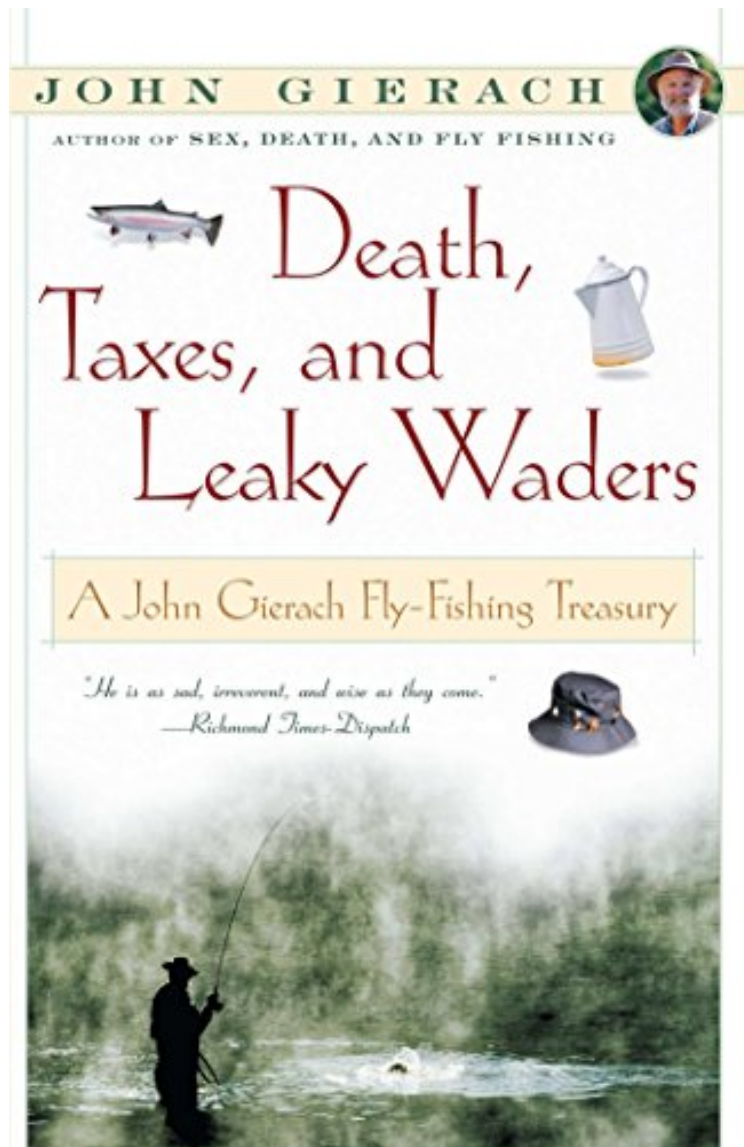


Death, Taxes, and Leaky Waders : A John Gierach Fly-Fishing Treasury

John Gierach

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John Gierach : Death, Taxes, and Leaky Waders : A John Gierach Fly-Fishing Treasury before purchasing it in order to gage whether or not it would be worth my time, and all praised Death, Taxes, and Leaky Waders : A John Gierach Fly-Fishing Treasury:

1 of 1 people found the following review helpful. Great Stories, but.....By Optimus Primus I am a BIG John Gierach fan, so this review does not reflect my feelings about the actual writing. What I am unhappy with is that this book is six of his books crammed unnecessarily and awkwardly into one with print so small it's even uncomfortable with glasses on. Surprised JG, being one of "us", would agree to this packaging. The product description nor the book cover explains what you are getting. I already own 4 of the six books in it. I don't see how this even makes smart business sense to a package like this. 0 of 0 people found the following review helpful. Great read. By Stephen Brockwell John Gierach. What a writer. I'm slowly getting all his books on Kindle. Great read. 0 of 0 people found the following review helpful. Really Good Book!!! By Matthew Jeffres I greatly enjoy this book. The hard copy I received was in excellent condition. Glad to have this book.

