

Doctor Criminale

Malcolm Bradbury

*ePub | *DOC | audiobook | ebooks | Download PDF*

 Download

 Read Online

#5540020 in Books 1992-10-01 Original language: English PDF # 1 20.00 x 20.00 x 20.00l, #File Name: 0670846775352 pages | File size: 78.Mb

Malcolm Bradbury : Doctor Criminale before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doctor Criminale:

4 of 4 people found the following review helpful. Excellent Piece of Literary Fiction By A Customer I read this book in 1994, without the knowledge of who this author was, or his style of writing. After I opened the book, I found I could not put it down. This novel had a profound impact on me and my perception of the world. This book had changed the way I looked at the world and at myself. Bradbury, through Francis Kay, spoke to me in a way that Heller, Salinger and Vonnegut couldn't, spoke to who I was and challenged me to see who I could be, just as his character did. Unfortunately I only borrowed the book, and when I went to buy it, I was told it was out of print. It's a shame that literature of this caliber isn't available to everyone anymore.

4 of 4 people found the following review helpful. Intelligent fiction at its best By Gkew@compuserve.com This book was loaned to me two years ago, and the memory of it has lived with me since. I found the book almost impossible to put down as I travelled the world with Francis Jay in his search for Baslo Criminale, meeting an array of well developed and unforgettable characters. Mr. Bradbury succeeded in playing adroitly with my emotions, making me laugh and (almost) cry. I heartily recommend this book to anyone who likes intelligent humour and mystery.

0 of 0 people found the following review helpful. in a class with Catch 22 By jack goldman Dr. Criminale is one of the most fun books to read. Hilarious, witty, charming. Right up there with Catch 22.

When a wet-behind-the-ears broadcast journalist is assigned to do a profile on the "Great Thinker of the Age of Glasnost," he steps into a world beyond his comprehension and discovers acts of unimaginable intellectual and political corruption. Tour.

From Library Journal In a deliciously wicked satire of the current literary scene, British author Bradbury insightfully examines the morally ambiguous state of the post-Cold War world. When his London newspaper suddenly folds, young, likeable writer Francis Jay finds a job researching the life of world-renowned Hungarian philosopher Bazlo Criminale for a possible BBC program. The quest for the enigmatic Criminale--an Eastern European intellectual who has been given the extraordinary freedom to travel and publish abroad--takes Jay on an illuminating and sexy romp through Budapest, Vienna, Italy, and Switzerland. Jay loses his naivete as he enters this world of "fixers" and under-the-table deals, where compromising on principles is a survival technique. Along the way, Bradbury's scathing wit gleefully skewers the Booker Prize, for which his own *Rates of Exchange* (LJ 11/15/83. o.p.) was nominated; academic conferences; deconstruction; postmodernism; and other literary icons. Highly recommended for literary and general collections. Previewed in Prepub Alert, LJ 5/1/92.- Patricia Ross, Westerville P.L., Ohio Copyright 1992 Reed Business Information, Inc. From Kirkus s Known for his satirical novels about British academics (*Rates of Exchange*, 1983, etc.), Bradbury here examines the way we treat cultural icons. The icon in question is Dr. Bazlo Criminale, a product of Mitteleuropa and the world's most publicized (yet most mysterious) philosopher. Bradbury's narrator is Francis Jay, a brash young London journalist hired by a TV company to get the goods on Criminale for a feature on Great Thinkers of the Age of Glasnost. He travels first to Vienna, where he is stonewalled by Professor Otto Codicil, Criminale's biographer (who really wrote the book is another mystery); but in Budapest Criminale's publisher and former mistress, glamorous Hazy Ildiko, seeing her chance to shop in the West (it's 1990, the Wall is down, Hungarians now live to shop), leads Francis to the glitzy conference on an Italian lake where Criminale both appears and disappears (his disappearances are legendary). Francis talks to the great man but learns little more than that Criminale is "dirty with history" like everybody else (his conduct during the Hungarian uprising was questionable), and readers looking for a literary detective story will be disappointed. What they get instead is Bradbury's presentation of "culture as spectacle." "Nobody in the West [takes] writing seriously. What they take seriously are conferences." Not new points, but Bradbury piles it on, giving us three more conferences, a Book Fair in Buenos Aires, and a Booker prize-giving dinner in London. As for Criminale, it's unclear whether Bradbury is hunting with the satirists or running with the hypemongers, for the satyr with the secret Swiss bank accounts is also linked repeatedly to Lukacs and Heidegger; not surprisingly, the portrait is out of focus. Ultimately, then, a dull and curiously empty work, pretty much lacking Bradbury's customary comic edge. -- Copyright ©1992, Kirkus Associates, LP. All rights reserved.