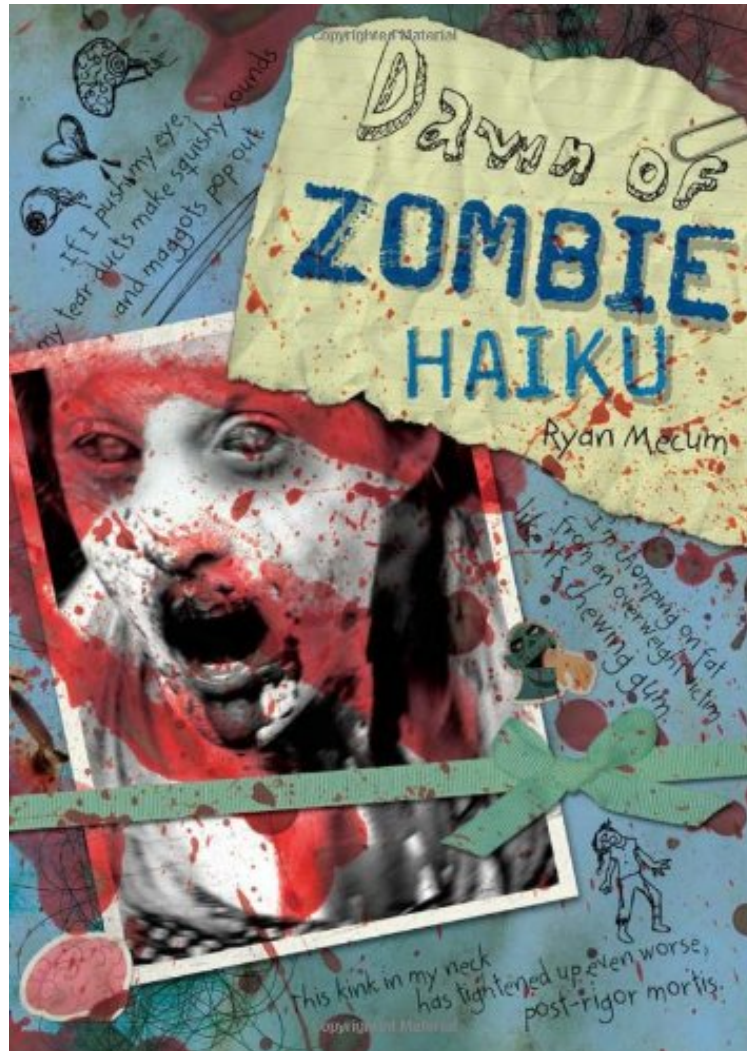


(Download pdf) Dawn of Zombie Haiku

## Dawn of Zombie Haiku

Ryan Mecum

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**Ryan Mecum : Dawn of Zombie Haiku** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dawn of Zombie Haiku:

0 of 0 people found the following review helpful. If you are into zombies and haiku you will enjoy this unusual book. By Joseph J. Truncale It appears the author (Ryan Mecum) has found his unusual writing speciality, which is his Horror Haiku Series of books. I just wish I would have thought of this unique, and I am sure profitable writing combination. This is his fourth book in the Horror Haiku series. I have read and reviewed his Vampire Haiku and his Werewolf Haiku and enjoyed them. By the way my favorite of the three I have read is the Vampire Haiku. May be I should have read his first book, Zombie Haiku, before I read this one (Dawn of Zombi Haiku. Nevertheless, this volume was also entertaining in a weird kind of way, but maybe it is me that is strange. At least that is what some

people say about my interest in Vampires, Zombies and of course the poetic form of haiku. What the author has done is combine in a unique and creative way, the haiku form into a complete story that reads something like a very short novel. However, he did one other unusual thing, he focused on the horror field with zombies, vampires and werewolf themes. Finally, he has added several strange illustrations in the text to complete the horror haiku story. This haiku story begins with a ten-year old girl named Dawn from New York city, who has her own journal and writes in the haiku form about the zombie apocalypse that is happening right before her eyes. We follow her, her father and friends as they attempt to escape New York and end up on the Statue of Liberty. I do not want to give away too much but things never end well when it comes to zombie invasion stories. In conclusion, if you are into zombies and haiku you will enjoy this book. It is a fun read and I found myself laughing at some parts. Rating: 4 Stars. Joseph J. Truncale (Author: Haiku Moments: How to read, write and enjoy haiku) 0 of 0 people found the following review helpful. Middle School Students Love It, Too By Jodi I bought this book as an example to show my middle school students of both how to write a haiku and what a book of narrative poetry could look like. Most of them LOVE it--many of my reluctant readers have eaten it up (pun intended). It's a book they can get through in 1-2 class periods. 0 of 0 people found the following review helpful. Amazing! By Rachel Stulberger THIS WAS A GREAT HAIKU BOOK. Better than them all. Out of all of his haiku's this one is the best.

Some race. Some lurch. Others come crawling, limping, staggering--dragging themselves toward anyone who might still have a pulse. Zombies invade the island of Manhattan, and they are hungry. The story of the zombie apocalypse is told through the eyes of Dawn, a ten-year-old girl who has been well-schooled in the undead because of her father's love of zombie movies. As the zombies approach, Dawn and her dad realize the time has come to implement their Zombie Escape Plan, so they gather friends and escape to the Statue of Liberty. Only the plan doesn't go quite as expected. Dawn documents their downfall in her haiku journal, where the limb-snapping, eye-popping, bone-crunching zombies eventually make her one of their own. In gory detail, and sometimes channeling her favorite poets, she describes the gruesome scenes before her--and her own frightening impulses. Ryan Mecum, the wicked mind behind the original Zombie Haiku, brings you another volume of disturbing poetry from the perspective of the walking dead sure to get your heart racing and your gag reflex working, but hopefully not your mouth salivating.

About the Author Ryan Mecum is the author of the adorably disgusting Horror Haiku series that includes Zombie Haiku, Vampire Haiku, Werewolf Haiku, and Dawn Of Zombie Haiku. He can be found on Twitter at @MecumHaiku. He lives in Cincinnati, OH, and is constantly thinking in a 5-7-5 haiku syllable structure.