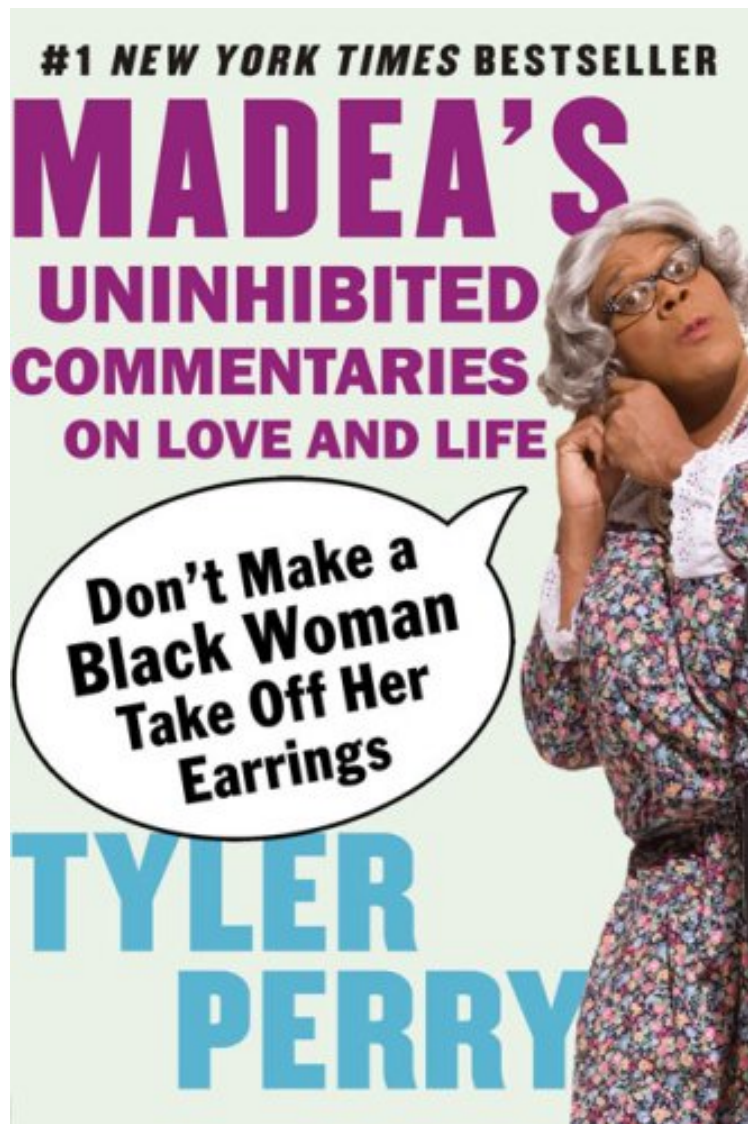


(Read free) Don't Make a Black Woman Take Off Her Earrings: Madea's Uninhibited Commentaries on Love and Life

Don't Make a Black Woman Take Off Her Earrings: Madea's Uninhibited Commentaries on Love and Life

Tyler Perry

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Tyler Perry : Don't Make a Black Woman Take Off Her Earrings: Madea's Uninhibited Commentaries on Love and Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Make a Black Woman Take Off Her Earrings: Madea's Uninhibited Commentaries on Love and Life:

