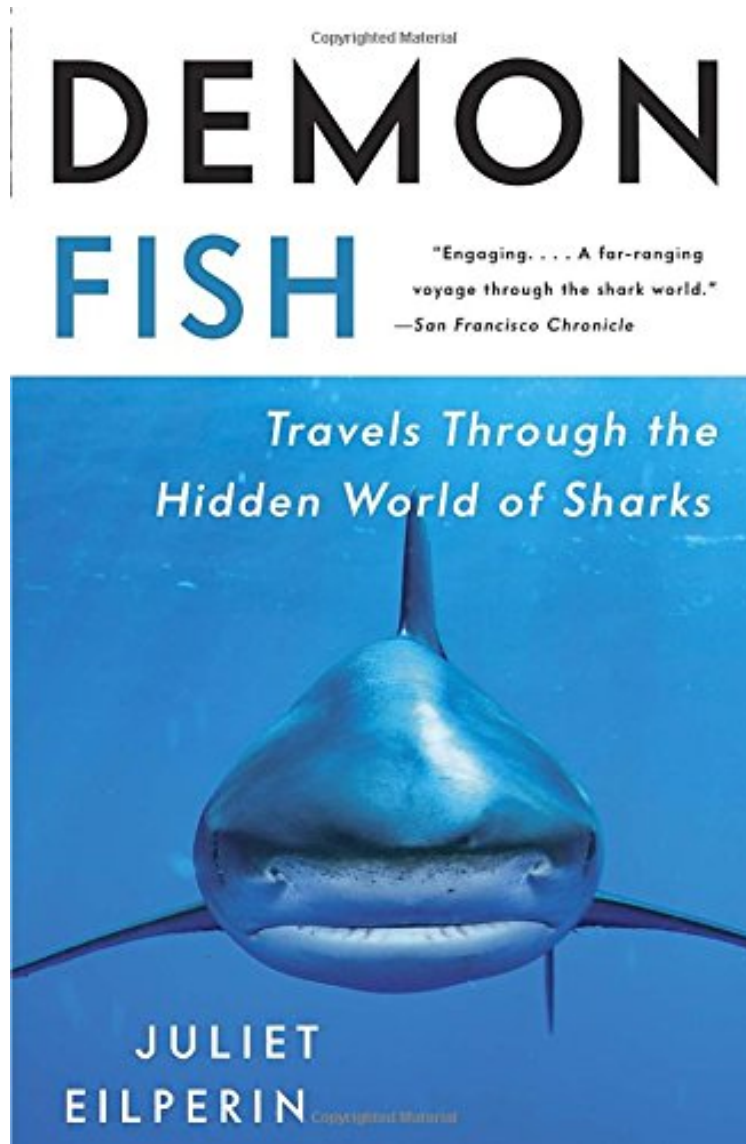


(Read now) Demon Fish: Travels Through the Hidden World of Sharks

Demon Fish: Travels Through the Hidden World of Sharks

Juliet Eilperin

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Juliet Eilperin : Demon Fish: Travels Through the Hidden World of Sharks before purchasing it in order to gage whether or not it would be worth my time, and all praised Demon Fish: Travels Through the Hidden World of Sharks:

2 of 2 people found the following review helpful. FANTASTIC!By The Book WheelThis will be a really short review because this is the type of book that someone will either want to read or immediately dismiss because they aren't interested in sharks. And although I could spend hours upon hours trying to convince you why sharks are so important, I won't do that here.So, with that said, I love this book! The author made sure to cover all sides of shark hunting,

demonstrating its importance to fishermen and different local economies and also why it's harmful to the oceans to continue such practices. The book is written more as a novel than a non-fiction piece and the folklore surrounding sharks is told in a way that does justice to their mythical powers. As a shark lover, I was already pro-shark, but now I understand how and why some cultures see sharks as gods and how hunting them is an integral part of their way of life, which adds a whole new aspect to my respect for them. 1 of 1 people found the following review helpful. I learned so much about sharks! By Customer This was a fascinating read. Each chapter focused on a different story about sharks, from shark fin soup to a guy who runs a kind of extreme-shark-hunting business. The major takeaway message is that sharks have gotten a bad rap in pop culture and we're pretty much completely destroying them. I'd say we're decimating them, but decimating literally means to kill one-tenth, and it's much worse than that. Don't be thrown off by the cover and the title -- I actually don't like things about sharks because I don't like hearing scare stories about people being torn to shreds or about sharks being demons, but that's completely not the focus of this book. This is an easy book to carry about and read a chapter at a time here and there. Major points for readability. 0 of 0 people found the following review helpful. Great history if you like sharks By vaaaalerie I bought this book to write a review for my Evolution class. If you're interested in sharks I would definitely say buy this book. Eilperin dives deep into different rituals and cultures that are heavily circled around sharks. She gives her experiences in the shark trade as well as the protection of sharks and the understanding of why shark fin soup is so popular. Give it a try and I'm sure you'll enjoy it.

