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Diversions

Ed Hall

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Ed Hall : Diversions before purchasing it in order to gage whether or not it would be worth my time, and all praised Diversions:

0 of 0 people found the following review helpful. Nice Little Book of CartoonsBy RDSteierThere's some good drawing here. The diversions of the title have to do with the way it seems hard to stay focused on any one political issue for all the incessant noise of other, less political stuff.A lot of the cartoons are about the president. He's shown as a flimflam man, a dinosaur, a confidence man, and a medicine show barker. He's drawn as a bull in a china shop, turned into a smokestack, commanding a pirate ship, and my favorite, a little nut having fallen from a Reagan tree. It's all done in good spirit, without the type of screechy polemics you find in a lot of cartoons critical of the president. In fact, it seems most of the time no matter what point he is making, Hall draws the president smiling.It would be easy to characterize the cartoons as "Bush-bashing", but Hall stresses some important conservative issues. In one cartoon, Bush stands in front of a huge giant labeled "GOVT." while saying "We want to eliminate steroid abuse, except for this guy". In another, a naked Uncle Sam tries to borrow a trillion dollars to get himself out of debt. I think it's quite legitimate as a conservative to take the administration to task on these issues. It's only been in the years of the Bush administration that conservatives have been cheering on both an increased debt and a bigger, more bloated government.In one particular touching cartoon, Hall draws a wounded American soldier giving the light of independence to an Iraqi man. That cartoon alone is worth the price of the book.0 of 0 people found the following review helpful. A radical collection of satirical political drawings and cartoonsBy Midwest Book ReviewDiversions And Other Political Observations by award winning cartoonist Ed Hall is a radical collection of satirical political drawings and cartoons. In a tactful and skilled approach to the visual criticism of America's political events from 2003 to 2006, Diversions deftly covers every ground of controversial and sketchy issues and a great take on Bush's great horizon of mistakes and mishaps. Diversions is very highly recommended to all readers searching for an interesting compendium of cynical and hilarious satirical politically inclined illustrations for Hall's unique and amusing style and interpretation of his subject.

“Gadflies.” That’s how the great political cartoonist Bill Mauldin once referred to the bothersome gnats within his

profession. But cartoonist Ed Hall prefers to think of himself as an insect with a little more sting. He's spent the last fifteen years needling government and officials with insightful images and fearless opinions. Indeed, few issues are too diverse or too extreme for this freelance cartooning maverick. Hall has won 7 Florida Press Awards, 3 Newsmaker Awards, and numerous fine art awards in national and international competitions. In 2003, he was presented the 53rd Annual Green Eyeshade Award for weekly cartoons by The Society of Professional Journalists. Also in 2003 he won the prestigious Excellence in Journalism Award from The Florida Press Club, competing with cartoonists from papers up to 75,000 in circulation. Covering events from 2003 through 2006, Divisions marks the second comprehensive collection of Ed Hall's cartoons. His first compilation, Code Red, published in 2003, was received with rave reviews. Through his weekly syndication with DBR Media, and Artizans Syndicate, Ed's work is featured in some of the largest newspapers across North America and Canada, including The Washington Post National Weekly Edition, and on CNN Headline News. Halltoons have also consistently been featured in Charles Brook's "Best Editorial Cartoons of the Year (2001, 2002, and 2003, 2004 2005)." For the latest Ed Hall cartoons, be sure to visit his website, Halltoons.com.

"a sense of humor that is sharp and in tune with the pulse of the nation" --Jason Evans, Sr. Executive Producer, CNN Headline News
Ed Hall is a political cartoonist to be reckoned with, and will be for a long time. --Don Perlin, Florida Chapter Chairman, National Cartoonists' Society
No editorial feature draws out emotions better and faster than Ed Hall's cartoons. What an asset he has been! --Jim McGauley, Publisher, The Baker County Press