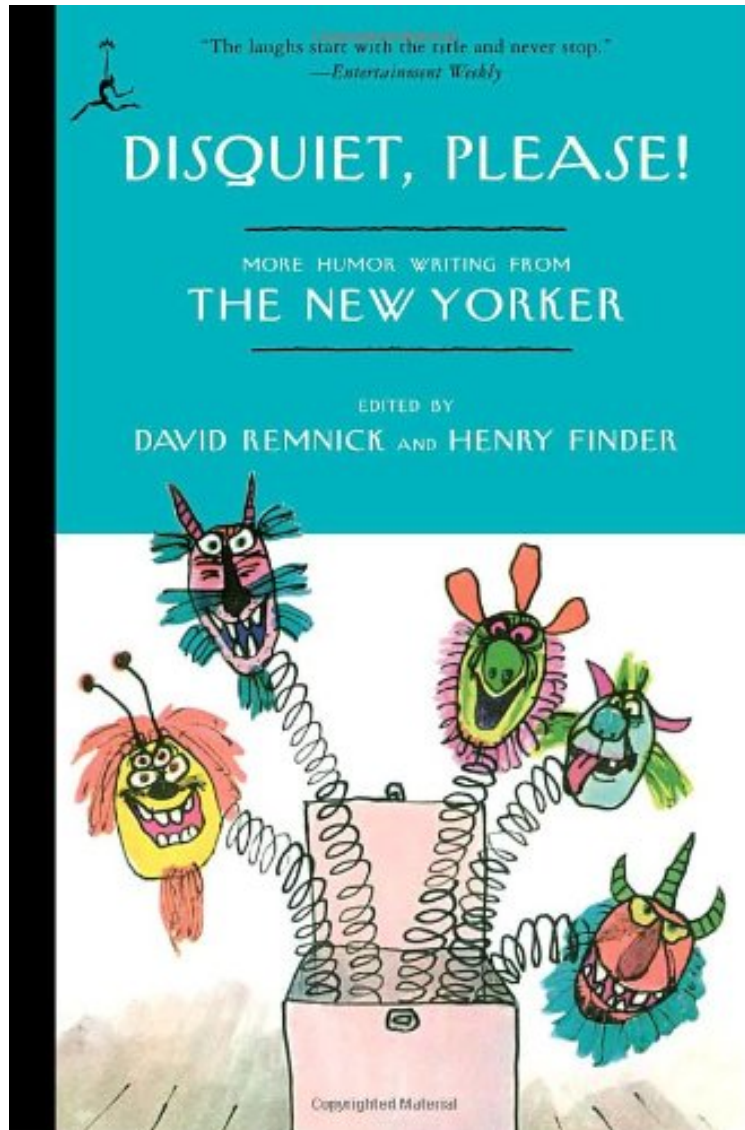


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## Disquiet, Please!: More Humor Writing from The New Yorker (Modern Library Paperbacks)

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From Modern Library : Disquiet, Please!: More Humor Writing from The New Yorker (Modern Library Paperbacks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Disquiet, Please!: More Humor Writing from The New Yorker (Modern Library Paperbacks):

2 of 2 people found the following review helpful. A bit dated, but still O.K...By Yosef Y - Have had it all...Pretty much standard, sometimes dated humor - the short, one-liner style nuggets are still funny, even in 20160 of 0 people

found the following review helpful. Dated, but with some gems. By barbaraje Some of these were very funny. Some were not. Maybe it was me, I'm only a sporadic reader of the New Yorker, and I know it has always had its own style. 2 of 2 people found the following review helpful. love it By E. Matz years of great humor and wit from the New Yorker. Can browse this for years and years.

The New Yorker is, of course, a bastion of superb essays, influential investigative journalism, and insightful arts criticism. But for eighty years it's also been a hoot. Now an uproarious sampling of its funny writings can be found in this collection, by turns satirical and witty, misanthropic and menacing. From the 1920s onward—but with a special focus on the latest generation—here are the humorists who have set the pace and stirred the pot, pulled the leg and pinched the behind of America. The comic lineup includes Christopher Buckley, Ian Frazier, Veronica Geng, Garrison Keillor, Steve Martin, Susan Orlean, Simon Rich, David Sedaris, Calvin Trillin, and many others. If laughter is the best medicine, *Disquiet, Please!* is truly a wonder drug.

“The laughs start with the title and never stop.”—Entertainment Weekly “Plenty of laugh-out-loud moments.”—Washington Post “Some names in this collection elicit laughter upon mention—Woody Allen, Dorothy Parker, E. B. White—but meet some new voices—Simon Rich on free-range chicks, Noah Baumbach on his last relationship in the form of Zagat reviews.”—Chicago Tribune, Editor’s Choice “[Spans] decades of brilliant lunacy. . . . Warning label: Guffaws are a side effect of ingesting *Disquiet*.”—San Diego Union-Tribune “Stellar indeed. . . . One of the joys of this collection is seeing how the writers approach a seemingly innocuous idea, then stretch it, shake it and bake it into something completely ridiculous and hilarious.”—Toronto Star About the Author David Remnick is the editor of *The New Yorker*. Henry Finder is the editorial director of *The New Yorker*. From the Hardcover edition.