Brilliant, witty, perceptive essays about fly-fishing, the natural world, and life in general by the acknowledged master of fishing writers. *Death, Taxes, and Leaky Waders* collects forty of John Gierach's finest essays on fishing from six of his books. Like all his writing, these essays are seasoned by a keen sense of observation and a deep knowledge and love of fishing lore, leavened by a wonderfully wry sense of humor. Gierach often begins with an observation that soon leads to something below the surface, which he finds and successfully lands. As Gierach says, writing is a lot like fishing. This is the first anthology of John Gierach's work, a collection that is sure to delight both die-hard fans and new readers alike. To enter Gierach's world is to experience the daily wonder, challenge, and occasional absurdity of the fishing life—from such rituals as the preparation of camp coffee (for best results, serve in a tin cup) to the random, revelatory surprises, such as the flashing beauty of a grayling leaping out of the water. Whether he's catching fish or musing on the ones that got away, Gierach is always entertaining and enlightening, writing with his own inimitable blend of grace and style, passion and wit.

.com There are two things no dedicated fly-fisher can really have enough of: a decent selection of flies on the stream and a decent selection of John Gierach off of it. *Death, Taxes, and Leaky Waders* should go a good way toward satisfying the latter. In this "greatest hits" of essays culled from Gierach's previous collections, the genial wit and astute observer behind *Another Lousy Day in Paradise*, *Dances with Trout*, and *Trout Bum* reels in 40 of his favorite keepers. Considering the quality of Gierach's writing, calling *Headwaters* a "treasury" is no fish tale at all. Reading *Leaky Waders* is like recalling some memorably productive afternoons on the stream with an old fishing buddy. Writing about his sport and his adventures, Gierach is naturally writing about much more: "I've always tried to figure out what a story is about," he'll admit readily. "It's something other than the fishing but that wouldn't have come up without the fishing." As in "The Purist," an essay from *The View from Rat Lake*: it's vintage Gierach, an excuse to use fishing to open a window onto human nature. "What is it about fly-fishing," he asks, that attracts ... those people who must engineer a corner of their lives--sometimes a pretty large corner--where things have to be done properly? I'm not sure I know, but whatever it is, it's why the sport can be used to define the very existence of the practitioner. From there, he connects, with deft precision, the seemingly diverse strands of his own experience as a plumber's helper, a fire on the Cuyahoga River, Zen, a little fishing history, a brief meditation on the dry fly, B.B. King, such noted anglers as G.E.M. Skues and Gierach's own great fishing accomplice A.K. Best, Idaho's Three Rivers Ranch on the Henry's Fork, and a graceful dismissal of snootiness and pretension. It's a skillful performance. Before you're finished with *Death, Taxes, and Leaky Waders*, you'll find 39 more that are just as good. --Jeff Silverman
From Publishers Weekly
Gierach, perhaps the most original, entertaining and keen outdoors writer working today, is in fine form in this anthology of 40 stories, which the author has selected from his past books. In pursuit of noble trout, scrappy bluegill and other fish, Gierach (*Trout Bum*, *Fishing Bamboo*, etc.) has traveled from Texas to Scotland and back again. Here he treats readers to observations compassionate, scathing and frequently hilarious. Though once a philosophy major who harbored more serious literary ambitions, Gierach writes without a trace of pretension, a trait that sets him refreshingly apart from other fly fishermen, whose disdain for spin casters is mostly unwarranted and always tiresome. Gierach dissects the issue with his usual wit in one of the book's finer essays, "The Purist." Speaking of the fly-fishing elite, he writes, "To do it right you'd have to live naked in a cave, hit your trout on the head with rocks, and eat them raw. But, so as not to violate another essential element of the fly-fishing tradition, the rocks would have to be quarried in England and cost \$300 each." As the stories are all culled from past works, longtime fans will find nothing new except the largely unremarkable illustrations that introduce each chapter. But for those lovers of outdoors writing who are uninitiated to Gierach's style, a finer collection of the author's work could scarcely be found. (June) Copyright 2000 Reed Business Information, Inc.
From Library Journal
These 40 folksy fishing essays were collected from six of the author's earlier collections on fishing. Seven each were originally published in *Trout Bum* (1988), *The View from Rat Lake* (1988), *Even Brook Trout Get the Blues* (1992), and *Dances with Trout* (1994). Eight come from the hugely popular *Sex, Death, and Fly-Fishing* (1995), while four derive from *Another Lousy Day in Paradise* (1996). All are witty, wise, entertaining, and filled with the sense of fun that seems to follow the author every time he approaches water with his fly rod. Libraries that don't already own all six of the books represented here should, quite simply, buy this book as a favor to their angling readership. Fans of Gierach, a contributor to *Field Stream* and *Fly Fisherman*

magazines, are legion, so don't let this one get away. DWill Hepfer, SUNY at Buffalo Libs. Copyright 2000 Reed Business Information, Inc.