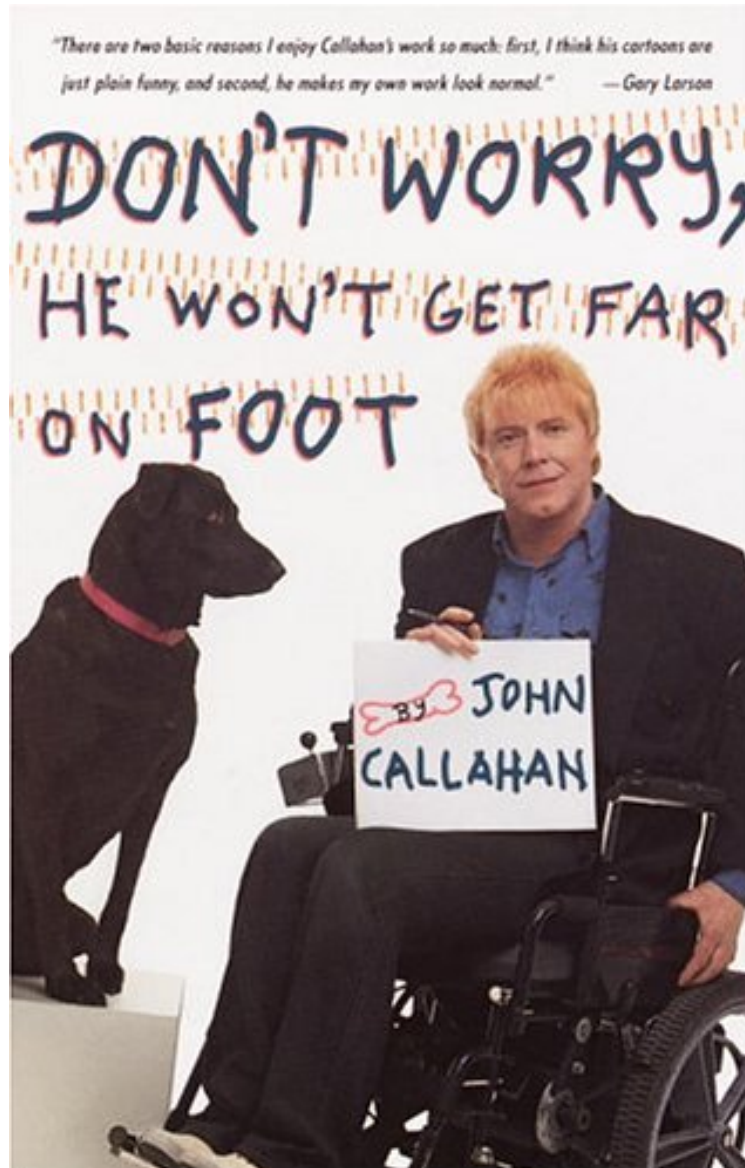


[Mobile ebook] Don't Worry, He Won't Get Far on Foot

Don't Worry, He Won't Get Far on Foot

John Callahan

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John Callahan : Don't Worry, He Won't Get Far on Foot before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Worry, He Won't Get Far on Foot:

1 of 1 people found the following review helpful. Maybe Callahan didn't get far on foot, but he sure got far in life. By Puddletown Sue Maybe Callahan didn't get far on foot, but he sure got far in life. As a Portland resident with the same last name also in a wheelchair, how could I resist reading it? I couldn't. I always enjoyed Callahan's cartoons, but

the book took me by surprise. I figured it would be a good read; it turned about to be an outstanding read. It's now one of my all time favorite books. The book was inspiring, heart felt and I kept me glued to it. It takes a lot of substance to write so honestly about oneself. I recommend it highly. Callahan's passing was a great loss for Portland. I hope he has found peace.0 of 0 people found the following review helpful. Enjoyed and learned from this bookBy StellaI learned about the importance of a good wheelchair! And much more ... well written.0 of 0 people found the following review helpful. Five StarsBy KimThis was a great book

Is it possible to find humor -- corrosive, taboo-shattering, laugh-till-you-cry humor -- in the story of a 38-year-old-cartoonist who's both a quadriplegic and a recovering alcoholic? The answer is yes, if the cartoonist is John Callahan -- whose infamous work has graced the pages of Omni, Penthouse, and The New Yorker -- and if he's telling it in his own words and pictures. But Callahan's uncensored account of his troubled -- and sometimes impossible -- life is also genuinely inspiring. Without self-pity or self-righteousness, this liberating book tells us how a quadriplegic with a healthy libido has sex, what it's like to live in the exitless maze of the welfare system, where a cartoonist finds his comedy, and how a man with no reason to believe in anything discovers his own brand of faith.

"When people laugh like hell and then say, 'That's not funny', you can be pretty sure they're talking about John Callahan."-- P.J.,O'Rourke, author of Holidays in Hell"Actually Callahan goes too far, and he'll take you with him.... He'll move muscles you don't know you have." -- Roy Blount, Jr."John Callahan doesn't need feet to go far. He does it with guts, brains, fingers, and a wonderful sick sense of humor."From the Inside FlapIs it possible to find humor -- corrosive, taboo-shattering, laugh-till-you-cry humor -- in the story of a 38-year-old- cartoonist who's both a quadriplegic and a recovering alcoholic? The answer is yes, if the cartoonist is John Callahan -- whose infamous work has graced the pages of Omni, Penthouse, and The New Yorker -- and if he's telling it in his own words and pictures. But Callahan's uncensored account of his troubled -- and sometimes impossible -- life is also genuinely inspiring. Without self-pity or self-righteousness, this liberating book tells us how a quadriplegic with a healthy libido has sex, what it's like to live in the exitless maze of the welfare system, where a cartoonist finds his comedy, and how a man with no reason to believe in anything discovers his own brand of faith.From the Back Cover"When people laugh like hell and then say, 'That's not funny', you can be pretty sure they're talking about John Callahan."-- P.J.,O'Rourke, author of Holidays in Hell"Actually Callahan goes too far, and he'll take you with him.... He'll move muscles you don't know you have." -- Roy Blount, Jr."John Callahan doesn't need feet to go far. He does it with guts, brains, fingers, and a wonderful sick sense of humor."