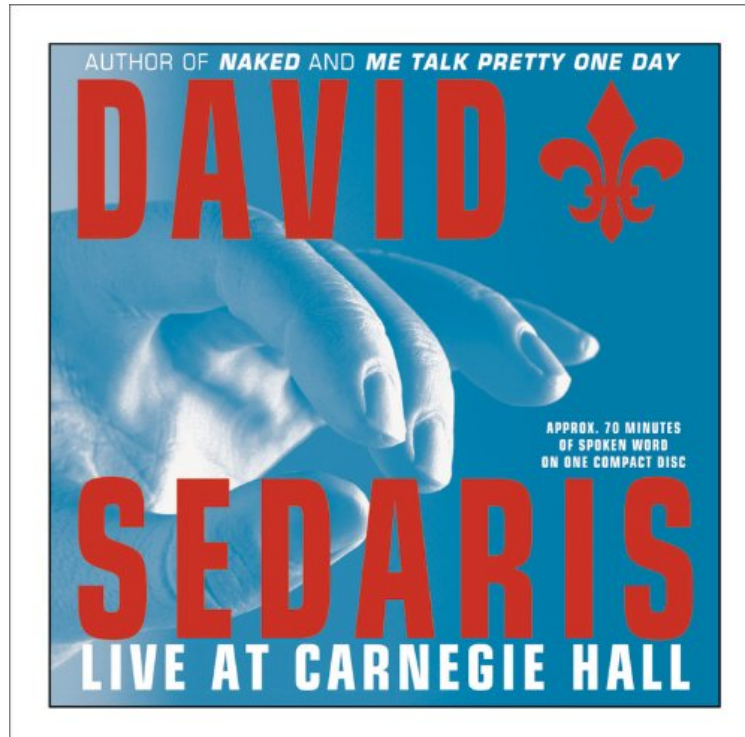


[DOWNLOAD] David Sedaris Live at Carnegie Hall

David Sedaris Live at Carnegie Hall

David Sedaris

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#308209 in Books 2003-10 Format: Audiobook Original language: English PDF # 1 5.50 x .38 x 5.001, .19
Running time: 70 minutes Binding: Audio CD | File size: 47.Mb

David Sedaris : David Sedaris Live at Carnegie Hall before purchasing it in order to gauge whether or not it would be worth my time, and all praised David Sedaris Live at Carnegie Hall:

0 of 0 people found the following review helpful. He's always the best. Listen to this CD so much I scratched ...By MarianneHe's always the best. Listen to this CD so much I scratched it to bits and had to buy another70 of 71 people found the following review helpful. Something to Tide You Over Until "Untitled Collection"By Brian SawyerAs you would expect from David Sedaris, this disc is completely hilarious and should help tide you over until his forthcoming "Untitled Collection" is released in June. I imagine that many of the essays he reads on this disc (most were originally published by Esquire) will find their way into that book.As he proved with Me Talk Pretty One Day, David Sedaris is at his best when he's exposing cultural differences, as illustrated through language and tradition (especially religious customs, with all of the associated secular trimmings). From the questions he chooses to ask upon arriving in a new country (his first is always "what do your roosters say?") to his confusion with the languages that humans speak (the French use the same word for chef and boss), his unique perspective shines a different light on some very funny, if not always particularly significant, truths.If you were moved to tears by his attempt, in French, to describe the basic tenets of Easter, you'll certainly feel the same about his description of the practice of Christmas in the Netherlands. Evidently, though the Dutch think the idea of Santa employing elves is freakish and disgusting, they see nothing wrong with a Santa who is assisted on his yearly journey by "six to eight black men" (according to tradition, they were once slaves, but now they're just Santa's close friends).My only criticism is that two of the tracks are rereadings of

excerpts from The David Sedaris Box Set (they're bonus tracks, originally taken from the Esquire article "Buddy, Can You Spare a Tie?," but they're on the Barrel Fever disc of the box set). Still, at least they're quite funny, so you don't mind hearing them again. You just might wish that the CD were longer and included only new material. 0 of 0 people found the following review helpful. Five Stars By LJCrisanSooo funny!

The author performs off-the-wall stories from his upcoming spring 2004 book, introducing a wacky cast of characters including a parrot who mimics an ice-maker and lovers quarreling over a rubber band.

From Publishers Weekly Bestselling humorist Sedaris likes to test out new material on twice-a-year reading tours to get the rhythm and phrasing perfected before he puts them down on the page. This live recording of his October 22, 2002, reading at Manhattan's Carnegie Hall finds Sedaris performing seven hilarious new pieces and taking a few questions from his audience. As uproarious as Sedaris is on the page, he's even funnier reading his wickedly jaundiced reflections. With brilliant deadpan timing, Sedaris is a charm, whether being coaxed into purchasing his clothes in the women's department by his sister Amy ("I'm the guy in a crowded steak house removing a jacket with the label reading 'Sassy Sport'") or untangling the Dutch legend of St. Nicholas and his "six to eight black men" slaves/assistants or trying to explain to guests--in French--that his boss has a rubber hand. Sedaris reaches his pinnacle of hilarity describing his purchase of the "Stadium Pal," an exterior catheter marketed to "sports fans, truck drivers and anyone else who's tired of searching for a bathroom." He praises the "freedom leg bag" that conveniently attaches to the user's calf: "The bag can be emptied and reused up to 12 times, making it both disgusting and cost-effective." Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. A glorious stand-up gig About the Author With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. David Sedaris is the author of Barrel Fever and Holidays on Ice, as well as collections of personal essays, Naked, Me Talk Pretty One Day, Dress Your Family in Corduroy and Denim, When You Are Engulfed in Flames and his most recent book, Let's Explore Diabetes with Owls, each of which became an immediate bestseller. The audio version of Let's Explore Diabetes With Owls was a Grammy nominee for Best Spoken Word Album. He is the author of the New York Times-bestselling collection of fables entitled Squirrel Seeks Chipmunk: A Wicked Bestiary (with illustrations by Ian Falconer). He was also the editor of Children Playing Before a Statue of Hercules: An Anthology of Outstanding Stories. Sedaris's pieces appear regularly in the New Yorker and have twice been included in 'The Best American Essays'. There are a total of ten million copies of his books in print and they have been translated into twenty-nine languages.