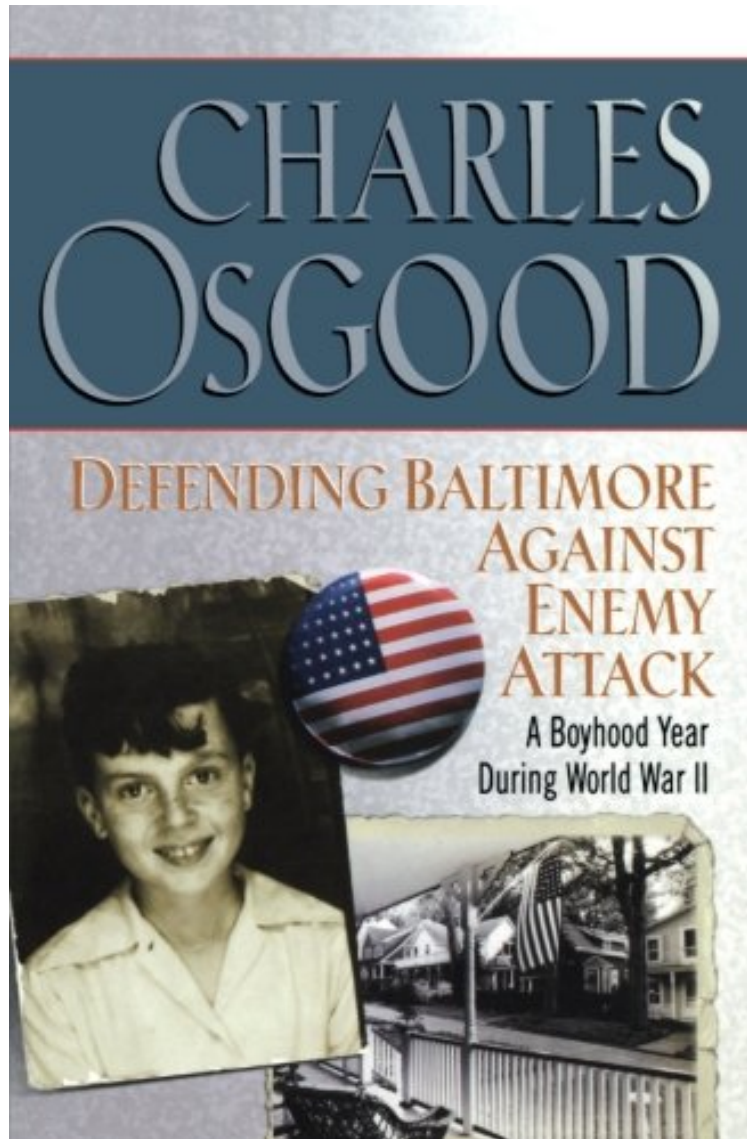


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Defending Baltimore Against Enemy Attack: A Boyhood Year During World War II

Charles Osgood

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#1939843 in Books Charles Osgood 2005-05-11 2005-05-11 Original language: English PDF # 1 8.00 x .0 x 5.191, .38 #File Name: 0786888350160 pages Defending Baltimore Against Enemy Attack A Boyhood Year During World War II | File size: 38.Mb

Charles Osgood : Defending Baltimore Against Enemy Attack: A Boyhood Year During World War II before purchasing it in order to gage whether or not it would be worth my time, and all praised Defending Baltimore Against Enemy Attack: A Boyhood Year During World War II:

