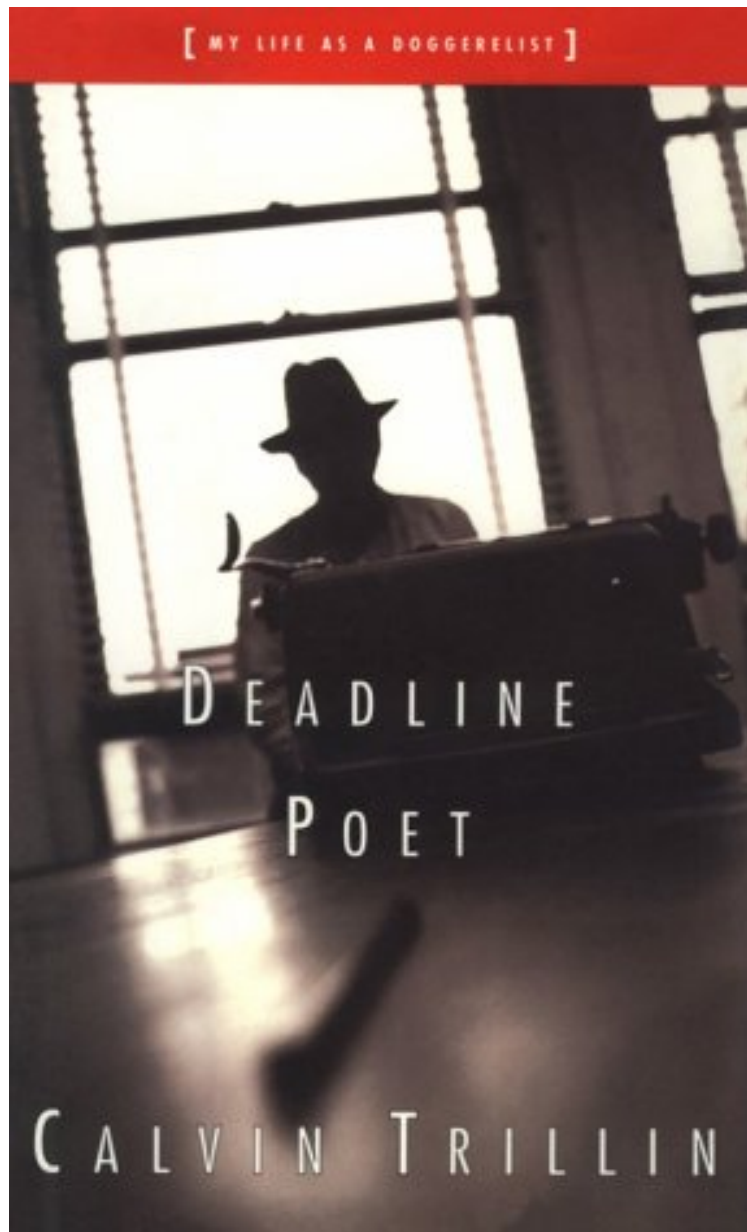


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## Deadline Poet Or, My Life As a Doggerelist

Calvin Trillin

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**Calvin Trillin : Deadline Poet Or, My Life As a Doggerelist** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadline Poet Or, My Life As a Doggerelist:

2 of 3 people found the following review helpful. thanks a million mr trillinBy lloyd hatchIf your load is heavy, here's a load lightner, If your life needs some light, Read this gosh darn book now, and again tonight.But, of all the humble

souls, you missed but one. The book I finished reading, it's closed, readings done....Mr. T. Where the hell is Henry K., but let's call him "Hank" Maybe discussing his IQ with "so new nue" Or waiting in line at the humility bank? 7 of 7 people found the following review helpful. wonderful By A Customer I wish I could write this review in verse. That is what the book really calls for. Failing that I will simply say that the only trouble with this book is that you find yourself annoying everyone around you by constantly reading it aloud. It should not be missed.

The humorist author of *Remembering Denny* and *If You Can't Say Something Nice* combines a selection of his outrageous, whimsical verses with personal anecdotes and astute political observations. 40,000 first printing. Tour.

.com Around 1990 with *The Nation* in mind, the pundit named Trillin determined he was willin' to mine politics' grapevine and write verse on deadline. His first inspiration was the sound of Sununu. From there he lambasted, oh, who knew who: A bachelor named Souter, a court nominee supreme, Ron, George, and "SAD-dam," and gun nuts extreme; Jesse and Mario, Bill, Bob, and Paul, candidates and may-have-beens, one and all; Bush, we're reminded, lost his lunch in Japan-- not nearly as horrifying as Quayle comma Dan. Calvin, he thrills at the Texan Perot, for the rhymingest name on the season's ballot. The new era was Democrat, with Clinton and Gore. One still has Bubba fat; the other's a bore. No one escapes Trillin's sharp, sharp-honed wit, Excepting the reader, for whom the laughs just don't quit. From *Publishers Weekly* In an irreverent, hilarious romp, *Trillin (Uncivil Liberties)* wraps a running political and cultural commentary around the weekly topical verses he has written for the *Nation* since 1990. His barbed satirical poems and accompanying essays find their mark in deflating Quayle, Ross Perot, "Republonazi" David Duke and Margaret Thatcher. There are also witty verses on the Supreme Court's rightward drift, the reunification of Germany, Madonna, Father's Day and Princess Di. Trillin's coverage of the Bush-Clinton contest points up the triumph of image in presidential campaigns. Clinton's NAFTA legislation, his health care plan and his lurch to the center lead Trillin to observe that "Presidents sort of blend together, somewhere in the middle. . . . This seemed particularly true of Bill Clinton and George Bush." Copyright 1994 Reed Business Information, Inc. From *Library Journal* Most people know Trillin (*Remembering Denny*, LJ 3/15/93) as a columnist and essayist writing with humor and perception about a whole range of issues both political and personal. Most of his 16 books are collections of such essays tied together with anecdotal material that further add to our enjoyment. This collection is no different except that Trillin gathered a series of poems he wrote each week for the *Nation* starting in 1990 and continuing through President Clinton's first summer in office. Trillin's first political verse "If You Knew What Sununu" launched a new career for him, which included an unsuccessful bid for the position of poet laureate. Gathered here are poems that celebrate famous people who take themselves too seriously. As always, Trillin amuses and offers a lighthearted look at our world. Not an essential purchase, except where Trillin has a following. Collections of contemporary political science might also want to consider. Denise Sticha, Carnegie Lib. of Pittsburgh Copyright 1994 Reed Business Information, Inc.