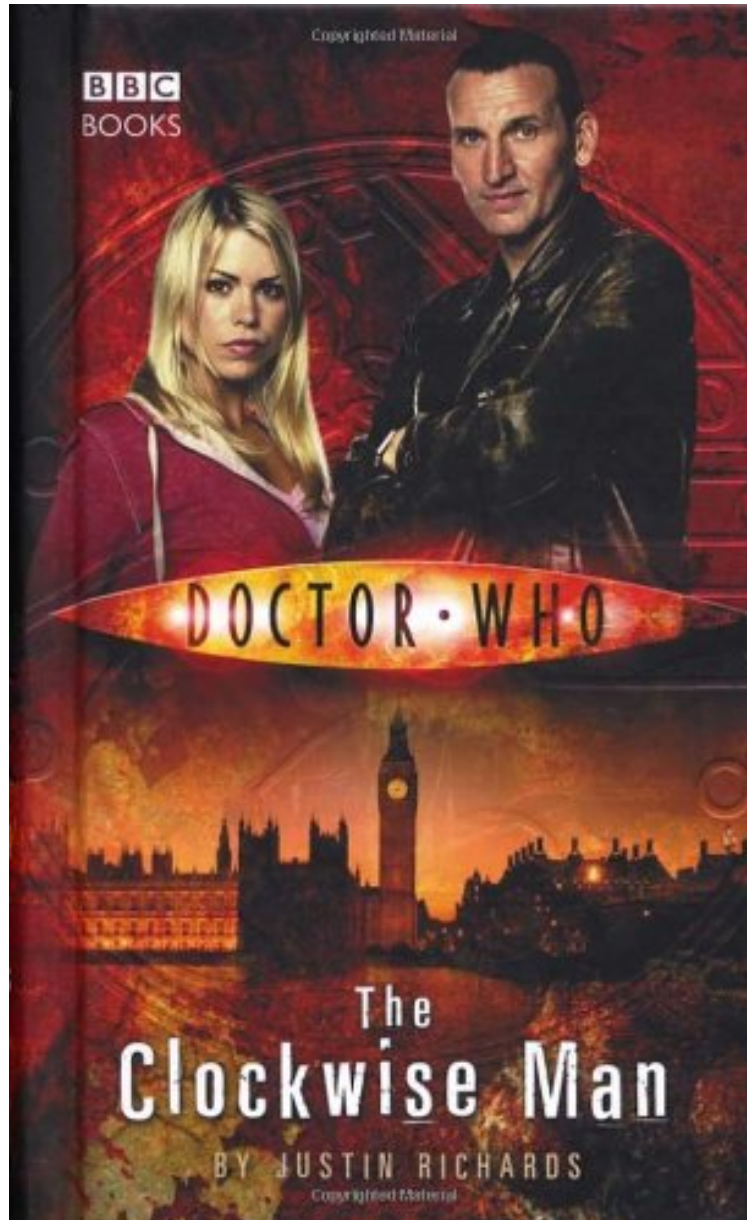


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## Doctor Who: The Clockwise Man

*Justin Richards*

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#720149 in Books 2005-08-23 Original language: English PDF # 1 1.10 x 4.60 x 7.301, #File Name: 0563486287288 pages | File size: 25.Mb

**Justin Richards : Doctor Who: The Clockwise Man** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Who: The Clockwise Man:

0 of 0 people found the following review helpful. A boring and confusing adventure By KarToon12 Ever since the relaunch in 2005, I've been a fan of Doctor Who (and have later gone back to watch the classic series as well). And

when I discovered there were a ton of novels based on the show as well, I knew I had to check them out. All of them have different writers, and all of them vary in degrees of quality. But all of them still capture the spirit of the show; playing out like actual episodes, while being able to utilize things that would be extremely difficult to create on the show (in terms of special effects). Taking place during the time of the Ninth Doctor, he and his companion, Rose, arrive in 1920s London, where they immediately run smack into a mystery. After saving a man from being assaulted, the duo is brought into a seemingly kind household that regularly entertains a wide variety of guests. But when some of the servants begin turning up dead, Rose and the Doctor begin a hunt for the mysterious killer in their midst...a killer who may or may not even be human. These books are pretty much just for fans of Doctor Who, as there's plenty of references to various episodes of the show, so the writing pretty much expects you to already know who the Doctor and Rose are, what the TARDIS is, and so on. These books pretty much play out like a professionally published fan fiction, and all the main characters behave and sound like they would on the show proper. Now normally, I consider myself a fairly patient person, and I've gotten through fairly long books before with no problems. But that really all depends on how interesting the plot and/or characters are, and how well the suspense is built up. With this in mind, this is honestly one of the most boring "Who" novels I've had to read. The plot moves forward at a snail's pace, with all the characters just standing around talking, as if they're just waiting for something to happen, and it's not until the halfway mark that any sort of action or excitement finally begins. This would be forgivable if the characters made up for it, but other than the cute and plucky little boy, Freddie, and the mysterious "Painted Lady" who constantly hides her face behind a mask, none of these people are particularly interesting or memorable. Most of them wind up just being cannon fodder for the monsters, and the ones that DO survive have such complicated backstories, it can become tricky to follow along. No one is as they appear, and with the constant plot twists changing the characters' stories and motivations, everything winds up being a confusing mess. While this isn't the worst Doctor Who novel I've read by any means, I've seen much better. If you're a mega fan who wants to read every book, then by all means, give this a shot...just don't be surprised if you wind up with a headache by the end.

0 of 0 people found the following review helpful. Really engaging  
By Keith Persico This felt like an episode of Doctor Who. There was the Doctor trying to solve a mystery, the Doctor and Rose working together like they do in the show, and the neat little bad wolf appearance. I also liked seeing the Doctor's thought process, and how intense the final sequence got.

1 of 1 people found the following review helpful. How can you go wrong with #9 Rose  
By Cinnamon I mean it's The Doctor Rose in my opinion two of the best. Christopher #9 doesn't get enough credit as the Doctor. He's not my favorite #4 Mr. Tom Baker is but, Christopher is amazing on top of it the clockwise men! My favorite villains.

England 1924: the Doctor and Rose find themselves caught up in the hunt for a murderer. With faceless killers closing in, can they solve the mystery of the Clockwise Man before London itself is destroyed? This is the first of a new series of hardcovers featuring the new Doctor Who from the new TV series.

About the Author Justin Richards is the Creative Consultant for the BBC's range of Doctor Who books, and has written a fair few of them himself. As well as writing for stage, screen and audio, he is also the author of The Invisible Detective and Time Runners series of novels for children, and Agent Alfie for younger readers. As well as collaborating with thriller writer Jack Higgins, he writes standalone novels for older children including The Death Collector, The Chaos Code, and The Parliament of Blood. Justin lives in Warwick, with his wife, two children and a nice view of the castle.