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Max Allan Collins, Chester Gould
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Max Allan Collins, Chester Gould : Dick Tracy: The Collins Casefiles, Vol. 1 (Dick Tracy: the Collins Casefiles (Graphic Novels)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dick Tracy: The Collins Casefiles, Vol. 1 (Dick Tracy: the Collins Casefiles (Graphic Novels)):

2 of 2 people found the following review helpful. Better than GouldBy ParkerI had tried to read Chester Gould's Dick

Tracy but found the stories to be overlong and dragging, but in this volume collecting Max Allan Collins' first year's worth of stories, I found a collection of hard boiled detective stories squarely aimed at the modern reader. While Gould's tales were hard hitting and acclaimed during their original publication in the 1930's through the 1960's, I found that by today's standards they seemed a little mellow; great work by a master of the golden age of comics, but to be enjoyed by golden age aficionados and readers yearning for a taste of nostalgia. To his credit, Max Allan Collins began writing Dick Tracy in the late 70's and vastly improves on creator Gould's incarnation of the character. This Dick Tracy is modern, fast paced and in tune with the gritty nature of detective fiction in movies, TV and books of the late 70's. The bad guys are dangerous shoot to kill, and the police are not afraid to shoot back. It's a shame that Checker Press is no longer in business, but they did manage to produce three volumes in this series, so pick them up if you can find them. 2 of 2 people found the following review helpful. The entertaining and somewhat modern DICK TRACY! By GSDAs a person who is always cautious about collecting comic strips, these were incredibly easy to get into and follow. I bought all 3 after previewing them. These are simple, straightforward crime stories written by the masterful MAX ALLAN COLLINS. These were comics written in the late 1970's and mark Collins' wonderful introduction to the Dick Tracy strip. Previous to this, Tracy was stuck in a campy Sci-Fi world. Once the strip's creator, Chester Gould, left the strip, Collins took over and brought the story back to its roots (fun crime fiction). There are 3 stories here... The first is Angeltop's debut. Her and the son of The Brow kidnap Tracy and Lizz and Sam must rescue him. The next is The Return of Haf and Haf which is a great story about the supposedly reformed (in more ways than one) master criminal. The last and longest story is BIG BOY's revenge. If you aren't familiar with Tracy, these work as a decent jumping on point! It may also help to track down some of Gould's original strips or watch the 1990 Dick Tracy movie. Buy if you like Tracy and his world of crazy villains. You won't be disappointed. 5 of 5 people found the following review helpful. Holy cow, this is good stuff! By Babytoxiel was never much of a Dick Tracy fan, but this collection has made me take notice of the classic comic strip detective. Collecting January through December of 1978, this is the first full year written by Max Alan Collins (Road to Perdition) and drawn by creator Chester Gould's assistant Rick Fletcher. It brings Dick Tracy into the "modern era", but it doesn't give him or his cast a makeover. Tracy is up against multiple antagonists: an old foe who is losing his influence, the vengeful descendants of other old foes, and the nosy reporter who portrays him as a relic of a more violent time. Collins' plotting and storytelling will keep you on your toes, and Fletcher's artwork, while extremely faithful to Gould's quirky renderings, is very stylized and clean. The best part is how Collins and Fletcher work together to present a masterful example of pacing. This collection is an excellent example of the narrative style of the serialized comic strip.

Acclaimed mystery author and comics writer Max Allan Collins took over scripting Chester Gould's iconic detective strip in 1978, and Dick Tracy would never be the same again. First of several volumes collecting Collins' masterful yet controversial 15-year run.

From Booklist When "Dick Tracy" creator Chester Gould retired in 1978 after drawing the comic strip for 46 years, Collins was the logical choice to replace him. The successful crime-fiction writer was also an experienced comics scripter and a Tracy fan. Upon assuming command, Collins immediately jettisoned the science-fiction trappings that had infected the strip in Gould's last years and revived classic characters from its heyday as well as introducing new ones, such as Angeltop, daughter of vintage villain Flattop, who fit with Gould's most famous creations. Modern sensibilities precluded reviving the violence and grotesquerie that were Gould hallmarks, so Collins instead injected fast-paced plotting and a new topicality. In another change for the better, longtime Gould assistant Rick Fletcher took over the artwork, bringing a contemporary look while remaining faithful to Gould's classic designs and compositions. Fletcher died in 1983, and Collins left the strip a decade later, after which "Tracy" reverted to mediocrity. Its temporary revivification can be savored again in this volume and the future collections Checker promises. Gordon Flagg Copyright © American Library Association. All rights reserved ...intricate, innovative, and entertaining plots, characterization and dialog. Dick Tracy: The Collins Casefiles is highly recommended. Michael Vance --Suspended Animation Ultimately, it's just great to have these serials collected in a convenient bookshelf format, and they make a fine accompaniment to IDW's reprint collections of the original Chester Gould strips. Christopher Mills --Gun in the Gutters Dick Tracy really is the man. I don't mean was the man, I mean he is the man. Mark Rollins --Associated Content