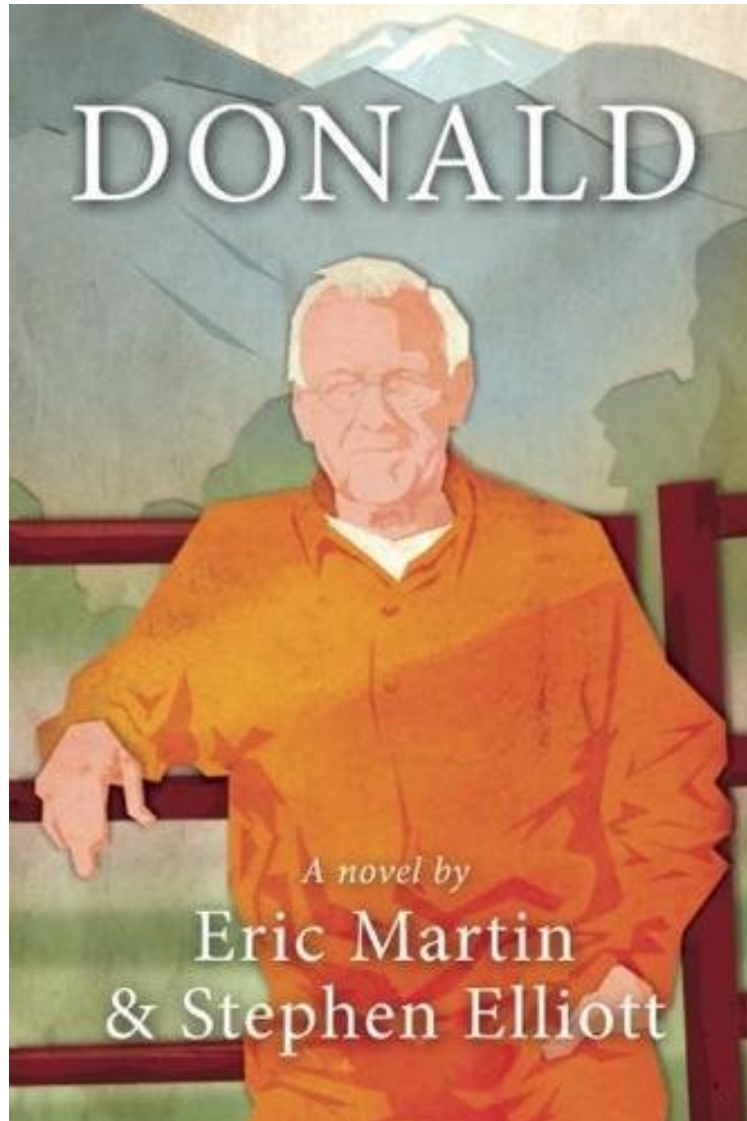


[Library ebook] Donald

Donald

Eric Martin, Stephen Elliott
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Eric Martin, Stephen Elliott : Donald before purchasing it in order to gage whether or not it would be worth my time, and all praised Donald:

2 of 2 people found the following review helpful. tortureBy avid readerThis is a fascinating and well written fantasy that makes Donald Rumsfeld a victim of his own policies. Though I cannot say that I ever came to like the character, he emerges as human and understandable as the authors take us through the all too painful process of relentless psychological torture. They have obviously done their research, and anyone who wants to understand from the inside out what prisoners at Guantanamo might be going through would do well to read this.0 of 0 people found the

following review helpful. Great Book, Captures Mr. Rumsfeld's VoiceBy W.This book, written by a two-person team of writers Eric Martin and Stephen Elliot, deserves more recognition. Told from the perspective of Mr. Rumsfeld, it is entirely believable as his Rumsfeld's own voice, while the turning of tables in this book makes it very interesting and entertaining. The perspective is very clever and timely. I would expect even better things from both authors in the future!0 of 5 people found the following review helpful. Good, but needs a better titleBy NGOI liked this book. I tend to like all short books. The only thing I might suggest is a better title, something that gives the potential reader a bit more to go on. Here's what I would have titled it:Donald - Let's see how you like it, jerk!Maybe these two authors will give us a follow-up centered around Obama's defense secretary. May I suggest another possible title,Bob - don't worry about it man, you're cool with us.

As America's most infamous former Secretary of Defense lies poised to unleash his wistful recollections and rewriting of the war on terror, authors Eric Martin and Stephen Elliott humbly submit their take to the historical record: Donald. What would happen if Donald Rumsfeld, former defense secretary and architect of the war on terror, was abducted at night from his Maryland home, held without charges in his own prison system, denied a trial, and kept in a place where no one could find him, beyond the reach of the law? Donald is a high-wire allegory that answers this question, in equal parts breakneck thriller and gradual descent into madness. But it is also a novel rooted in the harrowing stories of real people caught in America's military campaigns. And while there are those who would try to convince us that war is full of uncertainty—of knowns and unknowns—Donald reminds us that there remain things we know to be wrong.

"Martin and Elliott—they do sound like a comedy team—have attempted something far more daring and risky than a brief flight of revenge fantasy.... Martin and Elliott make it through to the end of this ordeal with both Rumsfeld's and their own humanity intact. Even as the grinding days turn their character's mind inside out, they carefully retain a kernel of his essence. In tone and style, he is still Donald."—Washington Post
"A brilliant ventriloquist act."—San Francisco Chronicle