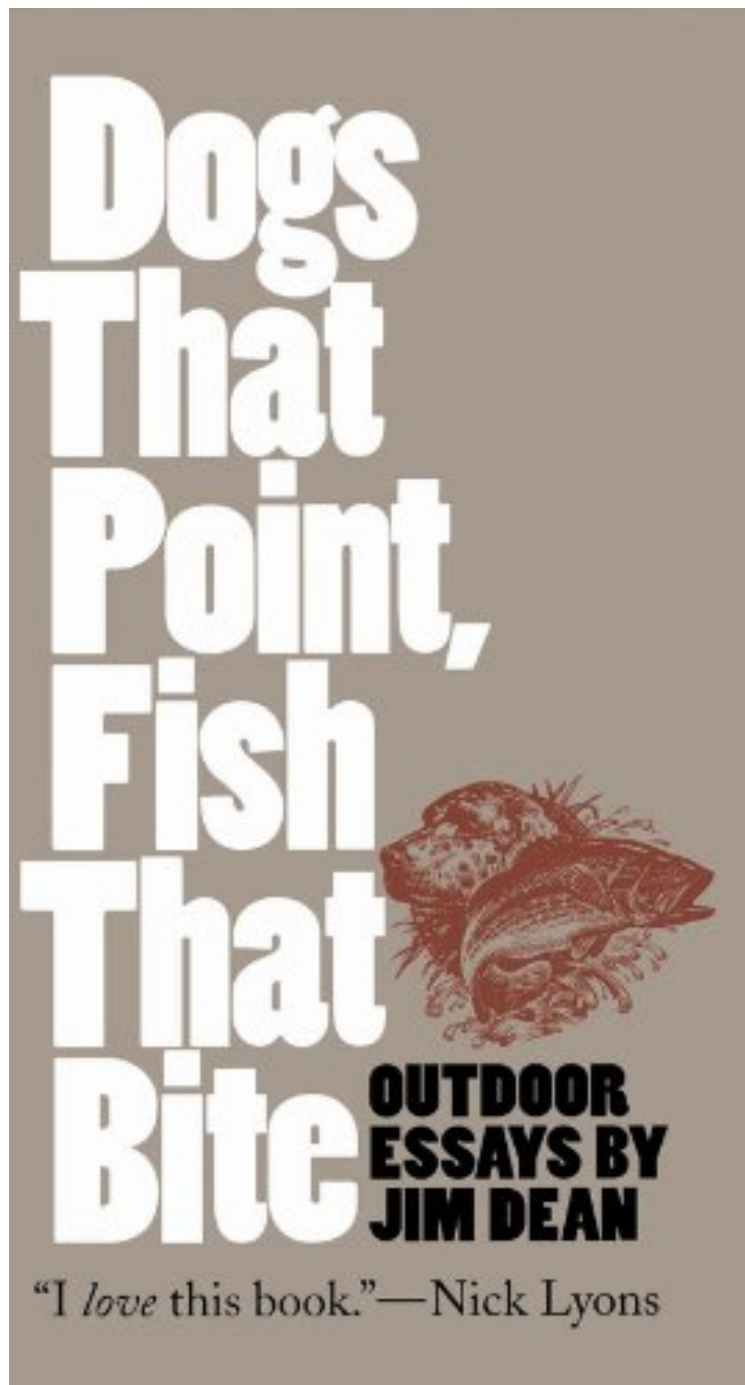


[Mobile library] Dogs That Point, Fish That Bite: Outdoor Essays (Chapel Hill Books)

## Dogs That Point, Fish That Bite: Outdoor Essays (Chapel Hill Books)

*Jim Dean*

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**Jim Dean : Dogs That Point, Fish That Bite: Outdoor Essays (Chapel Hill Books)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dogs That Point, Fish That Bite: Outdoor Essays (Chapel Hill Books):

