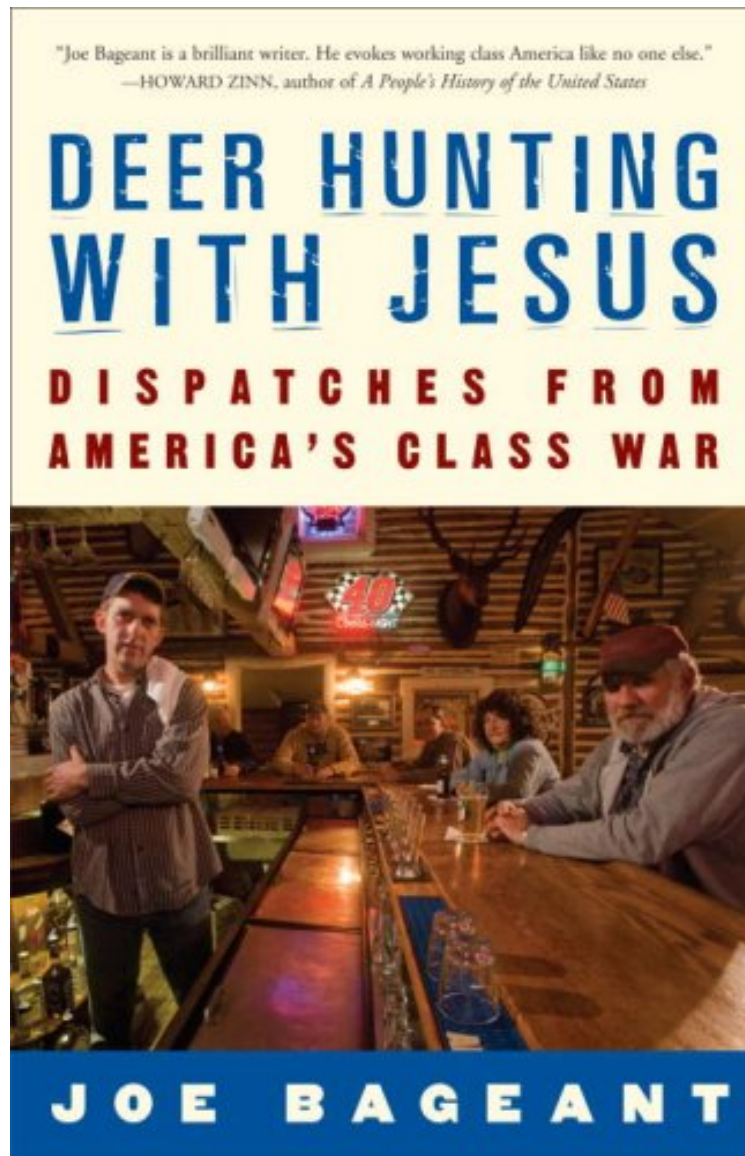


(Mobile pdf) Deer Hunting with Jesus: Dispatches from America's Class War

## Deer Hunting with Jesus: Dispatches from America's Class War

Joe Bageant

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**Joe Bageant : Deer Hunting with Jesus: Dispatches from America's Class War** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deer Hunting with Jesus: Dispatches from America's Class War:

0 of 0 people found the following review helpful. Extremely Interesting!By Colene ColbyLearn how a class of white individual's perceive and live their lives. While working low paying jobs. All while Iving in low income government housing. Maintain health care through the government program of Medicaid. Praising the Lord while lovingly attached

to their guns. A uneducated poor society whom support and belong to the Republican Party.6 of 6 people found the following review helpful. CLASSBy Abigail99I heard the Author speaking on the radio and was interested enough to order his book. It is not the type of book I normally read. It was interesting and well written, but not a subject I am interested in or would pursue further. Considering I live in Western Australia, I find it hard to imagine such a Class division as I have never experienced those issues myself or, even seen those issues amongst my own countrymen. I realise North Americans have a different culture to my own, even though we are fundamentally the same. It is not hard to imagine the issues discussed, as our Government's have an 'Agenda' and we the people, are the pawns. Only by we, all uniting in protest can anything change. Reading the book has made me aware, of such issues.0 of 0 people found the following review helpful. much better. I think it is still pretty relevantBy columbaI bought this for a friend to try to understand why working class whites vote Republican. I read it about 10 years ago and was very impressed. it helped me understand their lives, in the south in this case, much better. I think it is still pretty relevant!!! Jo Bageant is a fine writer and storyteller. I recommend it to democrats in particular.

