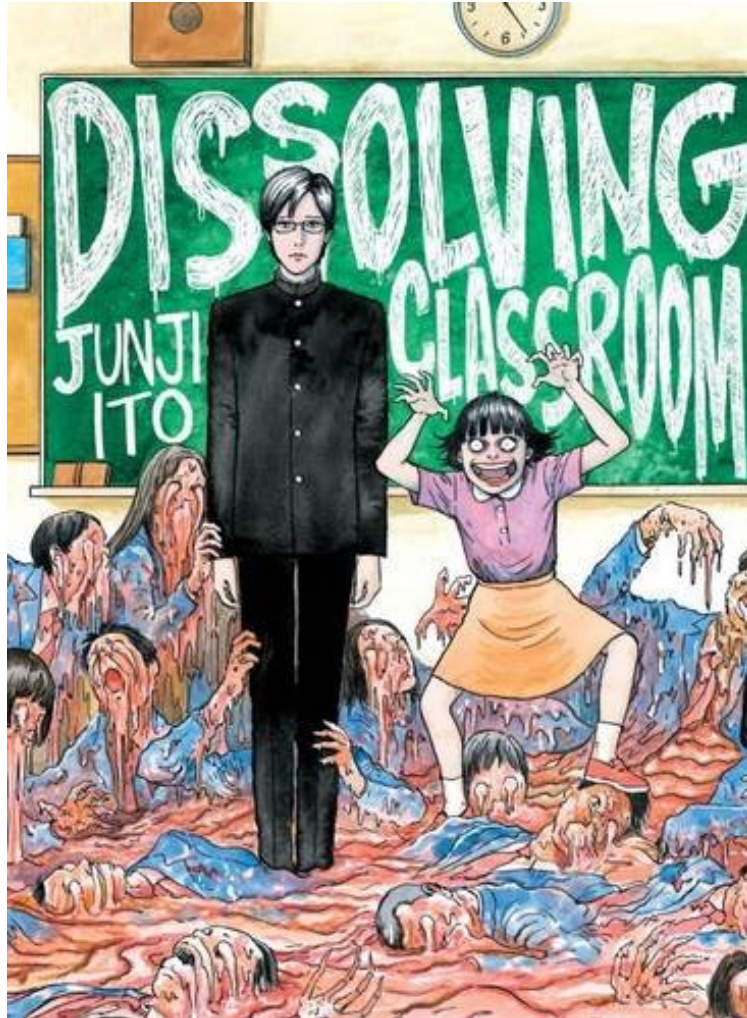


## Dissolving Classroom

Junji Ito

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**Junji Ito : Dissolving Classroom** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dissolving Classroom:

6 of 6 people found the following review helpful. "Let me suck out your soft juicy brains!" By Douglas Hearron Beautifully packaged and bound, the 2 characters on the cover are embossed and all the melted people are glossy while the rest is matte. The storyline is very good and follows these 2 characters. This is definitely a must have if you're a fan of the horror genre and especially if you're a fan of Junji Ito. It isn't his best work but it is phenomenal! I will be doing a full video review of this and will update my review here when it's finished! 0 of 0 people found the following review helpful. Braaaaaaaains By Sibelius This is a newer Junji Ito series originally published in Japan in 2015 and is now presented in this English translated manga version. This book is decently presented with a full color, wrap around embossed cover and spans approximately 175 pages with physical dimensions in line with your standard

English language manga trade. While the art and story are not necessarily among the best that Ito has put out there it's still a great read full of his trademark horror stylings. Great read and very approachable even for newcomers to Ito's work. 0 of 0 people found the following review helpful. A decent one time read. By Sleepyhead It's one big story wrapped up in 5 chapters, you can tell they were all published separately at first since they all repeat the same things, which makes it hard to judge. I think the first, middle, and last chapter of the main story were great. The second chapter is very short and feels like a pointless offshoot of itself, setting up another "power" Yuuma has that it never goes back to. Chapter 4 is mostly about the sister, Chizumi, it wasn't a bad chapter but it felt unnecessary to me and I think her character was more mysterious and menacing without it. Not as good as Uzumaki or Tomie, but worth the cheap price, although I have a feeling I'll never revisit it.

A pair of twisted siblings-Yuuma, a young man obsessed with the devil, and Chizumi, the worst little sister in recorded history-cause all sorts of tragic and terrifying things to happen wherever they go. These scary short stories will shock you with a literal interpretation of the ills that plague modern society.

About the Author Born in 1963 in Gifu, Junji Ito is the face of Japanese horror. While others came before him, providing well received and recognized inspiration such as Kazuo Umezu and Hideshi Hino, it was not until Ito broke into the scene that the world truly took notice of the visual and comedic terror that is J-Horror. Most of Ito's works feature grotesque imagery of human fetishes and obsessions. Since his debut, Ito has penned more than 20 properties, most of them being short story anthologies commonly read within Japan's horror fandom.