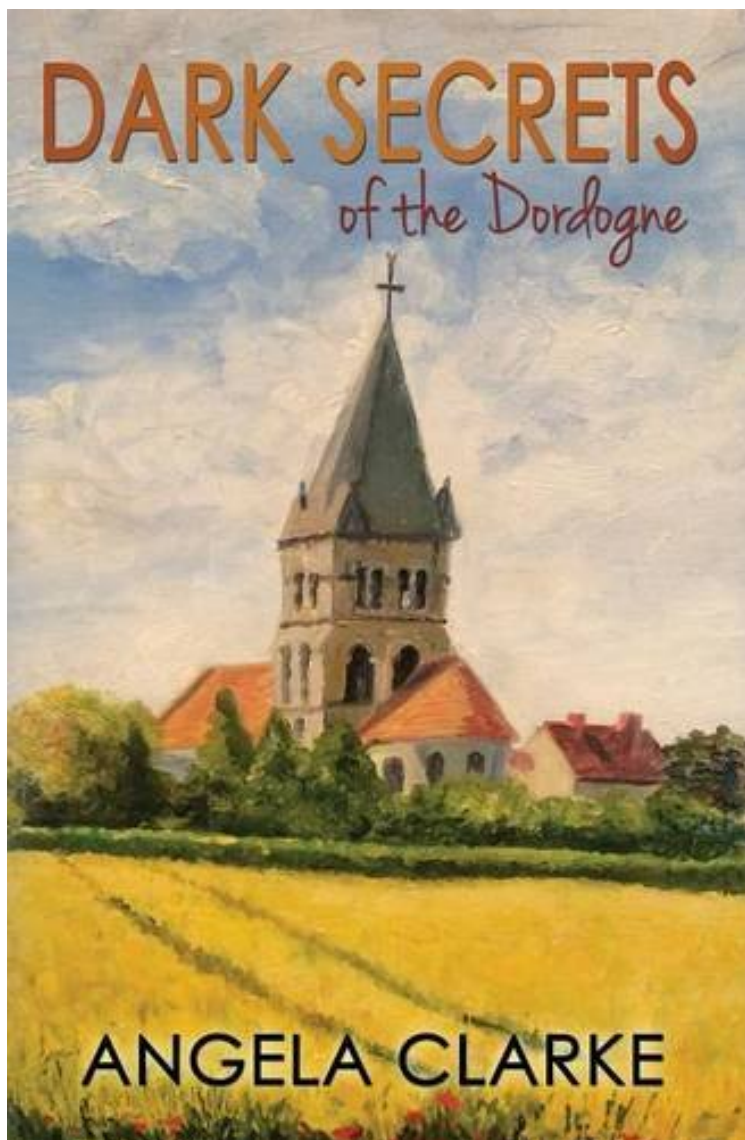


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Dark Secrets of the Dordogne

Angela Clarke

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Angela Clarke : Dark Secrets of the Dordogne before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Secrets of the Dordogne:

2 of 2 people found the following review helpful. I loved this bookBy Samantha HiltonI loved this book! The author paints a beguiling picture of life as an expatriate in France, with an undertone of menace that contrasts nicely with the languor of life in the Dordogne.I really liked the very funny contrasts between perspectives of the British and the French characters - the author clearly knows these people very well!The plot kept me guessing until the end - I could

not put it down for fear of missing some of the twists and turns. I won't say more for fear of giving it away, but you will thoroughly enjoy the ride, and be very surprised at how it all turns out! 0 of 0 people found the following review helpful. I wanted to like it, but . . . By Howard Benson An appealing locale and a promising opening paragraph or two soon lead to a disappointing narrative and a plot that fails to galvanize the reader. The characters are so thinly drawn as to seem almost cardboard or cartoonish, with the result being that it's hard to be drawn to them or to their unlikely dilemma. Set amid an expatriate British community in the Dordogne, there is more revealed about the petty maneuverings and oddball behavior of the group than one would wish for. The villain is as bizarre and unlikely as could be imagined, and with a motive that lacks a shred of credibility. When someone dies, the death and the reactions are described so blithely that, once again, it's difficult to work up much feeling about it. At the end, my reaction was one of relief--not that the dark mystery had been solved, but that I could at least say I'd finished the book, if not actually enjoyed reading it. 1 of 1 people found the following review helpful. I enjoyed this book thoroughly By James Clarke I enjoyed this book thoroughly. Amusing observations on the politics of a rural area being occupied by 'outsiders', written in quite a lighthearted style, but with a background of menace and intrigue. Its very easy reading and would not be surprised if it may be the beginning of a series.

When Pamela and William Sinclair moved to France, their expectations were high. What could be more idyllic than living in a Renaissance château, feasting on local produce and elegant French wines? They didn't expect a power struggle with Shirley Johnson-Smith, the self-styled 'Queen of the Dordogne'. Nor did they anticipate being stalked by a serial killer, who prowled around the countryside on the full moon. Their challenges, ordeals and triumphs unfold in this satirical *comédie noire*, set in a picturesque village in South-West France. ?