

terminology provides an uplifting take on an often hateful term. As gay activists and scholars have reclaimed the derogatory term "queer" to become an empowering word, Palacios' 'Criptionary' offers a profusion of new words that will baffle, amuse and possibly startle able-bodied readers like myself. I often caught myself stifling giggles while reading the Kindle edition on my phone. But after sharing a few pages with wheelchair-using friends, they assured me that I was right. Humor is just one more way to combat ignorance and discrimination. Don't be a 'crip-hole.' Cook up some 'cripjoles' and enjoy this latest edition of the 'criplegacy.' 0 of 0 people found the following review helpful. Criptionary - my new bible By celia kilburn Have you ever met a person with a disability, and wondered how to overcome the awkward feelings you are hiding? This book gives such insight into terms we all use daily, but that might be more significant to a "Crip" (person with a disability). Maria R. Palacios has opened that world up for us to peek in, have a laugh with, and learn to be ourselves with the disabled. They expect no more from us. If only we all would be that way..... 0 of 0 people found the following review helpful. Two Stars By Customer Funny book.

This humorous collection brings attention to the every day struggles and obstacles faced by persons with disabilities while transforming the political incorrectness of the word "crip" into a message of disability activism through which we reclaim our bodies and our lives.

About the Author Maria R. Palacios is a feminist poet, published author, professional presenter, spoken word artist, workshop facilitator, polio survivor and empowerment specialist who utilizes the power of her words to motivate, inspire and educate the community about issues surrounding disability rights, sexuality and disability, women's issues and cultural diversity in general. Maria Palacios is the founder of Houston's Annual Women with Disabilities Empowerment Fair. She is also the author of a feminist collection of poetry, *The Female King*. In the artistic world she is known as the Goddess on Wheels.