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Doctor Criminale: A Novel

Malcolm Bradbury

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#4186245 in Books Bradbury Malcolm 2015-05-19 2015-05-19Original language:EnglishPDF # 1 8.00 x .85 x 5.25l, .0 #File Name: 1497698561340 pagesDoctor Criminale | File size: 69.Mb

Malcolm Bradbury : Doctor Criminale: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Criminale: A Novel:

0 of 0 people found the following review helpful. My introduction to Malcolm BradburyBy Robert M. SterryI was not tempted to write a review of Doctor Criminale until I read one dated 1992 in the Independent newspaper (UK) that thoroughly ripped it up and down shortly after the book was published. Without using the word cliché (or perhaps he did) the reviewer, whose name I will not drop (sic) here, plainly wished to let us know that the book was a series of

them, a dull unattractive work that insulted us all. Then I am insulted and gladly so. I read this around the same time as I read Kasuo Ishiguro's novel 'The Unconsoled'. The dreamlike chases and continual lack of resolution are similar in both works. I was also a fan of David Lodge and the unmerciful pillorying of acadamia. This book, along with those by Lodge and Ishiguro have made many trans-oceanic ordeals not a pleasure but tolerable. If you like language, frustration and mystery I say take this book with you on your next flight.² of 4 people found the following review helpful. Best academic comic novel
By Ben the Pedant
Along with *To the Hermitage*, Bradbury's last ever novel, *Doctor Criminale* is a quintessential scholarly comedy that manages to engage literary themes from Borges to Derrida and back again without breaking a sweat or, worse still, appearing pretentious. In short, a thinking person's David Lodge and definitely worth (if the publisher should happen to read this) a reprint.

A headstrong young journalist goes on the adventure of a lifetime, traveling through Europe to find the world's most enigmatic philosopher Bazlo Criminale is one of Europe's most legendary living men. A mysterious novelist and thinker known for his extreme elusiveness, the beloved Criminale is a cultural icon of the highest order. Seeking to find the man behind the myth, a London television-news station hires Francis Jay, an enterprising young reporter, to find Criminale. From Vienna to Budapest to the picturesque lakeshores of Italy, Jay journeys across the continent-and even briefly to Brazil-interviewing the man's biographer, his publisher, and his former lover, all of whom have their own interests at stake. Through literary award dinners and other examples of "culture as spectacle" Jay must navigate the chaotic world of post-Cold War Europe as he chases the specter of a literary legend.

"Doctor Criminale offers a nourishing feast. . . . Crème de la crème de la crème." —The New York Times Book
"Eminently readable . . . and perceptive and poignant." —Time Out "Bradbury writes with splendid energy and a fertile mind." —Los Angeles Times Book