0 of 0 people found the following review helpful. Three StarsBy CustomerNot that great2 of 2 people found the following review helpful. Outstanding and EntertainingBy FrancescoI came across this book while looking for something to read on a rainy day. The title was amusing and I was somewhat acquainted with Jim Dean's work as editor of "Wildlife in North Carolina" magazine. This is a truly remarkable collection of stories that celebrate the outdoor life. These stories are not just about hunting and fishing, although hunters and fishermen would certainly enjoy them. Mr. Dean has captured a unique way of approaching life. His stories are quite entertaining and will remind you of a time that many think has passed away. A time when life wasn't so complicated and things didn't seem to move so fast. The stories with names such as "The Summers Before Air," or "Dogs Are a Better Class of People" should make you wonder what this man considers important. I highly recommend this book. You will be glad you bought it. These stories will make you feel good, especially on a rainy day. It also makes a great gift for anyone who enjoys the outdoors.0 of 0 people found the following review helpful. Made me...By paul r gableglad to be a sportsman in the Tarheel state. Eagerly anticipating "The Secret Lives of Fishermen".

Jim Dean, longtime editor of Wildlife in North Carolina, offers his personal observations on the pleasures and frustrations of hunting, fishing, camping, and other outdoor pursuits. Dogs That Point, Fish That Bite draws together fifty of the best columns that Dean has written for the magazine over the last seventeen years. The witty, sometimes poignant pieces are arranged into a loose chronicle of the sporting year, with a generous allowance for digression: the first is set in April, on the opening day of trout season, and the last tells of a New Year's Day spent alone in a mountain cabin. At first glance, hunting and fishing are the focus of most of the columns. Often, however, Dean is after bigger game. A crab that escapes the pot leads him to reflect on the capricious nature of life. The restoration of a cabin at the old family farm evokes memories of family and simpler times. And a May panfishing trip takes on the quality of ritual, performed by two old friends. The consistent theme uniting all the essays is the celebration of wild places and rural traditions that have become endangered in our modern world.

What a delightful book! "The Pulse" Dogs That Point, Fish That Bite . . . is a real hoot--the poignant, witty, bittersweet, sometimes outrageous observations of a 17-year editor of Wildlife in North Carolina magazine. . . . Wonderful, wonderful reading.--Richmond Times-DispatchJim Dean brings you his outdoors with long experience, pleasant sentiment and unforgettable wry humor. His hunting, fishing and camping life may have centered in his beloved North Carolina but his pilgrimages to other fields and waters have spiced his stories with memorable comparisons. His book will last.--Charles F. Waterman, author of Black Bass and the Fly RodThe consistent theme uniting all of these witty and poignant essays is the celebration of wild places and rural traditions.--Fly Rod ReelDean is a master of both observation and inference. He often moves from specific moments to larger musings, and can construct a compelling meditation out of a single crab's release from an overcrowded pot.--Fly Rod ReelWhat a delightful book! . . . Anyone interested in fishing or hunting will enjoy the wit and humor that Jim Dean weaves into each of his stories.--The PulseThey say comparisons are odious, but Jim Dean's gemlike stories remind me of another North Carolina writer, the one who gave us The Old Man and the Boy. Like Mr. Ruark, Jim Dean is a master of the short personal essay that you can read again and again and each time find something new, something true.--Michael McIntoshEarthy, intimate, brilliant, and always wise, these outdoor essays spring from the heart and mind of a replete hunter and fisherman. Jim Dean is among the top few writer-sportsmen in America -- I love this book.--Nick Lyons, author of Confessions of a Fly-Fishing AddictTo refer to Jim Dean as an 'outdoor writer' is to qualify or in some way diminish his writing skills. Dean is quite simply a writer with few equals. His works are filled with wisdom and subtle humor, and his style is both elegant and unpretentious. . . . This wonderful book deserves a place on the shelf of anyone who appreciates great writing.--Tom Earnhardt, author of Fly Fishing the TidewatersFrom the Inside FlapFifty outdoor essays by Jim Dean, the longtime editor of Wildlife in North Carolina magazine and a noted outdoor writer and photographer. Here Dean shares his personal observations on the pleasures and frustrations of hunting, fishing, camping, and other outdoor pursuits.