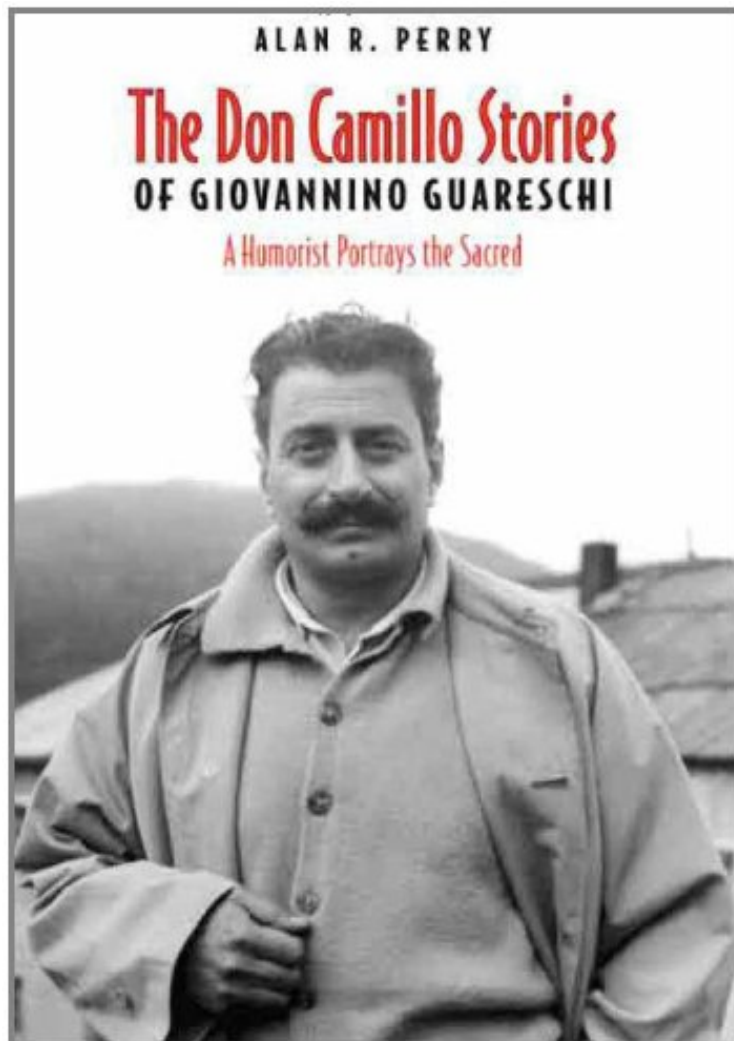


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## Don Camillo Stories of Giovannino Guareschi: A Humorist Potrays the Sacred (Toronto Italian Studies)

*Alan R. Perry*

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**Alan R. Perry : Don Camillo Stories of Giovannino Guareschi: A Humorist Potrays the Sacred (Toronto Italian Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Don Camillo Stories of Giovannino Guareschi: A Humorist Potrays the Sacred (Toronto Italian Studies):

4 of 9 people found the following review helpful. Disappointed! By Allen D. Golding With that Title, I fully expected some of the wonderful Don Camillo Stories. I enjoyed the Biography of the Author, but was terribly disappointed with the absence of the actual stories. I have read many of the Don Camillo stores years ago and looked forward to finding

them on this Kindle reader. I will be more careful before I pay that much for a disappointing book!!!

Giovannino Guareschi (1908-1968) was an Italian journalist, humorist, and cartoonist best known for his short stories based on the fictional Catholic priest Don Camillo. In this study, Alan R. Perry explores the Don Camillo stories from the perspective of Christian hermeneutics, a unique approach and the best critical key to unlocking the richness of both the author and his tales. The stories of Don Camillo, the cantankerous but beloved priest, and his sidekick, Communist mayor Peppone, continue to entertain viewers and readers. Their Cold War adventures, mishaps, arguments, and reconciliations have a timeless quality, and their actions reflect endearing values that prevail even today. The stories delight, to be sure, but the best of them also force us to stop and think about how Guareschi so powerfully conveyed the Christian message of faith, hope, and love. To appreciate the true genius of Guareschi, Perry argues that we must delve deeper into the latent spiritual meaning that many of his stories contain. In reflecting popular understandings of the faith, the Don Camillo tales allow us to appreciate a sacred awareness of the world, an understanding communicated through objects, gestures, expressions, and actual religious rites. The first full-length scholarly examination of the Don Camillo stories to appear, this book offers a solid appreciation of Italian cultural values and discusses the ways in which those values were contested in the first decades of the Cold War.

From the Back Cover "The Don Camillo Stories of Giovannino Guareschi is a very informative study that provides an excellent introduction to Guareschi's important but largely overlooked body of work. Alan R. Perry employs a well-balanced approach that takes the best features of textual analysis, biography, history, and cultural studies in order to situate the subject within his historical and cultural context. The lucidity of the writing makes this a highly accessible volume and a great pleasure to read." -Dino S. Cervigni, Department of Romance Languages and Literatures, University of North Carolina at Chapel Hill  
About the Author Alan R. Perry is an associate professor of Italian in the Department of French and Italian at Gettysburg College.