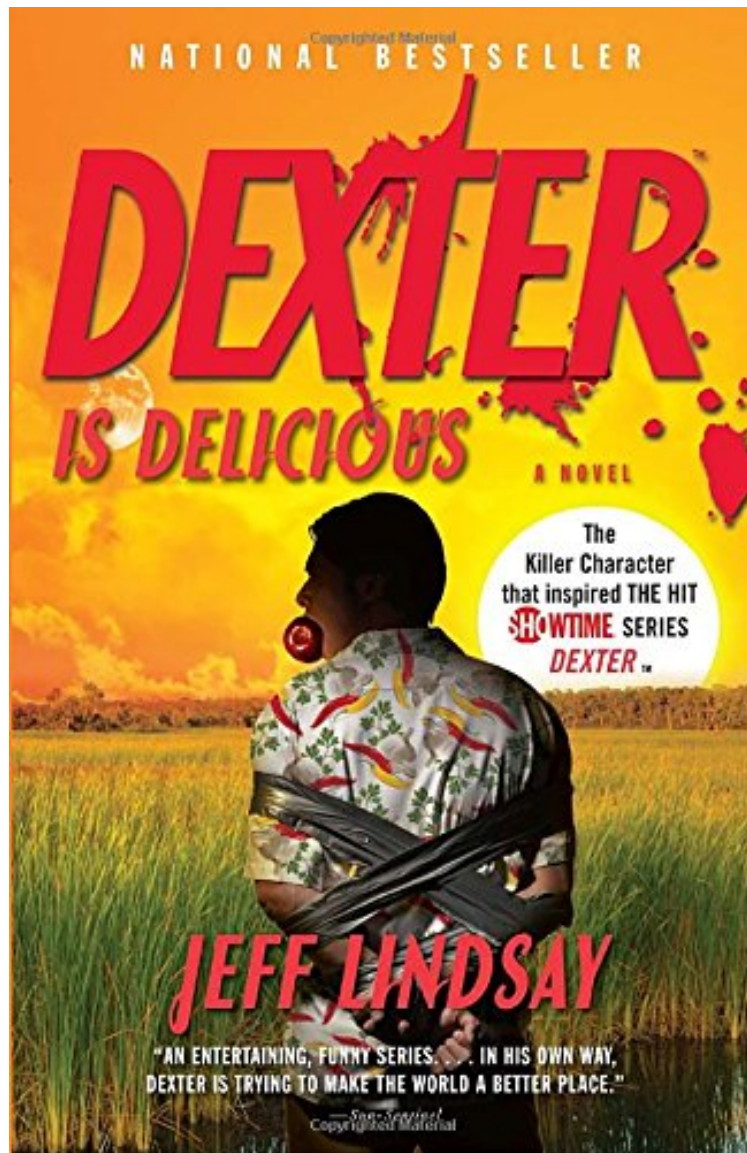


## Dexter Is Delicious: Dexter Morgan (5)

Jeff Lindsay

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**Jeff Lindsay : Dexter Is Delicious: Dexter Morgan (5)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dexter Is Delicious: Dexter Morgan (5):

1 of 1 people found the following review helpful. Liked this better than I thoughtBy LauraThis here is the fifth book in the series. The series' quality goes up and then it goes down... way down... I had read the other reviews (silly me) of book 5, and was prepared to not like Dexter is Delicious, but I did.I enjoyed it. I even cried a bit at the end when Brian shows up.I enjoyed it so much that I'm looking forward to the next book.It is fun reading how Dexter is impacted by

the birth of his daughter. There's nothing here surprising, but it is rather cute. And I love the ending. I love the last page or two when "I" becomes "we" (don't we all?). I will be honest that I dislike Debbie -- both in the books and in the show. But she's not the pain here that I was expecting from the reviews. And for sure the story isn't all about her... ignore the bad reviews who claim it is. To be sure Dexter is following Debbie around... but there is a reason for it. I still can't quite decide if Lindsay is a good writer or not. He does have his flashes of brilliance. But a lot of his writing is decidedly not brilliant. But that being said, he created (or stumbled upon) a fantastic character -- Dexter. So bravo. Oh how I wish they'd make us a present of Dexter season 9. But it seems unlikely and the adorable and talented Michael C. Hall has gone off to other things. So... we have the DVDs and we have the books. And we have our dreams. Rock on, Dexter! 0 of 0 people found the following review helpful. DumbfoundedBy Amanda This is officially this first thing I have reviewed on . And only because I feel cheated of \$7. SPOILERS I could find the suspension required for a psychopath to suddenly develop emotions. I could get past the repetitiveness of phrases such as "leathery wings" and "deadly arm punches" and the obnoxiously frequent scenes reminding us how bad traffic is, how clueless Rita is and how fake Brian's smile is. I cannot get past a girl who wants to be eaten..... strike that TWO girls that WANT TO BE EATEN and the predictable twist of his saving grace, the cheesy-ness of the ending taking place in a theme park and Debra's lame reveal. The suspense is good, the narration is mostly good, but it drug on and on and lacked believability. 0 of 0 people found the following review helpful. WowBy Kimberly I really enjoyed this book. Jeff Lindsay does not disappoint. I recommend the series to anyone that likes police procedural mysteries with a twist. I won't say anymore because I don't believe in spoilers. Trust me when I say that it's worth it.