Years before *Hillbilly Elegy* and *White Trash*, a raucous, truth-telling look at the white working poor -- and why they have learned to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." *Deer Hunting with Jesus* is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of: • His childhood friends who work at factory jobs that are constantly on the verge of being outsourced • The mortgage and credit card rackets that saddle the working poor with debt • The ubiquitous gun culture—and why the left doesn't get it • Scots Irish culture and how it played out in the young life of Lyndie England

From Booklist\*Starred \* Bageant mixes a reporter's keen analysis, a storyteller's color, and a native son's love of his roots in this absorbing dissection of America's working poor. Returning to his hometown of Winchester, Virginia, after 30 years of life among the elite journalistic class, Bageant sought to answer the question of why the working poor vote for Republicans in apparent opposition to their own interests. On a broader level, he examines issues of economic class distinctions as he drills below the middle-class claims of his hometown. The reality is that two of five residents do not have high-school diplomas and virtually everyone over 50 has serious health problems in a town—and nation—with poor and failing schools and health systems. Still clinging to illusions of personal responsibility and the vain hope of someday achieving wealth, Winchester's residents fall deeper into debt, farther behind in ambitions beyond working in the local factory—if they're lucky—and, along with their children, subject to the de facto draft of economic conscription. Through the lives of his friends and family, Bageant explores the importance of hunting, religion, and redneck pride in what he describes as the "American hologram." A wise, tender, and acerbic look at life among America's working poor. Bush, Vanessa Copyright © American Library Association. All rights reserved "Joe Bageant is a brilliant writer. He evokes working class America like no one else. The account of his revisit to his Virginia roots is sobering, poignant, and instructive."—Howard Zinn, author of *A People's History of the United States*"This book is righteous, self-righteous, exhilarating, and aggravating. By God, it's a raging, hilarious, and profane love song to the great American redneck. As a blue state man with a red state childhood, I have been waiting for this book for years. We ignore its message at our peril."—Sherman Alexie, author of *Reservation Blues*"This fine book sheds a devastating light on Bush Co.'s notorious 'base,' i.e. America's white working class, whose members have been ravaged by the very party that purports to take their side. Meanwhile, the left has largely turned them out, or even laughed at their predicament. Of their degraded state—and, therefore, ours—Joe Bageant writes like an avenging angel."—Mark Crispin Miller, author of *Foiled Again: The Real Case for Election Reform*"Joe Bageant is the Sartre of Appalachia. His white-hot bourbon-fuelled prose shreds through the lies of our times like a weed-whacker in overdrive. *Deer Hunting with Jesus* is a deliciously vicious and wickedly funny chronicle of a thinking man's life in God's own backwoods."—Jeffrey St. Clair, author of *Grand Theft Pentagon* and co-editor of *CounterPunch*"This recounting of lost lives—of white have-nots in one of our most have-not states—has the power of an old-time Scottish Border ballad. It is maddening and provocative that the true believers in 'American exceptionalism' and ersatz machismo side with those stepping all over them. Bageant's writing is as lyrical as Nelson Algren's, and if there's a semblance of hope, it's that he catches on with new readers thanks to the alternative media."—Studs Terkel"*Deer Hunting with Jesus* is one of those rare books that is colorful, depressing, hilarious, and biting all at the same time. Joe Bageant has given us a glimpse into the vicious class war that is too often ignored or hidden by those happily perpetrating this war."—David Sirota, author of *Hostile Takeover*"Dead serious and damn funny...Bageant writes with the ghosts of Hunter S. Thompson, Will Rogers, and Frank Zappa kibitzing over his shoulder...Takes Thomas Frank's *What's the Matter With Kansas*, to the next level. "—Mother Jones"Bageant mixes a reporter's keen analysis, a

storyteller's color, and a native son's love of his roots in this absorbing dissection of America's working poor...wise, tender, and acerbic."—Booklist“Mixing folksy populism with the lacerating fury of Hunter S. Thompson, Bageant’s bitingly funny report can at times make Michael Moore seem tame. While *Hunting* may leave you heartsick, it’s hard to turn away.” —Entertainment Weekly“Informative, infuriating, terrifying, scintillating...Imagine a cross between Thomas Frank’s *What’s the Matter with Kansas?*, Hunter S. Thompson’s booze-and-dope-fueled meditations on Nixon’s political potency, and C. Wright Mills’s understanding of the durability of the power elite.” —The American Prospect“Hilariously funny, very angry, and somewhat depressing...The one book I read in 2007 that I would like all of you to read.” —Atlanta Journal-Constitution

About the Author Joe Bageant wrote an online column that made him a cult hero among gonzo-journalism junkies and progressives. He has been interviewed on Air America and comments on America’s long history of religious fundamentalism in the BBC/Owl documentary *The Vision: Americans on America*. He worked as a senior editor for the Primedia History Magazine Group before moving to Belize, where he wrote and sponsored a small development project with the Black Carib families of Hopkins Village. Bageant's other books include: *Rainbow Pie: A Redneck Memoir* and *Waltzing at the Doomsday Ball: The Best of Joe Bageant*, a collection of essays published posthumously.