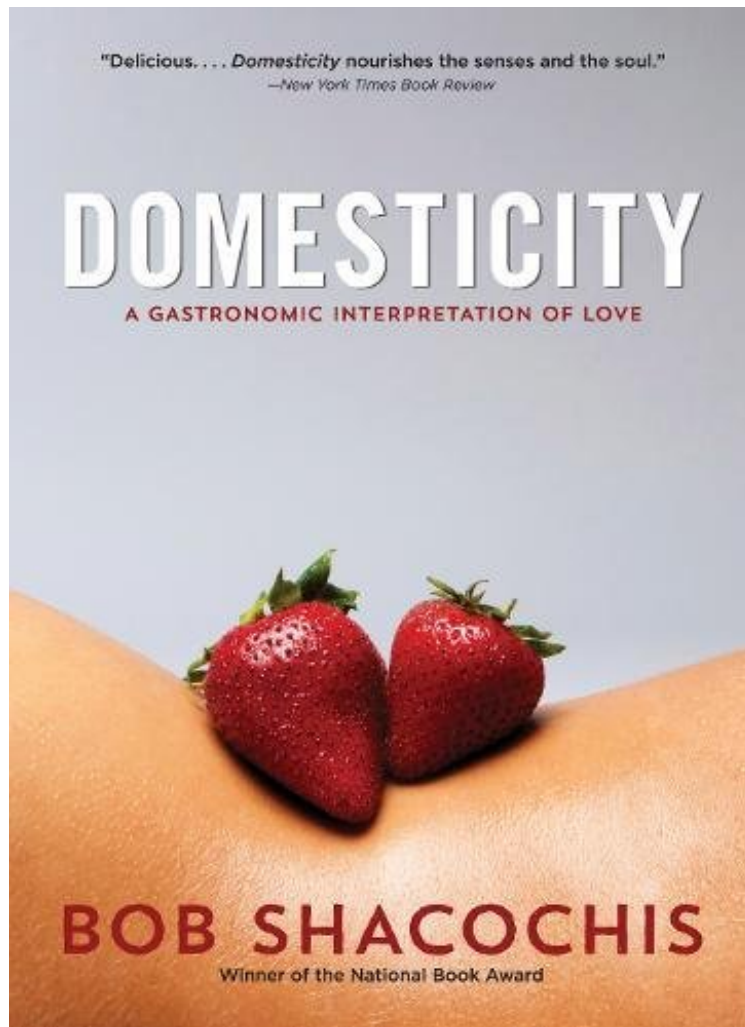


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Domesticity: A Gastronomic Interpretation of Love

Bob Shacochis

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Bob Shacochis : Domesticity: A Gastronomic Interpretation of Love before purchasing it in order to gauge whether or not it would be worth my time, and all praised Domesticity: A Gastronomic Interpretation of Love:

7 of 7 people found the following review helpful. WOW! Why is this book not a best seller? By Peggy Vincent I can't believe I'm only the 2nd person to review this book! Bob Shacochis was an instructor at a writing conference I attended about 5 yrs ago in Santa Fe. He was sexy, charming, dangerous, engaging, a great reader/teacher ? and I bought this book because the woman I was sharing a room with had the major hots for him and was too shy to buy it and ask for him to sign it herself. It's absolutely wonderful, laugh out loud funny, provocative, and the recipes sound totally yummy. When asked to write a regular food column by GQ magazine, Shacochis was told he could write ?anything as long as you tag a recipe onto the end." He wrote wickedly honest autobiographical anecdotes on his life

with his Miss F, his "common-law wife of 17 yrs." Shacochis equates food with sex in outrageous examples that I don't want to quote for fear of spoiling the pleasure for new readers. Do NOT buy this if you're looking for a cookbook. Many of the recipes are written like essays, and Shacochis clearly assumes a certain comfort in his readers with not only the kitchen but also the BBQ, the hibachi, the Coleman stove, the open fire on a beach, and strange little kitchen gadgets in Italy. But whatever. This is one thoroughly enjoyable book. Even if you never intend to use a single recipe from within its pages, buy it just for the joy of reading parts of it aloud to your spouse in bed at night. Who knows? It may lead to more than the intention to cook up some gumbo. 1 of 1 people found the following review helpful. Two Stars By Rowland Scherman It was a gift and she didn't like it 0 of 0 people found the following review helpful. Five Stars By G. Murphy BRILLIANT stories of live and love, each with a great recipe. Highly recommended!

Bob Shacochis, author of the critically acclaimed novel *The Woman Who Lost Her Soul*, and National Book Award winning author of such books as *Swimming in the Volcano*, *Easy in the Islands*, and *The Next New World*, hones his nonfiction skills in this tour de force romp through the worlds of eating and eroticism. *Domesticity* is an irreverent exploration of the sweet and sour evolution of the enduring romance between author and lover. In this relationship, Shacochis stays at home and cooks, all the while reflecting on the ups and downs of a romantic partnership, the connection between heart and stomach, and how the crazed lust of youth evolves into inevitably settling down and, well, simply making dinner. Shacochis's delectable musings on monogamy, emotional and physical separations, dogs, career changes, the stress of the holidays, the aesthetics of food, moving, sex and seafood, friendships, writings and the angst over who is going to do the dishes are deftly folded into seventy-five recipes, half of them of the author's own creation. Guilelessly hilarious, and ever entertaining, *Domesticity* is Shacochis's celebration of a life spent in proximity to the boiling point. Guilelessly hilarious, and ever entertaining, *Domesticity* is a celebration of a life spent in proximity to the boiling point, a "prose stew" of audacious candor, a culinary valentine for lovers of literature.

From Publishers Weekly A collection of literate tough and romantic columns on eating and food preparation by the GQ food columnist and NBA-winning novelist. Copyright 1995 Reed Business Information, Inc. From Library Journal Shacochis won an American Book Award for his story collection, *Easy in the Islands* (LJ 2/1/85), and has just published a first novel to great acclaim (see "First Novelists: A Long and Winding Road," p. 48-52). But he also writes the Dining In column for *Gentleman's Quarterly*, on which this book is based. Sure, it includes 200 recipes, but it is essentially the story of his continuing love affair with his wife. Copyright 1994 Reed Business Information, Inc. From Booklist Shacochis, who in these pages is best described as a 1990s type of man (he likes his beef and knows how to cook it himself; he stays home while she goes to work), brings together a Dave Barry view of relationships and people and a culinary critique similar to that of Calvin Trillin. This unique view of the world uses 5 of the 17 years Shacochis has lived with his common-law wife, Miss F., as a basis for a collection of essays on a fresh look at the place of food in society--what we eat and under what circumstances we eat it. And like his columns for GQ, one or two recipes are always included at the end of each chapter. The author received the Prix de Rome from the American Academy of Arts and Letters in 1989 for *The Next New World*. His gastronomic and personal turmoil resulting from that year in the "treacherous halls" of the academy in Rome is included in *Domesticity*. His 1993 novel, *Swimming in the Volcano*, was a Booklist Editors' Choice selection (see p.865), and this witty collection should be popular with all food-loving literati. Caroline Andrew