0 of 0 people found the following review helpful. I like the writing of Charles as he is a great ...By B.D.Book was in

large print which I didn't expect. I like the writing of Charles as he is a great story teller and a great communicator. Book was listed as very good condition and there were pencil markings throughout and the cover was dirty as well. I was able to clean it up fairly well. I got it for my college professor who I still keep in touch with from back in the 70's!! He was a communications professor and a really good one too! 4 of 4 people found the following review helpful. Dripping With Nostalgia By Bill Emblom Charles Osgood goes back a few years before me, but I can still relate to his experiences of growing up in the 1940's. Although he did live through World War II, the problems that children confronted in his childhood were of a more innocent nature than what children must deal with today. Osgood enjoyed subjects like literature, poetry, and geography in school, and enjoyed playing games with friends involving initials of movie stars or geographical locations. Following the then minor Baltimore Orioles was another passion of his youth as was listening to programs on the radio where the size of the picture was limited only by your imagination. Sadly, geography, a favorite subject of Osgood's elementary school career is in sad decline in today's school systems. If you are of this era you will love this 139 page effort. If not, let Osgood take you back to decades past to a simpler time in America and the innocence of childhood. Let him take you back to a time when children had time to be a child. 0 of 0 people found the following review helpful. I Also Defended Baltimore By Bruce C Davis I didn't know Charles Osgood was growing up in Baltimore at the same time I did. His book, so well written, describes many of the same experiences I had at the time. We had our "black out curtains" and closed them when there was an air raid drill as did Osgood and his family. This book tells it like it was Victory Gardens, ration stamps and all. A delight to read.

From beloved broadcaster Charles Osgood, a poignant memoir about one unforgettable childhood year during World War II, now in paperback *Defending Baltimore Against Enemy Attack* is a gloriously funny and nostalgic slice of American life and a moving look at World War II from the perspective of a child far away from the fighting, but very conscious of the reverberations. With a sharp eye for details, Osgood captures the texture of life in a bygone era.

From Publishers Weekly Osgood's memoir of growing up in Baltimore's Liberty Heights neighborhood circa 1942 echoes with the same measured cadence and disarmingly simple structure that the anchor uses in his CBS radio and TV broadcasts. The Emmy Award-winning broadcaster pulls readers into a seductive world, as he relates his obsession with baseball, his love of radio programs (which had a "profound influence" on him) and his experiences with other slices of Americana. Yet the war news affected Osgood, too, if in a minor way: he built a stink bomb with a friend ("weapons of mass disgust to waft at the enemy"), pinned a tiny Japanese flag over Manila on the map mounted on his bedroom wall and wondered "just how much of Africa needed liberating." His reminiscences are a basic nostalgic archetype, where plucky kids, strong families and sunny optimism are the order of the day, compared with Osgood's version of today's world, where ill-educated and pessimistic masses throng America's streets. The author talks about how, as a child aged eight to 12, he simply wanted to make people happy, imagining that if he were a child today, he'd be sent to a psychiatrist for such behavior. The golden-hued streets of Osgood's Liberty Heights are a bona fide paradise, drenched with more nostalgia than even Barry Levinson could offer, without a shred of acknowledgment of memory's distortion of events over time. Photos not seen by PW. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist For a nine-year-old boy living in Baltimore, 1942 was as memorable for the childhood mischief of plaguing the nuns at Our Lady of Lourdes Catholic school and making stink bombs for national defense as the Japanese attack on Pearl Harbor. Conceding the tendency to sugarcoat childhood memories, Osgood renders sharp details of a life he insists was actually simpler and sweeter, even with the threat of war. In contrast to the arranged play dates of today's children, Osgood remembers walking out the front door and gathering other children for an impromptu baseball game. Radio figured prominently in childhood entertainment and imagination, leaving its mark on a boy who would later make a career in both television and radio. Osgood recalls listening to favorites Captain Midnight, Dick Tracy, and Superman. The beloved Baltimore Orioles and a local amusement park expanded the fun beyond his neighborhood of Liberty Heights. Osgood also recalls the underlying menace of blackout shades and air raid sirens, the sense of unity and duty in the neighborhood victory gardens, and collecting scrap metal and old newspapers to help the war effort. A warm, humorous look at the nation at war from a boy's perspective. Vanessa Bush Copyright © American Library Association. All rights reserved. "One of the greatest talents in broadcasting today . . . His pieces . . . are delightfully sage, compassionate, and witty." -- Jim Lehrer "[Osgood] . . . is one of the best writers in America today, any form or medium. Fresh, pithy, funny, and relevant . . ." -- Dan Rather