A thrilling guided tour through the world of sharks and their relationship with human communities around the globe. From Belize to South Africa, from Shanghai to Bimini, we see that sharks are still the object of an obsession that may eventually lead to their extinction. In this eye-opening adventure that spans the globe, environmental journalist Juliet Eilperin investigates the fascinating ways different individuals and cultures relate to the ocean's top predator. Along the way, she reminds us why, after millions of years, sharks remain among nature's most awe-inspiring creatures. With a reporter's instinct for a good story and a scientist's curiosity, Eilperin offers us an up-close understanding of these extraordinary, mysterious creatures in the most entertaining and illuminating shark encounter you're likely to find outside a steel cage.

.com Guest er: Susan Casey Ruven Afanador Susan Casey is the bestselling author of *The Wave* and *The Devil's Teeth*. In the deeply mysterious ocean, no this darkness, and shows how corner is more shadowy to us than the unknown, uncharted realm of the shark. And as with all shadows, were afraid of what lurks in them. Juliet Eilperin's beautifully evocative *Demon Fish* lights up fearing sharks rather than understanding them has cost us more than we know. (Its cost the sharks even more: Though we've never been able to pinpoint how many of them live in our planet's waters, we do know that their populations are plunging, possibly even into decimation territory, largely at our hands.) For my money the best, page-turning narratives are immersive ones, and Eilperin excels at this. Readers will enjoy traveling with her as she ventures from Indonesia to Japan to Africa to North America in dauntless pursuit of answers to questions that few writers have asked: Why do we approach sharks with such runaway emotion? Why do we fear these fish sometimes, and revere them others? What's really going on with these animals, beneath the ocean's surface? And of course the big one: after surviving all five global mass extinctions, can sharks make it through another decade of co-existing with us? --Susan Casey Engaging. . . . A far-ranging voyage through the shark world. *San Francisco Chronicle* A compelling book: Its author not only knows all about her subject but she knows how readers think about it. . . . The main impression left by *Demon Fish* is that sharks are indeed all they are cracked up to be and more. *Los Angeles Times* Reveals the close relationship between humans and sharks through the interplay of history and culture. . . . By the end of *Demon Fish*, readers may be tempted to don a wet suit and go hug a shark. *The New York Times* Eilperin circles the world in pursuit of sharks and the people who love and hate them. . . whether they are killers or protectors, she tells their stories with fairness and understanding. I forgot the time as I immersed myself in the world of sharks. . . . Whether you've never read a book about sharks or have a shelf full of them, this is a book for you. Callum Roberts, *The Washington Post* Fascinating and meticulously reported book. . . . Eilperin illuminates not only the hidden nature of the seas, but also the societies whose survival depend on them. David Grann, author of *The Lost City of Z* For this inclusive and important book, Eilperin traveled around the world to find people who study, fish for, dive with, venerate, or have been attacked by sharks. . . . [she] discusses many others who have brought sharks into human consciousness Jules Verne, Edgar Allen Poe, Ernest Hemingway, and Jacques Cousteau; to this list, we must now add Eilperin herself. Richard Ellis, *The American Scholar* Hate, fear, envy, awe, worship. Of the many shark books, precious few explore the human-shark relationship. And none do with such style as Juliet Eilperin does in this fact-packed, fast-paced narrative. This is the shark book for the person who wants to understand both what sharks are, and what sharks mean. Bite into it. Carl Safina, author of *Song for the Blue Ocean* and *The View From Lazy Point*; *A Natural Year in an Unnatural World* Eilperin investigates the greatest threats to sharks: the shark fin trade and the ecological and economic forces affecting shark populations. . . The book is certainly timely. And *Demon Fish* does the subject justice. *San Francisco Chronicle* Poised to be one of the summer's most compelling beach reads. *NPR.org* In this wide-ranging natural history of shark-human relations, the author recounts frank interviews with an entertaining cast

of scientists, fishermen, wholesalers, chefs, and eco-tour operators, all of whom have a stake in the survival of the oceans top predators. She also gets into the water with the sharks. For readers who like passionate investigative reporting.

About the Author Juliet Eilperin is the national environmental reporter for The Washington Post, where she writes about science, policy, and politics in areas ranging from climate change to oceans. A graduate of Princeton University, she lives with her family in Washington, D.C.