2 of 2 people found the following review helpful. Tyler Perry has done it once again! By Donovan Shaw Tyler Perry has impressed us once again with his great take on the well known, loud-mouth black woman, Madea. This time it is not a movie, or a musical, it's a book. A book about the ways of living life through the eyes of Madea. It includes countless hours non stop laugh out loud enjoyment. I am a musical theatre artist (actor, singer and dancer) so I can appreciate a good character when I see one. Even if you're not interested in reading, trust me, you won't want to put the book down! I give it five stars, well thought out and hilarious. And hey, you'll never know, maybe you could actually learn a thing or two from Madea, it is filled with amazing tips for the real world and life. I loved it... you'll love it. Five stars all around. - Donovan L. Shaw You can find me at <https://www.youtube.com/donovanshaw> thanks! 1 of 1 people found the following review helpful. Tyler Perry's Madea is a wonderful character By L. Balog My little sister told me about many of Tyler Perry's movies. Madea seems to be a central figure, yet she isn't the main character in most of the films. I found I looked more forward to her appearances on screen than the rest of the cast. When I found that a book had been written based on Madea's philosophies on life. I bought 2, one for me and one for my Little sister. Tyler Perry always has a good message, leaning towards the good book. In fact Madea likes to quote the book of "Deuteronomy" (her words, not mine) often. When I read her view on Jesus walking on water I almost blew a lung out laughing.. When she talks about ruining one of Josephine Baker's costumes, I decided then and there to make sure I have had nothing to drink for about an hour before.. This is not a book for children or conservatives.. Note that there is a liberal view on a certain medicinal plant. But, it all seems tongue and cheek, not an endorsement. I give it 4.5 stars, but not quite 5.0 of 0 people found the following review helpful. HUUU! By LaShaun Crook I can't believe I overlooked this book- or maybe I saw it and blew it off (just being honest). I'm SO happy I read it! It's the perfect blend of humor, wisdom and deviousness. The best thing about this book is, I can relate to so many of the stories. It took me back to my childhood. I grew up with Madeas. My great-great grandmother was my Madea (we actually called her "Madea"). She was just as hilarious as Mabel Simmons. She would have liked her. I would recommend this book to anyone who needs a good laugh or words of encouragement. This book provides both. Great read! Still can't believe it took eleven years to discover this gem.

If you can count on one thing from "Madea" Mabel Simmons, star of the smash hits *Diary of a Mad Black Woman*, *Madea's Family Reunion*, and *Madea's Witness Protection*, it's that she's got something to say. Now the beloved, sharp-tongued, pistol-packing grandmother has her own lifestyle book-part memoir, many parts hard-won, hilarious, straight-up in-your-face words of wisdom. *Don't Make a Black Woman Take Off Her Earrings* is a #1 New York Times bestseller and a won a Quill Award for Book of the Year, Best Humor Book in 2006.

From Publishers Weekly One could say that if the title of this book confuses you, then you probably shouldn't be reading it. But, as Madea helpfully suggests, "If you don't understand something I'm saying here and you're not black, you will have to ask somebody who is." Madea—Southern-speak for "mother dear"—is the fierce alter ego of Tyler Perry, who has paraded the marijuana-smoking, pistol-packing, trash-talking matron through a series of hit gospel plays and films. Although primarily a comic figure based on unapologetically crude behavior coming from a harmless-looking old lady, Madea is envisioned by Perry (who provides his own introduction before turning the reins over to his inner grandma) as a throwback to a time when strong matriarchs ruled the community. The result is a surprisingly fresh compilation of homespun advice—which Madea says the reader should take "at your own risk"—on love, sex, getting ahead in life and (strangely) the thousand-plus uses of Vaseline. Although veering dangerously close to serious at times, Perry litters Madea's anarchic, stage-ready monologues with hilariously bad quips along the lines of "the grass is always greener on the other side, but the water bill is higher." (Apr. 11) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In the persona of Madea, his popular movie character, Perry offers commentary on life, from love and marriage to child rearing to politics. In the foreword, Perry admits to speaking more freely through Madea but cautions that he doesn't share all of her opinions, some of them characteristically caustic and risqué. Madea is the prototypical busybody neighbor woman who minds the behavior of all children--and adults--speaking her mind and imparting wisdom and rules in concert with good parenting and common sense. Perry laments the absence of Madeas from communities where children are now left untended by adults. Madea spices her commentaries with recollections of growing up in a black community in the South and growing wiser through tribulations. Tucked into all the silliness that is part of the character is some sound advice on life. Madea fans, and those who appreciate brutal honesty and the occasional off-color remark, will enjoy this book. Vanessa Bush Copyright © American Library Association. All rights reserved. About the Author Tyler Perry is a playwright, producer, director, composer, and actor. He is the creative force behind ten theatrical productions that have toured nationally. He is also the writer, producer, and star of the number-one hit movie *Diary of a Mad Black Woman* and its sequels, *Madea's Family Reunion* and the most recent *Madea's Witness Protection*. *Don't Make a Black Woman Take Off Her Earrings* is his first book.