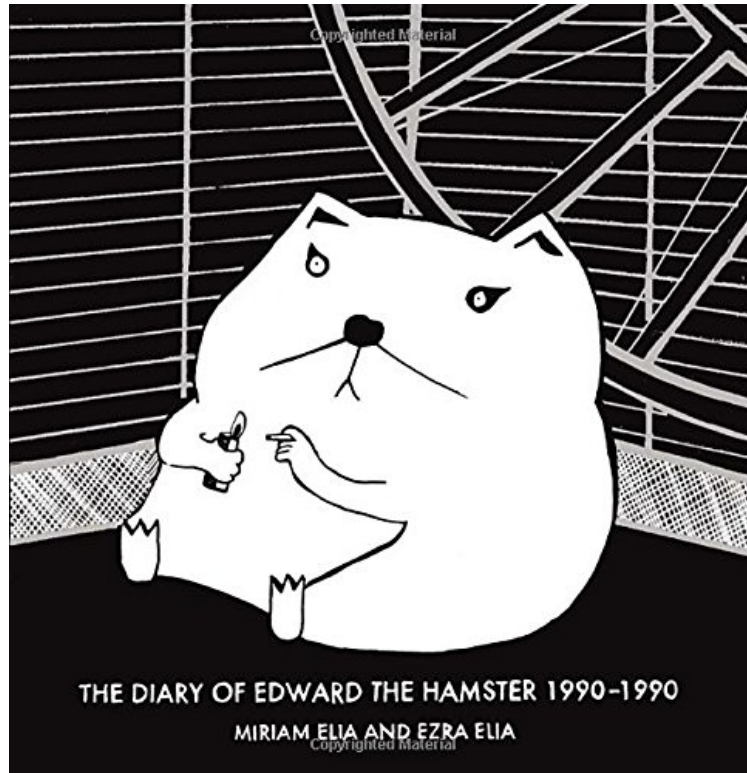


(Free) Diary of Edward the Hamster 1990-1990

Diary of Edward the Hamster 1990-1990

Miriam Elia, Ezra Elia

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An NPR Best Book of 2013 The darkly comic musings of a deeply thoughtful rodent—the perfect gift for pet lovers and anguished existentialists of all ages. Edward is a hamster—yet he contains multitudes. Trapped in a cage with a wheel that taunts him with its meaninglessness, Edward records the existential ennui that is the sum of his short life. His diary is an extraordinary work, filled with profound meditations on the nature of captivity, the emptiness of life,

and the irrational will to live. This dark, pithy, irresistibly witty diary, with illustrations by acclaimed artist Miriam Elia, makes the perfect gift for anyone on your holiday list. It won't take long before readers recognize that Edward is not just a hamster—he is a state of mind.

"We all live in a cage of our own making. Edward the Hamster, during his short, uneventful life, expressed that truth better than any philosopher since Camus. No, wait. Not Camus. Sartre? No, I've got it. Kafka. Yeah. It's like Kafka woke up one morning transformed into a small hamster. " —Stanley Bing "[A] wicked little book... Actually quite funny, if you like dark."—Library Journal "Fans of Henri, the existentialist cat of Internet fame, will probably fall even harder for diarist Edward the Hamster's brief, pocket-sized belles lettres."—Village Voice About the Author Miriam Elia and Ezra Elia are a sister-and-brother creative team. They have collaborated on a number of projects for BBC Radio, the Tate Gallery, FUN magazine, and Tiger Aspect.