The “Dexter” phenomenon—in bookstores, on TV screens, and in the hearts of millions of fans worldwide—continues with his most delectable dish to date. Dexter Morgan’s neatly organized life as a blood spatter analyst for the Miami Police, devoted husband and father, and killer of only those who deserve it is turned upside down by the arrival of his new daughter, Lily Anne. Feeling surprisingly sunny and loving, he’s trying to suppress the influence of his Dark Passenger—the voice inside who guides his homicidal urges. But Dexter is summoned to investigate the disappearance of a seventeen-year-old girl who has been running with a bizarre group of goths who fancy themselves to be vampires. As Dexter gets closer to the truth of what happened to the missing girl, he realizes they are not really vampires, but cannibals. And most disturbing, these people have their eyes on Dexter . . . and their mouths are watering.

From Publishers Weekly Authors are often poor narrators of their work—happily this is not the case with Jeff Lindsay, who brings a perfect performance to the narration of his latest novel starring Dexter, the charismatic, sociopathic serial killer. Life for Dexter has taken a major turn. He is now the father of a new baby daughter, Lily Anne, and this extraordinary event has him putting away his knives and duct tape and vowing to extinguish the dark murderous flame that has flared inside him for so long. But some vows are easier kept than others, and when he becomes involved in the investigation of a possible cult of cannibals, it's just possible that he will be drawn back to being the dark Dexter of old. Lindsay's wry reading proves that he knows Dexter and his world better than anyone. With a clear, controlled voice, he pulls the listener into the story, keeping the tone light even when describing the grisliest scenes, but he's more than capable of conveying danger and suspense. With material that alternates dizzyingly between the disturbing and humorous, listeners will cringe and chuckle from beginning to end. A Doubleday hardcover. (Oct.) (c) Copyright PWxyz, LLC. All rights reserved. From Booklist There are two Dexter Morgans, the one you see on television (in the hit series Dexter) and the one Lindsay writes about in his books. They're sort of the same guy but not really: the TV Dexter feels like a fictional version of the “real” Dexter from the books. In his fifth novel, Lindsay paints Dexter, who works as a blood-spatter expert for the Miami Police Department, into a corner. He's got a new baby, a beautiful little girl, and he really, really wants to live like a normal human, to leave his Dark Passenger behind and stop all this murder stuff (in case you're a newbie, he only kills other killers, people who have evaded justice). But when he catches a case involving missing girls, vampirism, and cannibalism, he has a rough time keeping his homicidal urges in check. The novel, as usual, straddles the fine line between drama and satire, and as usual, it's Dexter's battle with his inner demons, his struggle to put a human face on his monstrous self, that takes center stage. Faithful readers will note that their favorite homicidal monster has made some real progress on that front: Lindsay has inched the character a teensy bit closer to normality. (But not too close: that would take all the fun out of it.) Recommend this one highly to fans of both the novels and the television series. --David Pitt Killer Acclaim for Jeff Lindsay's “Dexter” series: “Lindsay’s original, cockeyed view of the world is alive and well. . . . [His] dark, comedic fiction is an alternate universe once removed.” —Los Angeles Times “A fresh, inventive slice of crime fiction that turns the axis of good and evil . . . upside down. A psychological thriller in the best sense of the genre.” —Sun-Sentinel “Like a breath of fresh air blowing across all of crime-novel conventions, there is Dexter.” —The Denver Post “Maybe the first serial killer who unabashedly solicits our love.” —Entertainment Weekly “With chills like this, you can skip the air-conditioning.” —Time “Just when you think (hope?) that the tired and rarely credible device of the serial killer next door has hit a wall, along comes a writer like Jeff Lindsay to prove you wrong. . . . So enjoyable.” —Chicago Tribune “Dexter’s captivating, first-person account is a genuinely exciting read.” —Time Out New York “Wonderfully fresh

and packed with just the right amount of grotesquerie and wry wit.” —USA Today “The real appeal of this macabre tour de force is Dexter’s sardonic voice, so snappy and smart, and yet so full of self-loathing that we hate ourselves for laughing.” —The New York Times “Dexter is a fascinating character, though he’s not the kind of guy you’d like to invite to dinner.” —Chicago Sun-Times “Mordantly funny.” —New York Post “Dexter . . . is tremendously likeable, his hobby notwithstanding.” —St. Petersburg Times “Lindsay gets high marks for originality, atmosphere, vibrant action scenes and having the brass to write this in the first place.” —Tulsa World